



From the President - Jean Harrow

Life Drawing

The committee has decided to continue with the pre-paid option for booking into life-drawing sessions. Sessions will be confirmed once minimum number has been prepaid. Thank you for your cooperation, it has been a great help in continuing life-drawing and has gathered new members.

George Comino has been dealing with serious health issues for some time and has decided to retire from 'active duty'. This is regrettable for us but necessary for George to recover and enjoy his time in the SGAS family and painting. From now on he will be involved only when he is able.

We thank him immensely for the years of dedication and tons of hard work which he's contributed to our art society and the community in general.

Get well soon George and hope to see you with us soon.

Art of the Month

Congratulations to **Yvonne Ferguson** for her work in acrylic, "Tea and Irises"



Critic, Yvonne Langshaw, wrote:

'A very complete and competent work.

The focal point of teapot was jewel-like colours with more subdued background elements.'

WHAT'S ON @ SGAS SEPTEMBER

Thurs 21st	4 - 6 Student Mentoring Program 6.30 Demonstration - Yvonne Langshaw
Tues 26th	No Sketchability
Thurs 28th	10.00 - 12 Proposed Life Drawing
OCTOBER	
Sun 1st	8am Plein Air - Don Kibble At Bexley Nth
Tues 3rd	No Sketchability
Thurs 5th	6.30 pm Critique - Alan Somerville
Tues 10th	2pm Sketchability - Don Kibble "Trees"
Thurs 12th	4pm Student Mentoring Program 6.30 Proposed Life Drawing
Tues 17th	2pm Sketchability - Don Kibble
Thurs 19th	6.30 Demonstration Peter Griffen
Tues 24th	2pm Sketchability- Don Kibble
Thurs 26th	10 - 12 Proposed Life Drawing
Tues 31st	2pm Sketchability- Don Kibble

Peoples' Choice

A tie for this award went to **Jean Harrow**, for her work in acrylic, "Capertee Valley" & to **Denise Kassis** for her work in encaustic beeswax, "Urban Shapes"



WELCOME TO:
ALAN SOMERVILLE, Critic 5 October & PETER GRIFFEN, Demonstrator 19 October
Commencing at 6.30 pm with supper afterwards - School of Arts Hall Kogarah



Alan's preferred medium is sculpture, however his body of work is both broad and critically acclaimed. His numerous public works include the two iconic bronze *Diggers* on Sydney's Anzac Bridge, the *Bull* at World Square, *Sir Henry Parkes* in Centennial Park, *Sir Roden Cutler* at Manly, and *three bronze sculptures* at the Australian War Memorial, plus

countless private commissions.

Alan describes himself as

"a figurative artist who aims to capture the essence of the subject based on strong form. Movement, energy and emotion are very important. I strive for these qualities in my work and value them above absolute anatomical correctness and overworked highly detailed finishing, which often destroys spontaneity and feeling. Good art and sculpture should test the viewer's imagination."

Welcome back to Peter, critic for May this year. (see edition 380 of the Paint 'n Palette.) Peter is an international artist, having exhibited both in Australia and overseas, and has many awards to his name. Indigenous art from different parts of the world (in particular Australia) and its relationship to the natural landscape influence his work, producing powerful abstract images. We very much look forward to his demonstration on 19th October!





MEMBERS' ACHIEVEMENTS Congratulations

to Marlene Weaver and Salwa Woodroffe for their awards at the 2017 Kiama Art Society's 39th Annual Exhibition

Marlene received 1st Prize in the Portrait section for her work "Centenarian"

Salwa received a Highly Commended for her landscape in oil



2017 ANNUAL ART SHOW 3 - 5 Nov - Opening Night Fri 3rd Nov at 7pm

- **ENORMOUS THANKYOU** to Ros Psakis for her donation of an oil painting 'Dappled Light' for the AAS raffle prize. All proceeds of the raffle & our Opening Night ticket sales are donated to St George Public Hospital through the Lamrock Committee, the fundraiser for the hospital.
- **JUDGE** is Kasey Sealy a renowned oil, watercolour & plein air impressionist
- **ARTWORK DELIVERIES** for Judging - **Thursday 2 November** between 4pm and 6pm at Kogarah School of Arts
- **MEMBERSHIP ESSENTIAL** by 30 September 2017
- **ENTRY FORM & CONDITIONS** emailed to members 3 Oct
- **20 OCTOBER Entry form due** - by email, post to address on form, or at desk
- **SPONSORSHIP** Forms to ask your local businesses to support our art society and sponsor our display screens will be available in October. The business names & locations will be displayed as sponsors of our art show.
- **RESPONSIBLE SERVICE OF ALCOHOL** - SGAS is obliged to have a person with the Responsible Service of Alcohol Certificate on Opening Night. Do you know someone who would assist on the bar that evening? If not a member, a complimentary ticket will be provided.

Watercolour Workshop 'Flowers'

with Marion Chapman

Fridays 6, 13 & 20 October 2017, 9.30 am - 12.30 pm, 3 workshops

Bookings essential

\$100 members

(\$120 non-members)

More Details:

mazchap@optusnet.com.au or

www.marionchapman.com

Paint 'n Palette is printed as a community service at the office of Mr. David Coleman MP Federal Member for Banks

August Demonstration: JOE BEZZINA

A huge amount of information was packed into this demonstration by



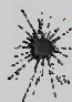
Joe - how he focuses on the subject, looking at the big shapes, trying to get the feeling of the painting. He seems to do this by his movements. From his feet, to the way his hand pushes the brush into the canvas, & the deftness of his wrist movements, as he moves around the canvas, trying not to "get bogged down" with it all. Joe explained how he often mixes the paint on the canvas, and using a variety of brushes, scrapers, and tools, he gets into it, to, in his words, "see where it will take me". It's as though these actions and intensity take him exactly to the creative place he wants to be. On the flip side of this he explained the need to move away at times and extract himself from the picture, to stand back and look at the work. Thank you Joe, your passion and feel for your art is inspiring.



Welcome to New Members

Donna Krisztian, Diana Gray, & Saskia Evans

Visual Art At Arncliffe



SGAS MEMBERS
10% off art materials
15% off framing

QUALITY FRAMING & ART SUPPLIES

2 Terry Street, Arncliffe

Mon - Fri 8.30am - 4.30pm

Sat 10am - 2pm

Phone: 9567 2355 E: shop@vaaa.com.au

ART ON BURRANEER

Studio Gallery South Caringbah



Paintings by established artists, Regular classes, workshops & demonstrations.

Artist & Tutor

Denise Kassis 0420 740 552
denise@kassis.com.au



Like us on facebook

TUITION

DON KIBBLE text 0427 472 237

Ramsgate Life Saving Hall, RAMSGATE BEACH
Wed. 10.30 - 1.00pm \$30

YVONNE FERGUSON 9529 5536

Home Studio 130 The Promenade SANS SOUCI
Mon. & Fri. 2-4.30pm \$30

ROS PSAKIS 9587 8857

Syd Frost Memorial Hall,
Hawthorne St. RAMSGATE
Wed. 10.30 - 2.30pm. \$40

W/shops - 1st Wed. \$35

DENISE KASSIS 0420 740 552

Home Studio CARINGBAH Tues. and Thurs.
10.30am - 12.30pm Mixed Media \$40.

MARION CHAPMAN 0411 665 443

Home studio, SYLVANIA
Intro to Watercolour - All supplies incl.
1 hour private tuition \$80

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2017 COMMITTEE

President: Jean Harrow Vice President: Don Kibble

Treasurer: Jim West Secretary: Vacant

General Committee: Col Parker, Yvonne Ferguson,

Salwa Woodroffe, Joan Craven (Editor: marjoan4@hotmail.com)