

Watercolour Workshop - Flowers - October 2017

Fridays 6, 13 & 20 October 2017, 9.30 am – 12.30 pm, 3 workshops x 3 hours

Cost

- \$100 members (\$120 non-members)
- Maximum number of participants 10

Supplies – please bring

- 3 x A3/quarter sheets or 4 x A4 sheets watercolour paper
- Small and medium watercolour brushes (+ old small brush for painting masking fluid) Marion will bring some brushes you can borrow.
- Watercolour paints: Blues (cobalt and/or ultramarine), Red (Alizarin or similar red), Yellows (cadmium yellow & lemon/aureolin yellow) or bring along whatever you have.
- 2 support boards, palette, water spray bottle, 2 water containers, old towel, tissues (cheap), pencil & rubber, masking tape, masking fluid + old brush for masking application.



Enrolment

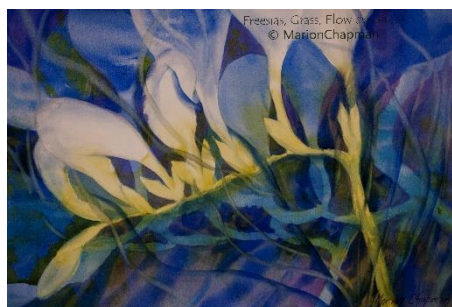
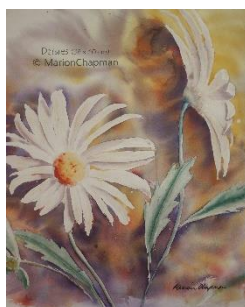
Email your name, address and phone to Jean Harrow, SGAS course coordinator st.george.art.society@gmail.com along with your payment details. Direct deposit to SGAS EFT WESTPAC BANK BSB: 032-055 A/C 871299 (WCF2017 + your name). Please note that all payments are non-refundable and must be paid in advance.

If you prefer to post your enrolment, please complete your details below and post to Marion Chapman, 7 Crystal St, Sylvania NSW 2224 along with your cheque payable to St George Art Society.

Name:		Address:	
Phone:	Online receipt number: Or, cheque enclosed: <input type="checkbox"/>	Email:	

Location and contact

- Location: St George Creative Art & Craft Centre, 23 St Georges Road, Penshurst NSW 2222
- Course coordinator: Jean Harrow SGAS President st.george.art.society@gmail.com
- Tutor: Marion Chapman 0411 665 443 mazchap@optusnet.com.au www.marionchapman.com



Marion Chapman, 2016 Watercolour Prize SGAS, 2016 Finalist Wollongong Watercolour Prize, 2016 Finalist Fleurieu Food & Wine Prize, 2016 Winner Printmaking Oyster Bay Art Festival, 2015 Finalist Australian Print Triennial