

MARCH	
Thurs 16th	4 - 6 Student Mentoring Program 6.30 Demonstration - Ros Psakis
Tues 21st	2 - 4.30 Sketchability - Don Kibble 'Sketching in Colour'
Thurs 23rd	10.00 Life Drawing - Model - Ian 6.30 Portraiture 1
Tues 28th	2 - 4.30 Sketchability - Don Kibble 'Toning and texture'
Thurs 30th	5 - 6.30 Student Mentoring Program 6.30 Portraiture 2
APRIL	
Sun 2nd	8.00 Plein Air 2 Caruthers Dr. (beachside) Sans Souci
Tues 4th	2 - 4.30 Sketchability - Don Kibble 'Sketching Plein-air'
Thurs 6th	6.30 Critique - Phil McKay
Tues 11th	2 - 4.30 Sketchability - Don Kibble 'Figura: Sketching figures in motion'
Thurs 13th	4 - 6 Student Mentoring Program 6.30 Life Drawing - Model - Penelope
EASTER	
Tues 18th	2 - 4.30 Sketchability - Don Kibble 'Sketching Australian Fauna'
Thurs 20th	6.30 Demonstration - Phil McKay
Tues 25th	2 - 4.30 Sketchability - Don Kibble 'Sketching Australian Flora'
Thurs 27th	10.00 Life Drawing - Model - Penelope

Congratulations George!

George Comino was presented a Life Membership by President Jean Harrow who wished him well and praised George's dedication and loyalty to SGAS as a valuable, long term committee member.



MARCH CRITIQUE



Phil McKay, "Street Corner, Bondi Junction"
Yvonne Ferguson, "Kookaburra" & "Abandoned"

Don Kibble stepped in to give a very interesting March critique, as Leeka was unable to attend. Phil McKay's

"Street Corner, Bondi Junction"

received the **Art of the Month Award**. Don's comment said it all,

"Beauty of Simplicity is Beguiling"

The **People's Choice Award** went to Yvonne Ferguson for her watercolour "Kookaburra" and her conte pencil, tonal sketch, "Abandoned".

Don's eye for technique gave some good insights into the elements of composition, encouraging us to think about subject impact, composition, brush stokes, texture and paint clarity. *Thank you Don.*

FROM THE PRESIDENT - JEAN HARROW



2017 COMMITTEE – Thank you to these members who have volunteered their services to SGAS

President Jean Harrow

Vice - President Don Kibble

Treasurer & Membership Jim West

Public Officer Emil Dan

General Committee Salwa Woodroffe

General Committee Yvonne Ferguson

General Committee & PnP Editor Joan Craven

General Committee Col Parker

Secretary Vacant

Sketchability Art workshops are continuing on Tuesdays 2 - 4.30 at Kogarah School of Arts – Don Kibble - \$5 for members - \$10 for visitors

Plein Air Group 2017 - 1st SUNDAY each month – convenor is Don Kibble text - 0427 472 237

Plein air is Free for 2017 members - \$10 for visitors

Friendly reminder that 2017 Memberships are ready for renewal from March 1st...to take advantage of member benefits & entry to critiques, exhibitions, & reduced rates for activities.

Greg Hansell - pastel artist, has invited SGAS members for a studio visit with plein air painting in the garden and a tour of some famous Streeeton and Conder sites.

Take your own choice of art mediums & food/drinks.

Friday March 31st. No cost excursion.

RSVP to Kathy Curtiss...for numbers. Use car pool arrangements. Mobile: 0417 204 111 Home: 9524 6463

E: katesfol1@bigpond.com

What a privilege to have Greg Hansell for the March demonstration. Greg did two paintings, of the same subject, one in his hand made earth pastels, the other using Schminke pastels. Greg prepares his earth pastels by grinding coloured rocks, soaking them in water, and collecting the coloured water on top of the sediment. He allows it to dry to sticky clay which he eventually rolls into dry sticks.



In this demonstration, Greg used a lead pencil conte (Pierre Noire) 1710 HB to sketch the subject.

In general he uses lighter colours then adds darker or warmer colours, which he may choose to cover again with lighter colour. Today, Greg cut into the painted area using pencil to emphasize shapes or shadows, or for detail. To create green, he used black pencil then a pale yellow and a grey colour pastel.

With the Schminke pastels, Greg tones down the bright green pastel by putting a pink on top (complementary colour) to neutralize. Similarly to highlight, he either darkens the areas around with a darker complementary colour or uses the pencil to darken around it. He also achieves shimmering highlight by creating pale warm grey colour (mixture of pale green, pink and pale yellow) then he puts the white or pale yellow highlight on top.



Thanks to Salwa for this article.

MEMBER PROFILE:

SALWA WOODROFFE

Salwa Woodroffe is of a Armenian origin. During the Ottoman occupation, her family fled their home land and Salwa spent her early life in the Middle East and Europe. She finished her PhD in medical microbiology from England and worked as a university lecturer/researcher in NZ, USA, & Australia. Painting has been a

hobby of Salwa's since her early childhood, and in 1997 she decided to retire from her academic career of 23 years and fully devote her time to painting.

Salwa studied fine art at Wollongong TAFE, attended short art courses at the Sydney Art School and workshops by prominent artists. She has had many solo and group exhibitions and has been awarded more than 14 first prizes and many second, third, highly commended and people's choice awards. Salwa's paintings have been published in the International Contemporary Artist 2014, and she has contributed seven articles to the Australia Artist magazine. Salwa is a member of St. George Art Society, Oatley 101 Art Society, Kiama Art Society and an associate member of the Royal Art Society of NSW.

For more information visit: www.salwawoodroffe.com



WELCOME TO NEW MEMBER

Patricia Zavattaro

For information, events, &
Web Gallery, visit:

www.stgeorgeartsociety.com.au

ART ON BURRANEER

Studio Gallery
South Caringbah
Paintings by established artists
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& demonstrations.

Details: 0420 740 552

Denise Kassis

Artist & Tutor

Email: denise@kassis.com.au

F: Shire Art House Gallery

APRIL CRITIC & DEMONSTRATOR: PHIL McKAY

Phil is a Sydney based artist who works in acrylics and dry media. He is an associate of the



Royal Art Society of NSW and a member of the St George and Randwick Art Societies. Phil undertook 18 months study at the Julian Ashton Art School from 2005 followed by a number of short courses at the National Art School both focusing on drawing technique and methods. He started painting seriously in 2009 when he joined the Royal Art Society Saturday Plein Air class.

Phil has a disciplined, process oriented approach based in drawing and composition. He utilises his strong observation skills to subtract superfluous detail, relocate objects, identify single colour planes and develop opportunities to introduce complementary colour combinations that result in striking art works. Phil's favoured subject matter are the buildings

and streetscapes of the urban environment, although trips to rural areas have contributed some significant reference material.

Phil has won a number of awards and in 2016 was a finalist in the Paddington Art Prize.

Visit Phil's current exhibition ...

DRAWN TO BALMAIN

PHIL MCKAY & PHIL KENT
14TH MARCH - 26TH APRIL



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Sunday 10.00am - 5.00pm

*Paint 'n Palette is printed as a community service
at the office of Mr. David Coleman MP
Federal Member for Banks*

C.A.S.S. "Art in Action" 19th, 20th, 21st May
"An Art Convention with a Difference."
Meroo Convention Centre, Kurrajong NSW
More info: www.combinedartsocieties.com.au

Marion Chapman's workshop, *Watercolour Miniatures*, was a very professional workshop, conducted over three Tuesdays. She had reference material, equipment to sample & a wonderful approach. Knowing that a subject must be 1/6 or smaller in size to be a miniature is quite daunting but Marion simplified the subject. It was informative and creative.

Thanks Marion for sharing your knowledge. *Yvonne Ferguson*

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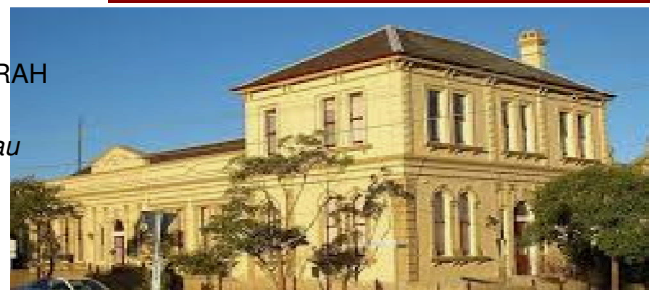
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President: Jean Harrow 0400 207 271

Editor: Joan Craven marjoan4@hotmail.com



Founding member of the Combined Art Societies of Sydney



CRITICS, DEMONSTRATORS & MODELS

2017

THURSDAYS	TIME	NAME	EVENT	COST
APRIL 6	6.30	Phil McKay	Critique	\$8 members (\$10 visitors)
13	6.30	Model - Penelope	Life Drawing	\$10 members (\$15 visitors)
20	6.30	Phil McKay	Demonstration	\$8 members (\$10 visitors)
27	10.00	Model - Penelope	Life Drawing	\$10 members (\$15 visitors)
MAY 4	6.30	Peter Griffen	Critique	\$8 members (\$10 visitors)
11	6.30	Model - Sinui	Life Drawing	\$10 members (\$15 visitors)
18	6.30	Leeka Gruzdeff	Demonstration	\$8 members (\$10 visitors)
25	10.00	Model - Sinui	Life Drawing	\$10 members (\$15 visitors)
JUNE 1	6.30	John Perkins	Critique	\$8 members (\$10 visitors)
8	6.30	Model - Benedicta	Life Drawing	\$10 members (\$15 visitors)
15	6.30	John Perkins	Demonstration	\$8 members (\$10 visitors)
22	10.00	Model - Kirsty	Life Drawing	\$10 members (\$15 visitors)
22	6.30	Portrait Model	Portraiture	\$10 members (\$15 visitors)
29	6.30	Portrait Model	Portraiture	\$10 members (\$15 visitors)
JULY 6	6.30	Phil Kent	Critique	\$8 members (\$10 visitors)
13	6.30	Model - Amber	Life Drawing	\$10 members (\$15 visitors)
20	6.30	Phil Kent	Demonstration	\$8 members (\$10 visitors)
27	10.00	Model - Kirsty	Life Drawing	\$10 members (\$15 visitors)
AUGUST 3	6.30	Joe Bezzina	Critique	\$8 members (\$10 visitors)
10	6.30	Model - Tim	Life Drawing	\$10 members (\$15 visitors)
17	6.30	Joe Bezzina	Demonstration	\$8 members (\$10 visitors)
24	10.00	Model - Peter	Life Drawing	\$10 members (\$15 visitors)
24	6.30	Portrait Model	Portraiture	\$10 members (\$15 visitors)
31	6.30	Portrait Model	Portraiture	\$10 members (\$15 visitors)
SEPTEMBER 7	6.30	Yvonne Langshaw	Critique	\$8 members (\$10 visitors)
14	6.30	Model - Aimee	Life Drawing	\$10 members (\$15 visitors)
21	6.30	Yvonne Langshaw	Demonstration	\$8 members (\$10 visitors)
28	10.00	Model - Aimee	Life Drawing	\$10 members (\$15 visitors)
OCTOBER 5	6.30	Ken Tucker	Critique	\$8 members (\$10 visitors)
12	6.30	Model - Peter	Life Drawing	\$10 members (\$15 visitors)
19	6.30	Peter Griffen	Demonstration	\$8 members (\$10 visitors)
26	10.00	Model - Peter	Life Drawing	\$10 members (\$15 visitors)
NOVEMBER 2	Art works delivery to hall for Annual Art Show judging			
9	6.30	Model - Brigid	Life Drawing	\$10 members (\$15 visitors)
16	6.30	Alan Somerville	Demonstration	\$8 members (\$10 visitors)
23	10.00	Model - Brigid	Life Drawing	\$10 members (\$15 visitors)
23	6.30	Portrait Model	Portraiture	\$10 members (\$15 visitors)
30	6.30	Portrait Model	Portraiture	\$10 members (\$15 visitors)