



THANK YOU from the President **Jean Harrow**

- **to our wonderful members** who entered our exhibition to showcase their fabulous art
- **to members and their families** who assisted us in so many ways ...you are legends!!
- **to our guests** for sharing in our Opening Night
- **to our sponsors** who donated the prizes
- **to my co-workers** on our committee; with their tireless enthusiasm, effort and positivity - I'm so lucky to share the load with such great people
- **to all members** (and often their families) who support and share in our activities
- **to Georges River Council staff** for their assistance and advice
- **to David Coleman MP, staff, Vanessa and team** who generously print our attractive PnP
- **to the many new members** and visitors who have chosen St George as their art society

WHAT'S ON @ SGAS NOVEMBER

Tues 21st 2 pm Sketchability - Don Kibble

Thurs 23rd 10 am Life Drawing - Prepay

Tues 28th 2 pm Sketchability - Don Kibble

DECEMBER

Sun 3rd 8am Plein Air - Don Kibble

Tues 5th 2 pm Sketchability - Don Kibble

Thurs 7th Christmas Party 6.30 for 7pm
Banana Leaf Thai
King Georges Road, South Hurstville

On behalf of the St George Art Society Committee, we wish all our members and their families a joyful Christmas season and our best wishes for a peaceful New Year 2018.

73rd ANNUAL AWARDS NIGHT AND EXHIBITION



Welcome to New Members

Are you unsure what our programs entail? Or daunted by the high standard of art from others members? Here is a brief summary of what St George Art Society has to offer

Every art tutor I have ever known says drawing is the key to seeing and a *drawing a day* does wonders! So I asked Don Kibble to elaborate. Here are his **"Insights into art, painting and all that other stuff."**

"I can't draw a straight line." Well, that's great! We only need straight lines for architecture anyway.

"I just want to paint." Everybody wants to paint, but understand... you can paint with a pencil: no need for a brush.

"I don't know what to do." Welcome to the club! Lots of artists don't know what to do until they start... and the start often turns out to be just making marks of tone and texture, then moulding that into an image.

"What if no one likes it?" The hardest part is getting beyond the ego. The best part is learning to enjoy mark making and visual discoveries. Not everybody likes Picasso's art you know.

Sketchability, En Plein Air & Life Drawing are our regular sketching events and are open to everyone, and they all come with help from an experienced artist. These programs have a small cost. (Plein air is free to members, Visitors \$10)

Every month there is a critique, (week 1) and a demonstration (week 3) by a visiting artist. From time to time we run workshops in water colour, acrylics or oil. All events are advertised in our monthly newsletter Paint 'n Palette. St George Art Society is a friendly, supportive group of people who are all on their individual art journey, so come and try some of our regular events... you won't be sorry.

October Demonstration: Peter Griffen

"It's about layering, building a story, committing yourself & expressing your feelings; It's about hugeness & drama."

Peter used the floor space, splashing and daubing paint randomly, as *"taking the line for a walk"* is a good starting point. He's absorbed in his work, getting inspiration & building on each stroke. Peter believes you have to struggle to make art, particularly when you get lost and you need to find your way out. He likes to see

where this struggle takes him. He uses *"harmony and discord"* and complimentary or analogous colour to find the sense of the relationship between lines and discordant shapes. The creative process was evident as he moved and talked his way around the floor,

continually questioning where he is going, choosing what he likes, dissecting it, rejecting what he feels is too ordinary or predictable. Peter *"echoes"* shapes and lines, but strives for total freedom and that elusive freshness, *"feeling expressed on the paper"*, though, technique, he adds, is still important. Peter uses layering to distract from dominant lines.



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ART ON BURRANEER
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& demonstrations.

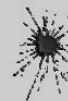
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CASS entries for 2018

Art of Sydney close Dec 1st
Forms & conditions of entry see:
combinedartsocieties.com

Essential condition of entry:
nominate your roster date/time

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2017 COMMITTEE

President: Jean Harrow Vice President: Don Kibble
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Founding Member of the Combined Art Societies of Sydney