

AGM Come along to this important SGAS meeting to have your say and find out what's happening in 2018. Following is the Critique so bring your (2) paintings for **Critic Paul McCarthy** to appraise, and afterwards, enjoy a delicious supper!

6.30 pm Thursday 1st March
Members \$8 Visitors welcome \$10

START TIMES for events are as stated.
PLEASE ARRIVE at least 10 minutes before start time.

MARCH 2018	
Thurs 1	6.30pm AGM Critique - Paul McCarthy - Supper afterwards
Sun 4	8.00 am Plein Air - at Railway St Banksia. Text Don 0427 472 237 This event is free to SGAS members Visitors Welcome \$10 (unless paying membership on the day)
Tues 6	2 - 4.30 pm Sketchability Tutor: Don Kibble Topic 'Odd Symmetries' \$5 members \$10 visitors
Thurs 8	6.45 - 8.45pm Life Drawing Model - Carl By request this is a pre paid event \$10 members. Visitors welcome \$12
Tues 13	2 - 4.30 pm Sketchability Tutor: Don Kibble \$5 members \$10 visitors
Thurs 15	6.45 Demonstration - Paul McCarthy \$8 members. Visitors welcome \$10
Tues 20	2 - 4.30 pm Sketchability Tutor: Don Kibble \$5 members \$10 visitors
Thurs 22	10.00 am Life Drawing Model - Mia By request this is a pre paid event \$10 members. Visitors welcome \$12
Tues 27	2 - 4.30 pm Sketchability Tutor: Don Kibble \$5 members \$10 visitors



From the President - Jean Harrow

2018 ART OF SYDNEY EXHIBITION

Many of our society's artists had artwork on display at the Maritime Museum 25 - 28 January. We are proud to announce that from a field of over 300 artworks by professional and amateur artists, the following St George members have received awards:

Section 1 - Oil or Acrylic painted as Oil
Ros Psakis Commended - *Sparkle*
Finalist - *Rodeo* Finalist - *Equestrian*

Salwa Woodroffe Finalist
The Very Last Drink on a Rainy Night

Section 2 - Water Medium
Myrle King Finalist *Country Road*

Section 3 - Drawing and Mixed Media
Jan Schuster-Callus Finalist
Doorway at the Top of the Stairs

Section 6 - Miniatures
Jean Harrow Commended *Duffey Lake*

Art of the Month Award

went to Jim West for his work, "Doorway in Zanzibah."
Critic Don Kibble wrote:
Well balanced composition.
Colourful and convincing.



People's Choice Award

went to Peter Michalandos for his watercolour, *Boats*.

Administrative Decisions

SGAS activities are funded from memberships and low cost event fees. It is becoming increasingly difficult to cover costs. In order to engage professional, award winning art critics, demonstrators and professional, quality models, as well as covering hall hire costs, the committee has made the following changes.

As from April 1 there will be an increase in membership fees from \$25 to \$30 pa for single membership & from \$30 to \$35 pa for a family. The committee made this decision so that fees for Critiques, Demonstrations and life drawing could be kept at the same low cost. (See Early Bird Offer below)

Events such as life drawing and workshops, will be pre booked and pre paid, and the committee plans to set up a group of people to look at some much needed fund raising. Please give us your ideas.

Advertisements in Paint 'n Palette for art tuition, art related businesses and any special events or exhibitions will incur a small fee. Ask at the desk for more information.

EARLY BIRD
Special

Membership Offer - Join before April 1st & pay last year's rate

Old rate \$25

New rate \$30

SGAS Welcomes Paul McCarthy - Critic & Demonstrator - March 15



Paul studied painting and drawing at TAFE, & in the 80's he studied privately under Richard Collins, Marjorie Partridge and Gladys Davies. Working plein air has enabled Paul to capture the essence of the environment, and visits to the Polynesian Islands greatly influenced his use of colour. He works in watercolour, oils, acrylics, and pastel. Paul has worked as a community artist with high school students & with a remote aboriginal community. He instigated workshops for cancer patients at R.P.A. Hospital and while acting curator at the Sydney Children's Hospital, Paul implemented a volunteer program working with children by their bedsides. Paul also worked with Studio Artes at Hornsby, a centre for intellectually & physically disabled adults. Paul has won many prizes for his landscapes, still life and portraiture.



SGAS Member Artist Profile

Jan Shuster-Callus

Growing up in North Dakota, I didn't even see the ocean until a trip to California in my 20's. Now living near the beautiful beaches of Sydney & having 5 beautiful granddaughters started me painting the series *beaches and girls*. It took a while to get over the fear of painting water & figures but I love the colours & the innocence of children. A few years ago I started printmaking classes which brought back my love of printmaking and etching, two very different mediums. Etching is very technical & the art of it is partly the process, you really never know what you will find at the end. My inspirations come from life, travels, people & the music of *Bread, Cosmos Factory & Bette Midler*. My biggest inspiration still comes from my school art teacher, who taught me to 'SEE', and from Ros Psakis who taught me to paint freely, to use the brush to draw and to paint with limited colours.



Congratulations to Jim West, who won the Combined Art Societies of Sydney raffle, a wonderful painting *Evening, Rozelle Bay* donated by the artist John Perkins.

Web Gallery

To display your artworks on the SGAS website:

1. Check that your membership is current
2. Select a maximum of 4 images of your artwork for display.
3. Photos should be taken at right angles to the artwork and preferably before being covered by glass to avoid reflections.

Images must be cropped to the artwork (ie. No frame showing)

4. Email the following information to philmckay3@hotmail.com
 - For each image state if framed or unframed, dimensions H x W in cms, title, medium and price
 - Your contact email address and/or phone number
 - A brief Artist Statement - max 100 words

Free to current members

Do you have skills in fund raising? or ideas for attracting sponsors?

The committee would like to set up a small group of people to manage this much needed area of our society. As fees for top art models, experienced, award winning demonstrators and venue hire are all increasing, SGAS must look at innovative ways of meeting these challenges so we can continue to deliver a variety of quality art events.. but...

WE need your help! Please contact a committee member or email:
st.george.art.society@gmail.com

TUITION is available from these SGAS member artists

DON KIBBLE text 0427 472 237

Life Saving Hall, Ramsgate Beach
Wed. 10.30 - 1.00pm \$30

YVONNE FERGUSON 9529 5536

Home Studio, Sans Souci
Mon.& Fri. 10am - 12.30 \$30
Private Tuition \$30 per hour

ROS PSAKIS 9587 8857

Syd Frost Hall, Ramsgate
Wed. 10.30 - 2.30pm. \$40
W/shops - 1st Wed. \$40

DENISE KASSIS 0420 740 552

Home Studio, Caringbah
Tues.&Thurs. 10.30am - 12.30pm
Mixed Media \$40.

MARION CHAPMAN 0411 665 443

Home studio, Sylvania
Intro to Watercolour - supplies incl.
One hour Private Tuition \$80

ST. GEORGE ART SOCIETY INC.
Kogarah School of Arts Queens Avenue KOGARAH
Email: st.george.art.society@gmail.com
Website: www.stgeorgeartsociety.com.au
Founding Member of the Combined Art Societies of Sydney

2017 COMMITTEE
President: Jean Harrow Vice President: Don Kibble
Treasurer: Jim West Secretary: Vacant
General Committee: Col Parker, Yvonne Ferguson,
Salwa Woodroffe, Joan Craven (Ed: marjoan4@hotmail.com)

ART, ADVERTISEMENTS & BUSINESS SPONSORSHIP

Large size 85mm x 125mm Small size 62mm x 85mm Tuition Box: 4 lines

Large distribution includes SGAS members, art societies,
libraries, SGAS website, art supply locations

Enquiries & pricing please email: st.george.art.society@gmail.com Attn. Jean Harrow

ART ON BURRANEER
Studio Gallery South Caringbah



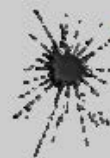
Paintings by established artists,
Regular classes, workshops
& demonstrations.

Artist & Tutor
Denise Kassis 0420 740 552
denise@kassis.com.au



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Sat 10am - 2pm

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Long summer days of blue and gold.

Art Classes with Ros Psakis

Wednesdays 10.30 to 2.30

Syd Frost Community Hall
Hawthorne Street,
Ramsgate.

Easy to understand teaching methods, individual attention, regular workshops,
friendly class, fast progress, no terms, come any Wednesday, award winning tutor.

email me for further info.

rospsakis@optusnet.com.au .. www.rospsakis.com .. www.facebook.com/rospsakis



ART LESSONS

ALL MEDIUMS

YVONNE FERGUSON

Home Studio SANS SOUCI
Mon. & Fri. 10am - 12.30 \$30
Private Tuition \$30 per hour
yvonneferguson1@hotmail.com

'MY WATERCOLOUR WORLD'
Exhibition: 5 - 24 March



New Works by Helen Dubrovich
Opening 1 - 3 pm
Sat March 10

Paint 'n Palette is printed
as a community service
at the office of
Mr. David Coleman MP
Federal Member for Banks

ST. GEORGE ART SOCIETY INC.
Kogarah School of Arts
Queens Avenue KOGARAH
Email: st.george.art.society@gmail.com
Website: www.stgeorgeartsociety.com.au



2017 COMMITTEE
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Treasurer: Jim West Secretary: Vacant
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Salwa Woodroffe, Joan Craven (Editor: marjoan4@hotmail.com)

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