

FEBRUARY

- Thurs 16th** Demonstration - Greg Hansell
- Tues 21st** 2 - 5pm - Watercolour workshop 3 (final) Marion Chapman
- Thurs 23rd** 10.00am Life Drawing - Model - Kirsty
- Tues 28th** 2 - 4.30 Sketchability - Don Kibble
Sketching for Painting

N.B. These are START times. Pls come BEFORE the start

MARCH

- Thurs 2nd** 4 - 6 Student Mentoring Program
6.30 pm **Annual General Meeting**
7.30 Critique - Leeka Gruzdeff
- Sun 5th** 8am Plein Air Foreshore Road,
Pedestrian overpass, Banksmeadow
- Tues 7th** 2 - 4.30 Sketchability - Don Kibble
'Variations in Charcoal'
- Thurs 9th** 6.30 Life Drawing - Model - Ian
- Tues 14th** 2 - 4.30 Sketchability - Don Kibble
'Comparing Fine-Line Tools'
- Thurs 16th** 4 - 6 Student Mentoring Program
6.30 Demonstration - Ros Psakis
- Tues 21st** 2 - 4.30 Sketchability - Don Kibble
'Sketching in Colour'
- Thurs 23rd** 10am Life Drawing - Model - Ian
6.30 Portraiture 1
- Tues 28th** 2 - 4.30 Sketchability - Don Kibble
'Toning and texture'
- Thurs 30th** 5 - 6.30 Student Mentoring Program **NB time change**
6.30 Portraiture 2

FROM THE PRESIDENT - Jean Harrow

2017 is well underway with our Tuesday art afternoons in full swing. The miniature watercolour workshops have been a great success, thanks to Marion's expert guidance - the final being on 21st Feb.

Sketchability is continuing on Tuesday afternoons, starting on 28 February - courtesy of Don. Topics include *Sketching for painting, Variations in Charcoal, and Toning and Texture*. Don's keen eye for line and flow and his enthusiasm for his art makes these sessions memorable.

Members \$5

Non members \$10



Congratulations

to the following S.G.A.S. Artists for their achievements in **The 27th C.A.S.S. Art of Sydney Awards**. S.G.A.S. is very privileged to have so many talented members.

Commended: *'The Bartender'* by Ros Psakis

Commended: *'Roses & Glass'* by Ros Psakis

Finalist: *'Bengal Tiger Crossing a Stream'* by Craig Taylor

Finalist: *'Angie Wearing a Red Hair Ribbon'* by Craig Taylor

Finalist: *'Morning Glory'* by Myrle King

Finalist: *'Just Around the Corner'* by Ros Psakis

Finalist: *'Afternoon Shadows'* by Ros Psakis

Finalist: *'The Flower Stall'* by Ros Psakis

We've already had our first critique of the year with Greg (see below) and we're looking forward to his demonstration on Thursday 16th February.

Web Gallery... The opportunity will shortly be available to publish your art works on the S.G.A.S. web site.

Our AGM is on 2 March at 6.30 pm (before the critique)

All positions will be vacated and elections held for the new committee. (see Nomination Form attached)
Come along, have your say, support your committee and help make 2017 even better!

All Welcome

Supper provided

December Critique



Leeka, Don & Yvonne

Art of the Month Award went to Yvonne Ferguson for her watercolour **"Antique Relics."** Critic Leeka Gruzdeff commented:

"Well constructed watercolour composition, a beautiful, lit foreground, white fence the main point of interest; cast shadows from roof fall on background machinery with deft middletones"

The People's Choice Award went to Don Kibble for his painting **"Pearl Street, Hurstville."** Leeka discussed perspective & technique in her very interesting & warm critique. She emphasised the importance of the focal point as the point of interest so the viewer is drawn into the painting.

Annual Membership Renewals due on 1st March 2017 - entitles you to enter exhibitions, critiques, vote, and to display your art on S.G.A.S web gallery

Congratulations!

to our President, Jean, who has been awarded **Volunteer of the Year** by Georges River Council. We all agree it is a very well deserved award and we hope that Jean will keep up the good work, as we couldn't do without her!



February Critique

Art of the Month Award for February went to Di Nickel for her painting **"Just Waiting"**. Critic Greg Hansell commented:

"Great, unusual composition and use of light to explain shapes"



The People's Choice Award

went to Don Kibble for his watercolour and pastel, **"A Walk in the Park"**

Greg spoke about the use of tonal changes to emphasise lights and darks, and gave some great tips on perspective.

MEMBER PROFILE: Jim West



I spent my 42 working years as a cartographer with the NSW Department of Mineral Resources. During my career I have seen cartography change from an artistic profession to a very technical one; from hand drawn maps to GPS and online mapping data. I have always dabbled in oil painting but when my wife Julie and I relocated to Maitland, I joined the Maitland Regional Art Gallery and undertook art classes under Gwendoline Lewis, from whom I learned a lot about colour and tone. When I retired, we returned to Sydney and in 2010 I joined the St. George Art Society where I was very lucky to find yet another wonderful teacher in Ros Psakis, who has given me a whole new perspective on oil painting, particularly the use of light. In addition to painting I enjoy reading, family history, writing, golf, travel of course, and spending time with my family. Julie and I have two daughters and four grandchildren.

In addition to my role as Treasurer and Membership Secretary for SGAS, I am also very interested in tapping into the artistic talents of the young people in the St. George area and last year Kristine Ballard and I founded Co-Kreate, a mentoring program for students from local high schools.

WELCOME TO NEW MEMBERS
Robert Dal Mas, Fred Canosa,
Indra Wills, Madge Horder,
Lois Little &
Gail Bochkareff

*Paint 'n Palette is printed
as a community service
at the office of
Mr. David Coleman MP
Federal Member for Banks*

MARCH DEMONSTRATOR - Ros Psakis



"Any ordinary subject can be made extraordinary in the right light."

Ros has been painting for over thirty years and teaching for sixteen years in the St. George area. She tutors at the Bathurst Summer & Winter Schools & at *Art in Action* at Kurrajong. Ros' awards include six times Best in Show at Art of Sydney Awards, and 12 times Award of Excellence at St. George Art Society. She has been published in various Artist Magazines.

Ros believes that if we are to call ourselves artists, then we should be able to paint EVERY subject.

*"We should WANT to paint every subject. Figures, landscapes, animals, still life, seascape etc.
Everything is paintable if the light ON IT is right."*

Her paintings aim to depict everyday life and the effects of sunshine, in the hope that the viewer will feel the warmth. www.rospakis.com www.facebook.com/rospakis www.youtube.com/rospakis

TUITION

ROS PSAKIS 9587 8857
rospakis@optusnet.com.au

Syd Frost Memorial Hall,
Hawthorne St. RAMSGATE
Wed. 10.30 - 2.30pm.

\$30 W/shops - 1st Wed. **\$35**

DON KIBBLE text 0427 472 237

kibbleart@optusnet.com.au

Ramsgate Life Saving Hall,
RAMSGATE BEACH
Wed. 10.30 - 1.00pm **\$30**

YVONNE FERGUSON 9529 5536

yvonneferguson1@hotmail.com

Home Studio 130 The Promenade
SANS SOUCI

Mon. & Fri. 2-4.30pm **\$30**

DENISE KASSIS 0420 740 552

denise@kassis.com.au

Home Studio CARINGBAH

Tues. and Fri. 10am - 12 noon

Mixed Media **\$30.**

How light reacts to different paint medium. By Jonathon Snorsky

Acrylic paint is opaque so as the light lands upon the canvas all colours are absorbed except for the colours reflected back to the eye. However with oil paint it's far more complex because oils are transparent. Oils allow light to penetrate to the under layers before it is reflected back to the eye. When the light has travelled through the layers of paint, the returning reflected light becomes more diverse and richer in hue. *Rembrandt* would even crush leaded glass into powder for his paint mix to exaggerate this phenomenon. *Thanks to Don for this info.*

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*If you have a
tip, or insight
you'd like to
share with
fellow artists,
please email to*

*Joan:
marjoan4@hotmail.com*

*P.S Keep us
beginners in
mind!*

ART ON BURRANEER

Studio Gallery

South Caringbah

Paintings by established artists

Regular classes, workshops
& demonstrations.

Details: 0420 740 552

Denise Kassis

Artist & Tutor

Email: denise@kassis.com.au

F: Shire Art House Gallery

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Founding member of the Combined Art Societies of Sydney

