



Members are invited to submit artwork for the

73rd Annual Members' Art Awards Exhibition & Sale

Supporting the Lamrock Committee for the St George Public Hospital **3, 4 & 5 November 2017**

Judge: Kasey Sealy

Please read carefully to avoid disappointment.

Dates

Return entry by	20 October to SGAS Art Awards, preferred method: Email to Marion Chapman mazchap@optusnet.com.au (or post to 7 Crystal St, Sylvania NSW 2224)
Artwork delivery	2 November Thursday, 4.00 – 6.20 pm to Kogarah School of Arts Doors close 6.20 pm. Judging commences 6.30 pm. Only set-up team remain at the hall to handle paintings. Collect your complimentary exhibitor's ticket for opening night.
Opening Night	3 November Friday, doors open at 7.00 pm, awards presentation 8.00 pm
People's Choice	5 November Sunday 3.45 pm, People's Choice announced and raffle drawn
Pick up unsold	5 November Sunday 4.00 - 4.30 pm, no pick-ups before 4.00 pm

1	Wal Chandler Award - traditional oil/acrylic painting. Maximum frame perimeter 355.6 cm (140 inches). Abstracts not accepted.	Oversized details below
2	Walter Bennett Award - mediums other than oil and watercolour. Maximum frame perimeter 355.6 cm (140 inches). Abstracts not accepted. Acrylic, pencil, pen and ink, charcoal, pastel, mixed media, gouache. Printmaking accepted only as part of a mixed media work.	Oversized details below
3	John Upton Award - traditional watercolour. No gouache or other medium. Maximum frame perimeter 355.6 cm (140 inches). Abstracts not accepted.	Oversized details below
4	Walter Dowman Award - miniatures. Must be a true miniature i.e. the subject must be portrayed no larger than 1/6 th of original size. Maximum image area 100 square cm (16 square inches). Abstracts not accepted.	
5	Nancy Wilkinson Award - contemporary/abstract paintings. Any medium. Maximum frame perimeter 355.6 cm (140 inches).	Oversized details below
6	Myrle King Award - traditional still life. Inanimate objects may include cut flora, any medium. Maximum frame perimeter 355.6 cm (140 inches).	Oversized details below
7	Muriel Harding Portrait Prize - portraiture and figurative. Maximum frame perimeter 355.6 cm (140 inches). Abstracts not accepted.	Oversized details below
	Award for Excellence All entries are eligible for this award. The winning entry is not eligible for any other award.	

Conditions of entry

- **ARTWORKS:** Entries must be the *unaided, original, signed* work of the artist and have been *painted in the last 12 months*. The exhibitor accepts sole responsibility for ensuring that works exhibited do not infringe any Copyright Laws.
- **LABELLING:** Each entry must be identified on the back. Labels supplied.
- **FRAMING:** No metal frames, screw eyes or metal projections. 'D' clips/rings and staples must be taped over. Soft cord and plastic-coated wire accepted.
- **UNFRAMED CANVASES:** Unframed stretched canvases-deep-edged **MUST HAVE** staples at back and **CLEAN and TIDY SIDES**.
- **NOT ACCEPTED:** Workshop paintings, wet paintings, paintings marked 'not for sale'/NFS.
- **OVERSIZED ARTWORKS:** maximum 6 m (20 ft.) perimeter & maximum 2 entries in sections 1, 2, 5, 6 or 7.
- **JUDGING:** All conforming entries will be viewed by the Judge whose decision is final.
- **STATEMENT BY SUPPLIER/ABN:** Artists must provide either a Statement by Supplier form or their ABN. Statement by Supplier form is available from Australian Taxation Office and SGAS websites.
- **ENTRY FEE:** \$10.00 per painting (non-refundable). See entry form for payment options.
- **LIMIT:** Limit of seven paintings per member.
- **COMMISSION:** 25% will be retained by St George Art Society Inc. on all artworks sold during the exhibition.

Section _____ Artist _____ Title _____ Medium _____ Price _____ _____	Section _____ Artist _____ Title _____ Medium _____ Price _____ _____
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Section _____ Artist _____ Title _____ Medium _____ Price _____ _____	Please use these labels. (Artists may supply own labels: please conform to these details)