

WHAT'S ON @ SGAS JULY

Thurs 20th	6.30 Demonstration - Phil Kent
Tues 25th	2 - 4.30 <i>Sketchability</i> - Don Kibble
Thurs 27th	10.00 am Life Drawing - Model - Katie Louise 4 - 6 Student Mentoring Program
AUGUST	
Tues 1st	2. - 4.30 <i>Sketchability</i> - Don Kibble
Thurs 3rd	6.30 Critique - Joe Bezzina
Sun 6th	8.00 am Plein Air - Don Kibble
Tues 8th	2. - 4.30 <i>Sketchability</i> - Don Kibble
Thurs 10th	4 - 6 Student Mentoring Program
Tues 15th	2. - 4.30 <i>Sketchability</i> - Don Kibble
Thurs 17th	4 - 6 Student Mentoring Program 6.30 Demonstration - Joe Bezzina
Tues 22nd	2. - 4.30 <i>Sketchability</i> - Don Kibble
Thurs 24th	10.00 Life Drawing - Model - Peter Ness 4 - 6 Student Mentoring Program
Tues 29th	2. - 4.30 <i>Sketchability</i> - Don Kibble

All events are held in the School of Arts Hall Kogarah except Plein Air



From the President - Jean Harrow

I'm back ...from a really enjoyable 8 weeks visiting family in the UK, cruising the Baltic & touring Spain, Portugal & Morocco—whew!!
With regret...I'm given the sad task of breaking the news that evening Life-Drawing and Portraiture sessions are cancelled until further notice. Attendance has been so low that our society has subsidised the model fees, which is unsustainable. We welcome your response and feedback in the hope that these sessions will be reinstated as soon as practicable.

Fortunately the daytime Life-drawing will continue as usual monthly 10am—see calendar.

Display screens—these will be relocated to the St George Pole Depot, for storage, thanks to Don's negotiations and efforts on our behalf. Our appreciation and thanks to Arthur Tilley who has kindly stored these 20 screens in his garage since last November. **Lighting** system is currently stored at Don's home but we are seeking an alternative location....if you know of one.

Visit Kogarah Library from 10th - 30th July to see a selection of Plein Air paintings & sketches from our 'Sketchability' class.

Welcome to New Members
Souha Rowdah
Denise McKinnon

July Critique With Phil Kent

CONGRATULATIONS

...**Yvonne Ferguson** for her skilful watercolour painting "**Droving**" chosen as **Art of the Month** by critic Phil Kent -

"light and dust filled subject capturing the feeling of droving cattle, and a dog trying to steal the show".

...and to **Jana Blasco** for her floral watercolour still-life "**Blue Jug**" chosen as Peoples' Choice.



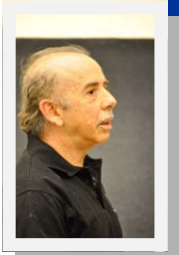
GEORGES RIVER ART PRIZE 2017
Entries open 3 July—Close 15 September
Entry form and conditions of entry are available on their website
www.georgesriver.nsw.gov.au/GRAP
Exhibition—Saturday 4 Nov– Wednesday 13 December

Shoalhaven Art Society – 52nd Annual Art Exhibition
Saturday 9th September 2017
Entry form and conditions of entry are available on their website
Entries close at 4pm on Friday 28th July 2017.

S.G.A.S. welcomes: Joe Bezzina

Critique: Thursday 3rd August - welcome 6.30 pm - commences 6.40pm

... Demonstration: Thursday 17th August - welcome 6.30 pm—commences 6.40pm



Joe is a well known and well respected Sydney artist and a **Fellow and teacher at the Royal Art Society of NSW**. Joe captures scale and form of the landscape with sensitivity and a thoughtful approach to his subject.

His paintings are characterised by a gentle balance between the visual detail, focusing on passages of tone, colour & thinking of the gestural marks that break through the layers, tones and glazes.

He is widely represented in major galleries, has won many awards, including the RAS Medal of distinction twice, and is a three-time finalist in the NSW Parliament Plein Air Prize.

Joe's demonstration subject will be of a **Northern Territory landscape in the Watarraka National Park of Kings Canyon**. Here sandstone walls rise some 200-300 metres from the base of the canyon. Joe will be using **Acrylics on canvas along with various mediums**. Joe will talk about his process and thoughts about the way he views this landscape in a Plein Air painting context.



June Demonstration: John Perkins

Thank You

to John for his inspiring demonstration! John showed all the attributes of a true artist; **Respect**; for his subject, his utensils, and his audience; **Focus** - John studied his source photo and from the first stroke seemed to zoom in on what was important to him about the subject; **Mood** - Every aspect of his painting came together to create a wonderful, calm mood which took the viewer straight into his painting. He was able to bring the inanimate objects, the house and cottage, into the essence of his landscape.. They became part of nature. **Application** - From a blank board every brush mark had a purpose... to draw, to create tonal differences, to vary brush marks, to apply depth of colour, to create light and to tweek with specks of highlight for finishing touches.

A wonderful demonstration.



Paint 'n Palette
is printed as a community service at
the office of **Mr. David Coleman MP**
Federal Member for Banks

For information, events & Web Gallery,
visit: www.stgeorgeartsociety.com.au

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TUITION

DON KIBBLE text 0427 472 237

Ramsgate Life Saving Hall,
RAMSGATE BEACH
Wed. 10.30 - 1.00pm \$30

YVONNE FERGUSON 9529 5536
Home Studio 130 The Promenade
SANS SOUCI

Mon. & Fri. 2-4.30pm \$30

ROS PSAKIS 9587 8857

Syd Frost Memorial Hall,
Hawthorne St. RAMSGATE
Wed. 10.30 - 2.30pm. \$30

W/shops - 1st Wed. \$35

DENISE KASSIS 0420 740 552

Home Studio CARINGBAH
Tues. and Thurs.

10.30am - 12.30pm Mixed Media \$40.

MARION CHAPMAN 0411 665 443

Home studio, SYLVANIA

Intro to Watercolour - All supplies incl.
1 hour private tuition \$40

ST. GEORGE ART SOCIETY INC.

Kogarah School of Arts
Cnr. Queens Avenue & Bowns Road KOGARAH
PO Box 4045 KOGARAH BAY 2217

E: st.george.art.society@gmail.com

W: www.stgeorgeartsociety.com.au

President: Jean Harrow 0400 207 271

Editor: Joan Craven marjoan4@hotmail.com



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