

WHAT'S ON @ SGAS

JUNE

Thurs 15th	4 - 6 Student Mentoring Program - Jim West 6.30 Demonstration - John Perkins
Tues 20th	2 - 4.30 Sketchability - Don Kibble
Thurs 22nd	10.00 Life Drawing - Model - Katie Louise 6.30 Portraiture 1
Tues 27th	2 - 4.30 Sketchability - Don Kibble
Thurs 29th	4 - 6 Student Mentoring Program 6.30 Portraiture 2
JULY	
Sun 2nd	8.00 am Plein Air - Don Kibble
Tues 4th	2 - 4.30 Sketchability - Don Kibble
Thurs 6th	6.30 Critique - Phil Kent
Tues 11th	2 - 4.30 Sketchability - Don Kibble
Tues 18th	2 - 4.30 Sketchability - Don Kibble
Thurs 20th	4 - 6 Student Mentoring Program 6.30 Demonstration - Phil Kent
Tues 25	2 - 4.30 Sketchability - Don Kibble
Thurs 27th	10.00 am Life Drawing - Model - Katie Louise

All events are held in the School of Arts Hall Kogarah except Plein air.

Visit Kogarah Library 10th - 30th July Sketches from 'Sketchability' Class

Welcome to New Member **Milla Millunovich**

Apologies to both Kathy Curtiss and Cathy Butler for the mixup of names in the last Paint 'n Palette.

CONGRATULATIONS to Alex Julian for his painting "**Girl in the Golden Dress**" chosen as **Art of the Month** by critic John Perkins

June Critique

With John Perkins



John Perkins

CONGRATULATIONS to Don Kibble for his painting, **King Georges Road** chosen as **People's Choice Award**.



From the Vice-President - **DON KIBBLE**

Texture, Design, Colour. So much to know! Maybe **PLANTS** are the answer! Yes plants...

It seems that plants are like pictures, because, for an artist, plants are not too demanding and feature T, D and C in spades. Everything else in fact is ephemeral. Plants keep changing. They start out the tenderest of colours, the simplest of design, and blossom into a fantastic palette of colours.

I know, lots of other things have T-D-C too. The thing with plants is that you can have them inside, even in the bedroom; you can shape them & be as creative as your tools allow. Especially your mental tools. **Did you know** - 90% of visual information through the eye doesn't get processed by the brain? Yup! You work with only 10% of what you see. So use your mental tools!

Members at John Perkin's critique really got their money's worth: John's learned experience was impressive which should result in a big roll-up for his demonstration on the 15th of the month.

The Student Mentoring Program is a unique and exciting program initiated by Jim that has great potential for the future of the Society as well as benefitting the young people taking part. Numbers are down a bit this year but it is running adequately with the assistance of SGAS members Marlene, Ros, Marc, Marion and myself.

Call to SGAS Artists.. to publish your work on our **Web Gallery**. It's free, it's easy and it promotes your art. Details on the website: www.stgeorgeartsociety.com.au

Lastly, it was great to have such a healthy rollup for the recent 'morning' life drawing session. For any members not sure of their ability at this, you should know that free tuition is available. Morning tea break is a great time to chat and see what others are doing. And don't forget.....evening life drawing sessions have been cancelled for now. Don

Welcome:
Phil Kent

Critique: 6.30 pm Thursday 6th July
Demonstration: 6.30 pm Thursday 20th July

As a young man, Phil joined a drawing class at The Royal Art Society where he went on to study with a number of well known tutors, including Fred Bates, Ron Stannard, Alan Hanson and Joe Bezzina. Over the years he has continued with sketching and painting, giving classes both in the studio and plein air. Phil's paintings are impressionistic, exploring landscapes and portraits primarily, but drawing has always been a continuing passion. In an interview recently he said,

"It's always a nice feeling to look at a painting and to think that I have learned something new. The more we look the more we see and this can carry over into our personal lives."

We look forward to welcoming Phil as Critic and Demonstrator in July.

Want to sketch & paint interesting outdoor places?

Join our Plein Air Group
Email Don for details:
kibbleart@optusnet.com.au



Wondering what Activities you can be involved in?

From beginners to experienced artists.. Everyone is welcome... come a few mins early for setup

SKETCHABILITY: Every Tues 2pm. Tutor is Don Kibble \$5

PLEIN AIR: 1st Sun of month 8am - Details: kibbleart@optusnet.com.au

CRITIQUE: 1st Thurs of month 6.30pm - Bring along 2 paintings to be critiqued by our visiting artist who chooses one work to be the Art of the Month. Everyone can vote to choose their favourite for the Month's "People's Choice Award".

Members \$8 Visitors \$10

LIFE DRAWING: 4th Thurs 10am: Male & female models in very challenging poses. A great drawing class!

Members \$10 Visitors \$15

DEMONSTRATION: 4th Thursday 6.30 by a visiting artist. There are a variety of mediums demonstrated, and the artist explains his or her technique, their passion, and the reasons they have chosen their individual palette and style. These are wonderful opportunities to discuss and ask questions of these artists, in a friendly creative atmosphere. Everyone is welcome and we enjoy a lovely supper afterwards. Members \$8 Visitors \$10

TUITION

DON KIBBLE text 0427 472 237

Ramsgate Life Saving Hall,
RAMSGATE BEACH Wed. 10.30 - 1.00pm \$30

YVONNE FERGUSON 9529 5536

Home Studio 130 The Promenade
SANS SOUCI Mon. & Fri. 2-4.30pm \$30

ROS PSAKIS 9587 8857

Syd Frost Memorial Hall, Hawthorne St.
RAMSGATE Wed. 10.30 - 2.30pm. \$30

W/shops - 1st Wed. \$35

DENISE KASSIS 0420 740 552

Home Studio CARINGBAH Tues. and Thurs.
10am - 12 noon Mixed Media \$30.

MARION CHAPMAN 0411 665 443

Home studio, SYLVANIA
Introduction to Watercolour
All supplies incl. 1 hour private tuition \$40

Visual Art
At Arncliffe

SGAS MEMBERS
10% off
art materials
15% off framing

QUALITY FRAMING & ART SUPPLIES

2 Terry Street, Arncliffe
Mon - Fri 8.30am - 4.30pm
Sat 10am - 2pm

Phone: 9567 2355 E: shop@vaaa.com.au

Paint 'n Palette

is printed as a community service at
the office of Mr. David Coleman MP
Federal Member for Banks

For information, events & Web Gallery,
visit: www.stgeorgeartsociety.com.au

May Demonstration: Leeka Gruzdeff

Thank you to Leeka for her demonstration of how to create a lively landscape with acrylics and the loose application of water. Leeka demonstrated her technique of applying paint with plenty of water and watching as it moves around, then manipulating the movement with blowing and brush work to apply texture and highlights of colour so characteristic of her style.



ART ON BURRANEER
Studio Gallery South Caringbah



Paintings by established artists,
Regular classes, workshops
& demonstrations.

Artist & Tutor

Denise Kassis 0420 740 552
denise@kassis.com.au



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ST. GEORGE ART SOCIETY INC.

Kogarah School of Arts
Cnr. Queens Avenue & Bowns Road KOGARAH
PO Box 4045 KOGARAH BAY 2217

E: st.george.art.society@gmail.com

W: www.stgeorgeartsociety.com.au

President: Jean Harrow 0400 207 271

Editor: Joan Craven marjoan4@hotmail.com



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