

FROM THE VICE PRESIDENT Don Kibble

IT MUST BE WINTER. The President has gone O/S. But that's OK. You know we all have been looking forward to a little chill as the past few months have been terribly hot and humid and the grass has stopped growing and the leaves have only just started to change colour (from embarrassment I expect). For all these matters, the VP has been O/S too but managed to catch a plane from Norfolk in time to write this note about how nice it is to swim in the South Pacific ocean around Norfolk Is. despite not quite making it all the way round. Actually, didn't quite make it to the far side of Emily Bay because I thought I saw a shark but it might have been a rock and felt it best not to check it out. You will be happy to know that planning for this year's Annual Art Show is underway, and that **Chan Dissanayake** is burdened with the job of deciding what's **good, better, best** and **absolutely fabulous**.

ALSO WHILE ON THE ANNUAL ART SHOW what members can do right now is to look at artworks in their storeroom (!) and pick out a nice one for the committee to select for the Lamrock committee to raffle off in support of St George Public Hospital. Over the years that SGAS has been doing this, over \$50,000 has been raised. To give it a sense of scale think of one ant's contribution to the building of one of their gigantic mounds. The St George hospital is now a very big \$50M mound in need of new medical equipment. We look forward to hearing from you!

WORKSHOPS

Let the committee know the type of workshop or demonstration which is of interest to you by filling out the form "Workshops" available at the desk. Completed forms and suggestions can be emailed to kibbleart@optusnet.com.au or to st.george.art.society@gmail.com or just hand them to a committee member! This will assist the committee in formulating a future program to meet the needs of our members.

Please give the committee your ideas - there are many options so HAVE YOUR SAY!

TUESDAYS SKETCHABILITY'S DAYS have proven to be popular with members and guests over the past couple of years but the time has come to expand the format to include **PaintAbility** activities. These are not 'lessons' or 'workshops' but an opportunity to **explore** with ideas & materials that you might not have access to. **At the hall, Tuesdays from 2pm.-- or BYO materials & do your own thing alongside this group**

NSW PARLIAMENT PLEIN AIR PRIZE

In past years, several SGAS members have had entries accepted for the annual NSW Parliament Plein Air Prize and the call has gone out for this year's event. Don't be shy, have a go. The prize is significant at \$20,000. For full info and entry form go to www.pleinair.com.au

**Online submissions are open from
Mon 2 July to Mon 6 August 2018.**

2017 Plein Air prize winner Rachel Ellis 'Bentnick St., Bathurst' Oil on board 30x40cm

DIARY DATES

July 2018

Sun 1st	8am Plein Air Group Don Kibble Kogarah Bay Sports field Text only to Don 0427 472 237
Tues 3rd	2 - 4.30 pm SketchAbility Tutor: Don Kibble 2 - 4.30 pm <i>Art Studio</i> for open painting
Thurs 5th	6.45 Critique - Don Kibble Members bring art work for appraisal Supper to follow Guest Mr. Mark Coure MP Oatley
Tues 10th	2 - 4.30 pm SketchAbility Tutor: Don Kibble 2 - 4.30 pm <i>Art Studio</i> for open painting
Thurs 12th	6.45 - 8.45 pm Life Drawing Professional Model This is a pre-paid event. Please email st.george.art.society@gmail.com
Tues 17th	2 - 4.30 pm SketchAbility Tutor: Don Kibble 2 - 4.30 pm <i>Art Studio</i> for open painting
Thurs 19th	6.45 pm Demonstration Ros Psakis Supper to follow Guest Mr. Mark Coure MP Oatley
Tues 24th	2 - 4.30 pm SketchAbility Tutor: Don Kibble 2 - 4.30 pm <i>Art Studio</i> for open painting



ARTWORK OF THE MONTH

Congratulations to Marion Chapman for her Art of the Month award for her watercolour "The Inlet".

Critic Glenda Carter commented:

'This watercolour is an outstanding artwork. The image has good depth, tone and impact and originality to the concept.'



PEOPLE'S CHOICE



Congratulations to Yvonne Ferguson who gained the People's Choice award for her painting in acrylic "Borghese Gardens"

Glenda praised the high standard of work at the critique where there was a variety of styles, mediums and topics including landscapes, seascapes, abstract, sketching, still life, figurative, and portraiture.

**Don't miss Glenda's demonstration
Thursday 21st June at 6.45pm**

Thursday 5th July

Critic Don Kibble

Thursday 19th July

Demonstrator Ros Psakis

These two longstanding members of SGAS are always favourites and yet have very different styles. Don's critiques are very honest appraisals of art works with an emphasis on the elements of design. Don has a unique eye for shape and line and his creative imagination always provides food for thought!



Ros Psakis
'The Bartender'

Ros's love of life shines through in her art and her sense of light and shade, and the techniques she uses to create these are always a joy to watch. Combine this with her wonderful colour sense and you have an inspiring demonstration, full of ideas.

Don't miss these two events!

Congratulations to:

Beverley Charker

who received Highly Commended in the Watercolour Section at the Annual Camden Art Exhibition for her painting 'Harbourside'.



Do you have some news for the Paint 'n Palette?

Send to marjoan4@hotmail.com

Also on 5th July & 19th July Mr. Mark Coure, MP will be our guest. Mark is a Member of the Legislative Assembly, Member for Oatley, and Parliamentary Secretary for Transport and Infrastructure.

Come along and welcome Mark, who has been a great support to SGAS in the past and remains committed to ensuring that art continues to be a community focus in the St George area.

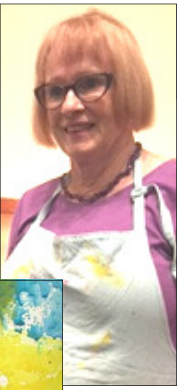
April Demonstration - Marlene Weaver



Marlene started her demonstration, a portrait in acrylic, with a draft, in lightly drawn charcoal (or chalk) She then redrew and redefined the features with a flat, fine brush (2) in ultra blue + magenta. (The charcoal is wiped off when the paint is dry.) The position of features is important to Marlene and she measured these. Her choice of background was coloured or patterned background to align to the subject. With a no. 8 brush the darks and shadow areas were applied but where the background adds to the character of portrait she left lighter. The lips were vermilion with a touch of magenta and ultra blue and for the hair Marlene chose ultra blue, vermilion and burnt sienna to suggest tones, not rendering or filling in. The under painting provided the high tones, with shadows or mid tones for the skin.

Thank you Marlene for an informative demonstration.

"Angela"



Member Profile - Jenny Wassell



Jenny is a Master of Art graduate from Sydney College of the Arts, the University of Sydney, and won first prize in 2004 Hurstville Arts Festival LOGO competition. She had a solo art exhibition at St. George Regional Museum and had a solo art show at the Beijing Central Academy of Fine Arts & the Shanghai Art Gallery.

Jenny is a versatile artist with multi medium practice in oil, watercolour and print making. Jenny draws her inspiration from nature but she creates with the natural Ying & Yang effect as a focus for the mind's eye.

With a decade of battling illness, herself and a family member, Jenny has found art again, through plein air and sketching, and now her intention is to concentrate on her artwork.

Paint 'n Palette is printed as a Community Service at the Office of THE HON. DAVID COLEMAN MP
Federal Member for Banks • Assistant Minister for Finance

22 Revesby Place, REVESBY NSW 2212 • T 02 9771 3400 | F 02 9773 4144 • Parliament 02 6277 4188

Web Gallery

Available free of charge to current year financial members

TO DISPLAY YOUR ARTWORK:

Check that you are a current year financial member.

Select a maximum of 4 images of your artwork for display.

Photos should be taken at right angles to the artwork and preferably before being covered by glass to avoid reflections. Unframed images must be cropped to the artwork

Email your images plus the following information to webmaster Phil McKay at philmckay3@hotmail.com

For each image please state:

title
medium
if for sale framed or unframed
dimensions H x W in cms,
price

Add: Your contact email address and/or phone number
A brief Artist Statement - max 100 words

TUITION

DON KIBBLE text 0427 472 237

Life Saving Hall, Ramsgate Beach
Wed. 10.30 - 1.00pm \$30

YVONNE FERGUSON 9529 5536

Home Studio, Sans Souci
Mon. & Fri. 10am - 12.30 \$30
Private Tuition \$30 per hour

ROS PSAKIS 9587 8857

Syd Frost Hall, Ramsgate
Wed. 10.30 - 2.30pm. \$40
W/shops - 1st Wed. \$40

DENISE KASSIS 0420 740 552

Home Studio, Caringbah
Tues. & Thurs. 10.30am - 12.30pm
Mixed Media \$40.

MARION CHAPMAN 0411 665 443

Home studio, Sylvania
Intro to Watercolour - supplies incl.
One hour Private Tuition \$80

ST. GEORGE ART SOCIETY INC. • PO Box 4045 KOGARAH BAY 2217 • School of Arts Queens Avenue KOGARAH
PO Box 4045 KOGARAH BAY 2217 • E: st.george.art.society@gmail.com • W: www.stgeorgeartsociety.com.au



Founding Member of the Combined Art Societies of Sydney

ART, ADVERTISEMENTS & BUSINESS SPONSORSHIP

There are 3 options available for an Ad.

* Large size 85mm x 125mm * Small size 62mm x 85mm * Tuition Box: 4 lines (no image)

Distribution includes: SGAS members, Art societies, SGAS website, Art suppliers Libraries.

For Enquiries & Pricing email: st.george.art.society@gmail.com

Would you like your business to become a sponsor of St. George Art Society?

There are many ways you can do this and have your business promoted on the website and at the Annual Art Show. For more information email st.george.art.society@gmail.com

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ART LESSONS

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YVONNE FERGUSON

Home Studio SANS SOUCI
Mon. & Fri. 10am - 12.30 \$30
Private Tuition \$30 per hour
yvonneferguson1@hotmail.com

art?
classes?

WEDNESDAYS FROM 11AM
@ RamsgateLifesavingHall
?????...kibbleart@optusnet.com.au

ART ON BURRANEER
Studio Gallery South Caringbah



Paintings by established artists,
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Artist & Tutor
Denise Kassis 0420 740 552
denise@kassis.com.au



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