

## Diary Dates

June 2018	
NB Plein air change of date - Now on Sun 10th	
<b>Tues 5th</b>	2 - 4.30 pm Sketchability Tutor: <b>Don Kibble</b> 2 - 4.30 pm <i>Art Studio</i> for open painting
<b>Thurs 7th</b>	6.45 Critique - <b>Glenda Carter</b> Supper to follow
<b>Sun 10th</b>	8 am Plein Air Group <b>Don Kibble</b> <b>Hurstville War Memorial, Forest Rd.</b> Text only to Don 0427 472 237 Forest Rd Hurstville near Chinese Bank
<b>Tues 12th</b>	2 - 4.30 pm Sketchability Tutor: <b>Don Kibble</b> 2 - 4.30 pm <i>Art Studio</i> for open painting
<b>Thurs 14th</b>	<b>No Life Drawing</b>
<b>Tues 19th</b>	2 - 4.30 pm Sketchability Tutor: <b>Don Kibble</b> 2 - 4.30 pm <i>Art Studio</i> for open painting
<b>Thurs 21st</b>	6.45 pm Demonstration <b>Glenda Carter</b> Supper to follow
<b>Tues 26th</b>	2 - 4.30 pm Sketchability Tutor: <b>Don Kibble</b> 2 - 4.30 pm <i>Art Studio</i> for open painting
<b>Thurs 28th</b>	<b>No Life Drawing</b>

## FROM THE PRESIDENT Jean Harrow

**Congratulations** to all the SGAS members who have achieved awards in recent shows.

**Life Drawing:** The committee has decided to cancel the Life Drawing class during the cold months of winter.

**Thank you** for your co-operation in pre-booking and pre-paying these events as it enables us to cover costs or if necessary to cancel, thus giving the models sufficient notice.

I will be away until the beginning of July and leave you in the capable hands of the Vice President Don Kibble and the committee.

## SGAS Members' Achievements

### ARDENCY AWARDS

**First Prize** Salwa Woodroffe  
*"Morning Light Kiama"*

**Chris Walsh Prize** Jana Blasco  
*"Cactus Flower"*

**Finalists** Beverley Charker  
*"Bright Harbourside"*  
Ros Psakis  
*"Sparkly Morning"*

### DRUMMOYNE ART AWARDS

**Winner-Drawing:** Phil McKay *"Darling St Morning"*

**VHC:** Phil McKay *"Between Jobs"*

**HC:** Jan Schuster-Callus

*"The Magicians Predictions"*

**VHC:** Phil McKay *"Pine Tree"*

**VHC:** Jean Harrow *"Glen Davis Homestead"*

**HC:** Angela Iliadis *"Terraformed Landscape"*

## Member Profile Peter Michalandos

My interest in drawing started at an early age. Later I was introduced to porcelain painting, which I did as a father daughter activity. Then I switched to acrylic & then to watercolour which is an excellent medium for travelling. It's lightweight & no problem in places of high temperature, unlike acrylic and oil that dries too fast or too slow. I enjoy having a connection to my paintings. They represent places I've been to & people I know. There is always a story to each painting I do. Awards include those from South Juniors art club: 4 first place; 4 second place; 1 Toni Bailey award in watercolour 2 third place & 3 highly commended.



There are lots of different shows around Sydney each year. Members are interested to see your results! Email to: [marjoan4@hotmail.com](mailto:marjoan4@hotmail.com)

## ARTWORK OF THE MONTH



Salwa Woodroffe's oil painting *Coastal Walking Track Kiama* was chosen as Artwork of the Month by May critic Marlene Weaver who commented: *Beautiful atmospheric painting in lovely style and colours.*

## PEOPLE'S CHOICE

Jim West and Yvonne Ferguson  
tied for May's People's Choice Award



'White Jug'



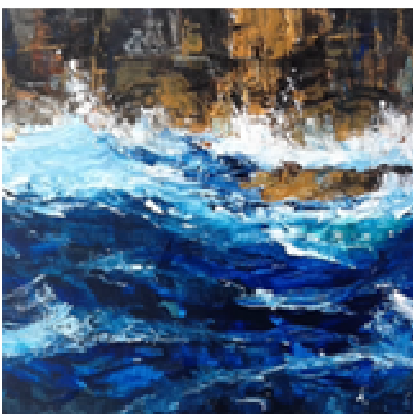
'Sirius Cove'



## SGAS Welcomes **GLENDA CARTER** *June Critic & Demonstrator*

Glenda Carter studied Art History, Painting and Printmaking. Later influences on her art, include classes in life drawing, watercolour, botanical art, iconography, gilding and a scholarship for contemporary art study.

Glenda has tutored, demonstrated, critiqued and judged open and society art awards. She has participated in many solo, group and open exhibitions and has won over 150 awards and commendations. Her works have been acquired for public and private collections both in Australia and overseas.



Much of Glenda's work today has developed to a more contemporary style, concentrating on strong mark making, capturing the essence rather than the photographic actuality of landscape, revealing a tension between abstraction and representation. Her works express the patterns & textures, moods and colours of the landscape.

Glenda works in oils, acrylic, mixed media, collage, watercolour, egg tempera and print making.

Recent series include:

The Tasman Coast and Ancient Land.

# April Demonstration



John Perkins



Adding the darks



And the lights



John chats effortlessly, to his audience about his art and provides an interesting monologue of his progression through the stages of his painting.

Light, perspective and atmosphere are important to him. He says *'the little rules of perspective are important'* suggesting that once you have the vanishing point you need to *'stick to it, but use your judgement.'* John spoke about *'caricaturing'* the thing that first attracted you to the scene, and hanging on to it until the end. The finished painting certainly showed the wonderful effects of his skill in these areas.

Thank you John for a great demonstration.

Thank You

To all the members who generously contribute to our wonderful suppers at Critiques & Demonstrations

Banksia Art Gallery  
Invites you to the Opening of Art Exhibition


**"HERE & THERE"**  
by  
**Nauha Dabboussy**

To be opened by the Art & Culture Specialist at Bayside Council

**Caroline Cortes**

On Saturday the 26 May 2018 @ 4pm at  
Banksia Art Gallery 14 Railway Street Banksia (opp. Banksia Station)

Exhibition will continue till Monday 4 June 2018, daily 11am-5pm  
Phone: 0405849315



## TUITION

**DON KIBBLE text 0427 472 237**

Life Saving Hall, Ramsgate Beach  
Wed. 10.30 - 1.00pm \$30

**YVONNE FERGUSON 9529 5536**

Home Studio, Sans Souci  
Mon. & Fri. 10am - 12.30 \$30  
Private Tuition \$30 per hour

**ROS PSAKIS 9587 8857**

Syd Frost Hall, Ramsgate  
Wed. 10.30 - 2.30pm. \$40  
W/shops - 1st Wed. \$40

**DENISE KASSIS 0420 740 552**

Home Studio, Caringbah  
Tues. & Thurs. 10.30am - 12.30pm  
Mixed Media \$40.

**MARION CHAPMAN 0411 665 443**

Home studio, Sylvania  
Intro to Watercolour - supplies incl.  
One hour Private Tuition \$80

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Studio Gallery South Caringbah



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& demonstrations.

Artist & Tutor  
Denise Kassis 0420 740 552  
[denise@kassis.com.au](mailto:denise@kassis.com.au)

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