


PAINT 'n PALETTE 2017 SPECIAL PREVIEW EDITION

Happy New Year to All!

February Looks Great!

- Workshops
- Sketching
- Life drawing
- Plein Air
- Exhibitions

Thursday 2nd	6.30 Critique Greg Hansell FRAS	Members can submit 2 artworks preferably unfinished or needing appraisal. Judged as - Art of The Month and People's Choice
Sunday 5th	8.00 am Plein-Air (NB. Now 1st Sunday in month)	Meet at Corner of King Georges Rd. and Bridge Street Hurstville. <i>A ribbon of bitumen stretching off to forever, interesting patterning of trees and buildings and graphic play of poles and signage and the possibilities of drama with a creative skyscape.</i> Text Don 0427 472 237
Tuesday 7th	2 - 5 pm Miniatures in Watercolour. 1 Marion Chapman	 Kogarah School of Arts Bookings Essential st.george.art.society@gmail.com or Jean 0400 207 271 Cost \$90 members (non members \$120 includes membership)
Thursday 9th	6.30 Life Drawing Model - Amber	Members \$10 Visitors welcome \$15 (or \$10 if membership taken)
Tuesday 14th	2 - 5 pm Miniatures in Watercolour. 2 Marion Chapman	Kogarah School of Arts Bookings Essential Phone Jean 0400 207 271
Thursday 16th	6.30 Demonstration Greg Hansell	See Greg's Bio on page 2
Tuesday 21st	2 - 5 pm Miniatures in Watercolour. 3 Marion Chapman	Kogarah School of Arts Bookings Essential Phone Jean 0400 207 271
Thursday 23rd	10.00am Life Drawing Model - Amber	Kogarah School of Arts
Tuesday 28th	2 - 4.30 Sketchability Don Kibble <i>Sketching for Painting</i> BYO favourite sketching materials. Specials & reference supplied.	A weekly exploration of drawing possibilities Kogarah School of Arts - No bookings necessary Text Don 0427 472 237 Cost \$5 members, \$10 non-members
Thursday March 2	4 - 6 Student Mentoring Program 6 pm Annual General Meeting 7 pm Critique Leeka Gruzdeff	START TIMES FOR EVENTS ARE AS STATED. PLEASE ARRIVE AT LEAST 10 MINS BEFORE START
Sunday March 5	8.00 am Plein-Air	Foreshore Road, pedestrian overpass, Banksmeadow
Tuesday March 7	2 - 4.30 Sketchability - Don Kibble	<i>Variations in Charcoal</i>
Thursday March 9	6.30 Life Drawing Model - Ian	Members \$10 Visitors welcome \$15 (or \$10 if membership taken)
Tuesday March 14	2 - 4.30 Sketchability Don Kibble	<i>Comparing Fine-Line Tools</i>
Thursday March 16	4 - 6 Student mentoring Program 6.30 Demonstration Ros Psakis	Feb/Mar Paint 'n Palette will be available!



26th - 29th January 2017

Combined Art Societies of Sydney

27th ART OF SYDNEY EXHIBITION

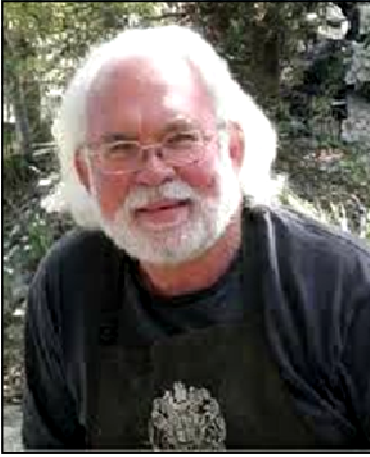
The Terrace Room National Maritime Museum, Darling Harbour

Presentations of Awards Saturday 28th January 2 - 4pm

Image courtesy of Artist: Ros Psakis

Memberships
are now due

GREG HANSELL - Critic & Demonstrator February 2017



Greg was born in Goulburn and studied at St George Technical College. He is a fellow of the Royal Art Society of NSW and his paintings are represented in both corporate and academic collections. Greg began painting full-time in 1980 in the traditionalist or realist school of Australian painting.

Greg has been a regular exhibitor in the Wynne Prize at the Art Gallery of NSW, winning the Trustees watercolour prize on numerous occasions, and The Dobell Art Prize. He has been a finalist many times in the Archibald and Wynne prizes and in the Salon de Refusé and was awarded a Centenary of Federation medal in 2001 for services to community arts and Windsor Library.

Greg is well known for his pastel paintings of historic, iconic, Australian buildings, particularly in the Hawkesbury region. He describes the pastels he uses as *earth pastels, handmade from rocks and clay without commercial pigments, binders or additives*. His work shows his use of these earthy pastels to contrast the weathered and neglected buildings with the *serene grandeur* of their restoration.

Thankyou to George and Peter Michalandos for catering on **February 2nd and 16th** after the critique & demonstration.



ST. GEORGE ART SOCIETY INC.

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Founding member of the Combined Art Societies of Sydney

