

#372

ST GEORGE **Art** SOCIETY INC  
FOR THE ENCOURAGEMENT OF ART**"PAINT 'n PALETTE"**

Ars gratia artis

2016

June

July

- 2nd** 6pm for 6.30pm  
Critique by **ROBYN GOSBELL**
- 9th** 6pm for 6.30pm start **Life Drawing**  
Short & Long Poses by **IAN**
- 16th** 6pm for 6.30pm start  
Demonstration **MARION CHAPMAN**  
5 - 6pm **Student Mentoring Program**
- 23rd** 9.30am for 10am start **Life Drawing**  
Short & Long poses by **IAN**  
6pm for 6.30pm **PORTRAITURE 1 - TIM**
- 26th** 8am Plein-air @ **Kogarah Square**  
**Don Kibble** text 042 747 2237
- 30th** 6pm for 6.30pm **PORTRAITURE 2 - TIM**

- 7th** 6pm for 6.30pm  
Critique by **JULIE SIMMONS**
- 14th** 6pm for 6.30pm **LIFE DRAWING**  
Short & Long poses by **AMBER SHORT**
- 21st** 6pm for 6.30pm start  
Demonstration **JULIE SIMMONS**
- 24th** 8am Plein air: **Kogarah School of Arts**  
**Don Kibble** text 042 747 2237
- 28th** 9.30am for 10am start **LIFE DRAWING**  
Short & Long poses by **AMBER SHORT**  
5 - 6pm **Student Mentoring Program**

2016 KOGARH ART PRIZE **WINNERS**

It was a big night out at the Kogarah 'Cultural Centre' with four of our members selected as finalists.

Congratulations to **Bronwen Basset**...her large oil painting **Clovelly Sea** was the Packing Room Prize; **Yvonne Ferguson** took home the money with her charcoal drawing **Relics**, SGAS President **Jean Harrow** had an amazing oil study **Reflected Light** and **Cathy Butler's Winston** were both Finalists.

**Welcome to Julie Simmons**

Julie Simmons trained as a Graphic Artist on leaving school then worked as a draughtsman, also producing view drawings for car manuals. Whilst having a family she completed diplomas in pottery at Penrith Tafe then for 16 yrs had a successful career as a studio potter. In 2004 she returned to painting watercolours working in the wet in wet tradition. She felt the drawing skills learned a city art studio were suited to that medium. Julie developed a unique style, pushing the boundaries of the medium to produce works full of light and depth of tone whilst maintaining the transparent quality of the medium. Julie also paints in oils, pastels and mixed. She also paints en plein air regularly. Painting outdoors is a crucial aspect of her work, developing shape and tone and simplifying, with detail kept to a minimum. A number of councils and private businesses have acquired her work. Julie is an associate member of the Royal Art Society.



Art of the  
Month &  
People's  
Choice



**JUNE WINNERS...** From the large array of excellent artworks on display, were VP *Don* for Critic's Choice and *Marlene Weaver* as the People's Choice. Judge's comment: *'The simplicity and freshness with swift paint marks on jar with raw edges helping the subject matter.'*



**note : the Society's new email address: [st.george.art.society@gmail.com](mailto:st.george.art.society@gmail.com)**

**ALSO: our exciting new web site will be active soon**

## President's Press

### • Thank You ...

Our Society has been granted \$3820 by Department of Social Services (Federal) Community and Volunteers Program, to support our Committee. These funds will be used to purchase a laptop, external hard-drive & printer/photocopier, guillotine, binder, white-board; and minor items to benefit the society & our members.

### • Congratulations ... to members

- I. **Opening Night - Kogarah Art Prize** - to 4 St George Art Society member finalists
- II. **Solo exhibition 'Paradise'** by **Kristine Ballard** - from June 6-27...at the Art\*Shine Gallery, Chippendale
- III. **Opening of solo exhibition 'All Square'** by **Phil McKay** - from June 29- July 9...at the Sheffer Gallery, Darlington

### • Reminder... to visit

St George Art Society's WINTER EXHIBITION @ Sydney Children's Hospital Foundation, Randwick show casing over 70 artworks from 30 members.

**Kogarah School of Arts** - is almost completely restored to its former glory of 1886. We are happy to find new tables and chairs; built-in storage cupboards in lower hall; a microwave and clean oven; new blinds & restored flooring. However, the committee now has the unenviable task of consolidating the society's records, property & equipment into reduced allocated space.

**A CALL FOR HELP ... a 'working bee' day soon to be announced at the School of Arts.**

ART TUITION

**ROS PSAKIS** 9587 8857 \$30 Syd Frost Memorial Hall, Hawthorne Street, RAMSGATE  
Wed. 10.30 - 2.30pm. (W/shops - 1st Wed \$35)

**DON KIBBLE** please text 042 747 2237. \$30  
Ramsgate Life Saving Hall, RAMSGATE BEACH  
Wednesday 10.30 - 1.00pm

**YVONNE FERGUSON** 9529 5536 \$25  
Home Studio 130 The Promenade, SANS SOUCI  
Mon. & Fri. 2 - 4.30pm  
yvonneferguson1@hotmail.com

**DENISE KASSIS** 9523 3458 Mob: 0420 740 552  
Mixed Media \$30. Home Studio CARINGBAH  
Tuesday and Friday 10am - 12 noon

Paint 'n Palette is printed as a community service  
at the office of the Hon. David Coleman MP  
Federal Member for Banks

## ST GEORGE ART SOCIETY INC

Meets at 6.30pm on Thursday evenings at Kogarah School of Arts. Cnr, Queens Avenue and Bowns Road KOGARAH

ALL CORRESPONDENCE TO: PO Box 4045 KOGARAH BAY 2217 President Jean Harrow 0400 207 271

Editor: Don Kibble 042 747 2237 email: [st.george.art.society@gmail.com](mailto:st.george.art.society@gmail.com)



## Member's

## Profile . . .

### Beverley Charker



I was born in Sydney in 1938, and grew up in Beverly Hills. Bathurst was home for 4 years with my husband, Ted and my 3 daughters. It was here that my love of art really started with a Latvian born Art Teacher, Eugenie Solanov. She inspired me with an appreciation for artists like Cezanne, Monet, Matisse etc.

On return to Sydney in 1970 I enrolled at St. George TAFE where I completed an Art Certificate Course and went on to Gympie TAFE where I came to the watercolour medium. In 1989 I was fortunate to become a member of the Australian Watercolour Institute which has been a big encouragement and also challenges me to maintain some standard, and to try to be more creative.

Just now I am enjoying painting abstracts which began mostly on observation of Darling Harbour in Sydney - the many different greys on a cloudy day around Pyrmont Bridge looking toward the Maritime Museum. Now my paintings are developing a bit beyond that. One day, I will get back to painting my still lifes. We'll see.

We LOVE new members: a big welcome  
to **Jill Flanagan**

open  
6  
days



**VISUAL ART  
AT ARNCLIFFE**  
YOUR ONE-STOP-SHOP FOR

**QUALITY FRAMING & ART SUPPLIES**

Hours: Mon - Fri 8.30am - 4.30. Sat. 10.00am - 2.00pm  
2 Terry St. (Off Princes Highway) Arncliffe NSW  
[shop@vaaa.com.au](mailto:shop@vaaa.com.au)

Ph: 9567 2355 Fax: 9599 3729

10% off  
art materials  
15% off framing  
for STGAS  
Members



APHANTASIA

The absence of fantasy ..... how it feels to be blind in your mind.