

#374

ST. GEORGE **Art** SOCIETY INC
FOR THE ENCOURAGEMENT OF ART**"PAINT 'n PALETTE"**

Ars gratia artis

2016

August

- 4th Critique by JOE BEZZINA
- 11th LIFE DRAWING
- 18th 6pm for 6.30pm Demonstration
JOE BEZZINA
- 22nd Plein air exhibition opens
- 24th Exhibition closes at Randwick C.H.
- 25th 9.30am for 10am start LIFE DRAWING
Short & Long poses by SENUI
5 - 6pm Student Mentoring Program
- 28th 8am Plein air: 'Streets 1'
Don Kibble text 042 747 2237

September

- 1st 6.30pm Critique by PAUL McCARTHY
- 4th Plein air exhibition closes
- 8th 6pm for 6.30pm start LIFE DRAWING
Short & Long poses by VERONICA
5 - 6pm Student Mentoring Program
- 15th 6pm for 6.30pm start
Demonstration PAUL McCARTHY
- 22nd 9.30am for 10am start LIFE DRAWING
Short & Long poses by KATIE
6.30pm *Portraiture 1* - KATIE
- 25th 8am Plein-air 'streets 2'
Don Kibble text 042 747 2237
- 29th 6.30pm *Portraiture 2* - KATIE

Are you... only a painting away from a better brain? Art-making demands our experiences and observations be processed in inventive, abstract ways, with focus and emotional alertness — or as recent researchers concluded, painting requires "enhanced memory processing, which is required when stored knowledge is connected with new information to create original works."

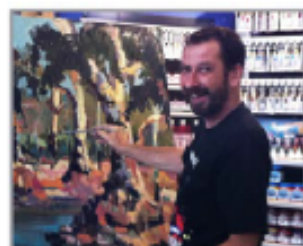
Art of the
Month
and
People's
Choice



Artwork of the Month: Cathy Butler has done it again! The critics just love her portraits; and why not...they are very insightful and effective. Critic Joe Bezzina's comments: "confident brushstrokes, nice use of grey tones, leaving the negative area very loose and abstract in application...bringing out the warmth & character of the sitter." Title: 'Happier Times': medium- oil.
Peoples's Choice: Another 'frequent flyer' with awards is Yvonne Ferguson's dramatic and vertigo-inducing watercolour: Machu Pichu. Well done both!

EMAIL: st.george.art.society@gmail.com
WEB: stgeorgeartsociety.com.au

SGAS welcomes
PAUL McCARTHY

**LIVING THE ART WORLD**

In the late 70's Paul studied Painting and Drawing at Hornsby TAFE; then studied privately under Richard Collins, Marjorie Partridge and Gladys Davies. This established grounding in representational and photographic painting, predominantly in oils. He sold his first painting in a public exhibition in 1981. Working plein air for most of his works enabled him to capture the essence of the environment; painting city scapes in Sydney; or visits to Tahiti and remote Polynesia have greatly influenced his use of colour.

In 2000 he resigned from the electronics industry in order to paint for a living. This led to an exhibition in Soho, New York in 2001.

His varied art teaching roles include as community artist for Warringah Council; in remote Aboriginal communities; workshopping at RPA Hospital; as curator at the Sydney Children's Hospital Randwick; and Studio Artes at Hornsby, a centre for intellectually disabled adults.

Paul has won many prizes in all styles; landscapes, still life and portraits, whilst conducting demonstrations, judging and teaching.

Paul is currently concentrating on his own work.

President's Press

Congratulations... to member Marlene Weaver, a highly commended for "Ready for Babies Prom" award at Oatley 101 Annual Exhibition plus a commended at Kiama art exhibition in the portrait section. Also to Angela Iliadis for her entry in the artists' newsletter- Art Edit.

Support... CASS Art Direct Open Studio will take place during September. SGAS is registered at Nauha's Banksia Art Galley. This is a great way to support & promote a member's art gallery and provide exposure for the artists and the art society
www.cassartdirect.com.au – find the galleries and opening times.

Art space.... Come to the School of Arts on Tuesdays 2-5pm to paint your own thing in a quiet space. No costs and includes tea and biscuits.

Watch this time and place for art classes...

Reminder... to enter the Biennial St George Art Awards national competition to be held at Hurstville City Library Museum & Gallery. Entries now open until September 9th. Theme – *Reflection*. Enter online – visit www.stgeorgeartawards.org.au

Member's Profile . . .

Marlene



.....I immigrated to Australia from England as a 10 pound child... but even so, have always been interested in art. I studied art at St. George and East Sydney Technical Collages, but worked as a commercial artist and assistant industrial designer (same firm as Mitzi Tilley). Work for several printing firms was short lived as I got married and had a family: no regrets. Taking up art again at a later date I started to enter work in art shows, resulting in winning over 130 awards. I am now a fellow of the Royal Art society and am a member of several art societies. I like to work with acrylics and pastels and enjoy developing new ideas.

Exhibition team... no experience necessary – learn on the job... step up members as we start to prepare for our Annual Art Show the first week in November.

There will be changes to the entry form, catalogue and invitations; help needed with art deliveries, setting up the hall, the bar, being hosts to visitors and guests etc. Our small committee can not deal with everything. Please offer.

Your willing pair of hands is worth a fortune!!

open
6
days



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Members

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Ph: 9567 2355 Fax: 9599 3729

ART TUITION

ROS PSAKIS 9587 8857 \$30 Syd Frost Memorial Hall, Hawthorne Street, RAMSGATE
Wed. 10.30 - 2.30pm. (W/shops - 1st Wed \$35)

rospsakis@optusnet.com.au

DON KIBBLE please text 042 747 2237. \$30
Ramsgate Life Saving Hall, RAMSGATE BEACH
Wednesday 10.30 - 1.00pm

kibbleart@optusnet.com.au

YVONNE FERGUSON 9529 5536 \$25
Home Studio 130 The Promenade, SANS SOUCI
Mon. & Fri. 2 - 4.30pm

yvonneferguson1@hotmail.com

DENISE KASSIS 9523 3458 Mob: 0420 740 552
Mixed Media \$30. Home Studio CARINGBAH
Tuesday and Friday 10am - 12 noon

denise@kassis.com.au

Paint 'n Palette is printed as a community service
at the office of the Hon. David Coleman MP
Federal Member for Banks

We LOVE new members: a big welcome to
Wren Crew

ST GEORGE ART SOCIETY INC

Meets at 6.30pm on Thursday evenings at Kogarah School of Arts. Cnr, Queens Avenue and Bowns Road KOGARAH

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Founding member of the Combined Art Societies of Sydney



I feel that there is nothing more truly artistic than to love people

Vincent Van Gogh