



President's Press
Jean Harrow

Welcome to the 2019 Committee
President: Jean harrow

Vice President: Don Kibble

Treasurer: Jim West **Minute Secretary:** Col Parker

Critiques & Demonstrations: Salwa Woodroffe;

General Committee: Yvonne Ferguson, Wren Craw, Jani Nanavati.

Sub committees

Editor Paint 'n Palette: Joan Craven

Webmaster: Phil McKay

Forms and website preparation: Joan Craven

Facebook administrator: Marion Chapman

History Research: Susan Howe

Thank you to Jani Nanavati for stepping in to keep SketchAbility going through April while Don is recuperating. All the best for a quick recovery Don.

Supper Roster at desk – please enlist your voluntary contribution

Luck Door Prize – Donations welcome to maintain this for Critique and Demonstration evenings. Wine, chocolates, or similar greatly appreciated.

75th anniversary year

Preparations are well underway for the Annual Art Show where we will be highlighting our 75 years.

Please let us know your ideas.

Memorabilia

We are seeking personal memories from current and former members and families.

If you have any photos of members or their art works, or if you can make other contributions, such as doing some research, or helping to put together some activities during the Art Show weekend, we would love to hear from you.

Suggestions for activities over that weekend include demonstrations by member artists, devonshire teas, etc

Art Aprons – SGAS is considering ordering and purchasing art aprons for sale. (see images) We hope to add 75th to this image.

Orders will be taken and there will be a lower cost for those who pre-pay.

We have a local supplier with a 2 week delivery time.

More information when we finalise details.

DIARY DATES

APRIL 2019

Tues 2	2 - 4.30 pm SketchAbility 2 - 4.30 pm Art Studio for open painting
Thurs 4	6.30 Critique - Dario falzon Members may bring (2) art works for appraisal. Supper to follow
Sun 7	8am Plein Air Group
Tues 9	2 - 4.30 pm SketchAbility 2 - 4.30 pm Art Studio for open painting
Thurs 11	6.30 Life Drawing Professional model
Tues 16	2 - 4.30 pm SketchAbility 2 - 4.30 pm Art Studio for open painting
Thurs 18	10 - 12 noon Life Drawing Professional model (Female TBA) (Change of day due to Anzac day)
Thurs 21	6.30 pm Demonstration - Dario Falzon Supper to follow
Tues 23	2 - 4.30 pm SketchAbility 2 - 4.30 pm Art Studio for open painting
Thurs 25	ANZAC DAY HOLIDAY
Tues 29	2 - 4.30 pm SketchAbility 2 - 4.30 pm Art Studio for open painting

Visitors are welcome. Members enjoy reduced rates
All activities are held at the School of Arts Kogarah, except for Plein Air, and some workshops.

For SketchAbility & Plein air details please text only to Don 0427 472 237



CASS Art in Action 17,18,19 May 2019

Held at Merroo Conference Centre, Kurrajong. Workshops in watercolour, oils, acrylic, pastel, indigo and eco dyeing, mixed media and new 'paint along' experiences. Booking forms are now available on the CASS website combinedartsocieties.com



March Critique saw three Watercolour take first place.

Art of the Month

Congratulations to Yvonne Ferguson
for her watercolour 'The Fan'

Critic Don Talintyre commented:

*A masterful study of a young girl in the difficult medium of watercolour.
Detail, expression and gesture well controlled.*



People's Choice

Congratulations to Wren Crow and Peter Michalandos for their watercolours,

'Silhouettes'
Wren Crow

'Lindos'
Peter Michalandos



Welcome to New Members

Alec Bennett, Christine Heard,
Pam Turnbull and Rhonda Turnbull

Secure your place! Sat 4th & Sun 5th May

Ken Tucker - Acrylics Workshop "PUSH"

10 am – 4 pm Carss Park Life Saving Hall

Members \$140

Non Members \$180

Includes 2019 membership + eligibility to exhibit
in SGAS Annual Art Exhibition Nov. 2019

Maximum number of participants 12

Email your name, address, Ph/Mob. and your payment
details to: **KT Workshop**

st.george.art.society@gmail.com

Direct deposit to SGAS EFT Westpac Bank BSB: 032-055 A/C 871299 (KTW + your name).

Or to Post - Complete your details below and include your cheque payable to

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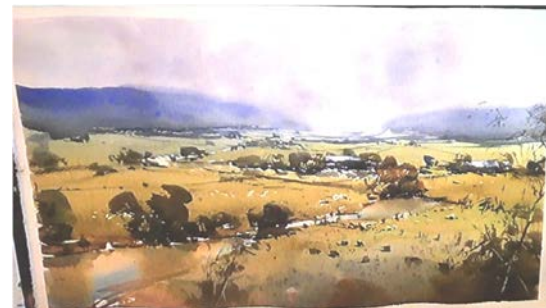
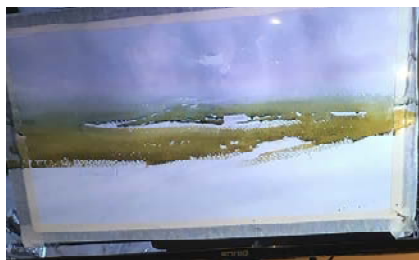


Chan Dissanayake Demonstration

Chan demonstrated how to change an image of a very green landscape into a warm and atmospheric painting (leaving the white of the paper where necessary). He is a master watercolourist, well organised, well presented, and very generous with his information.

Chan impressed upon us the importance of drawing and allowing the watercolour to paint itself creating "happy accidents" along the way.

The first wash was mostly wet in wet allowing the pigment to merge,
along with some dry brush technique.



Once the first wash was dry Chan continued by rewetting the painting and working from the top down reinforcing the colours keeping cool in the far ground and warm in the foreground.

Thank you Chan from S.G.A.S.

(Thanks to Yvonne for her summary)

SGAS was very pleased to accept Chan Dissanayake's generous gift of his beautiful watercolour pictured above.



I consider myself a traditional realist painter. I'm inspired by finding the beauty in subtle, intimate scenes all around me. I work with oil paint because I find it the most versatile and suitable medium. My brushes and knives allow me a multitude of ways to describe and indicate an impression of my subject.

Primarily working en plein air, I capture impressions of the landscape around me. In working from life I'm constantly challenged by the passage of time; I feel that this is what gives my artwork its own unique voice.

My paintings are a product of direct observation and experience of the landscape.

I may pass what appears to be a mundane scene everyday but for a small window of time, when the light is right, it transforms into something extraordinary, and that's what I'm always looking for and trying to capture.



SGAS WELCOMES

Dario Falzon

Dario was born in Colombia and grew up in Western Sydney. A multi award winning artist, he studied at the Julian Ashton Art School and with a developing interest in landscape painting undertook workshops by respected Australian artists such as Kasey Sealy and Todd Whisson.

We look forward to welcoming him to our society when Dario will demonstrate "a coastal scene in oils. I will explain my usual plein air process albeit working from sketches and photographs."

2019 LAUNCH OF A NEW SCHOOL MENTORING PROGRAM

**"MAKE
YOUR
MARK"
SUPPORTING
ARTISTS OF
THE FUTURE**

The "Make Your Mark" School Mentoring Program is an initiative of St. George Art Society, designed to activate, engage and inspire creative thinking and art making by local young artists.

The program will be co-ordinated by Jim West and mentoring and assistance will be conducted by member artists of St George Art Society.

Participating in the program will be students from each of the four local schools: Moorefield Girls High, James Cook Boys Technology High, St. George Girls High and Kogarah High School.

Students will be given demonstrations and practical experience in the use of different mediums including acrylic, watercolour and sketching. Each student will be able to choose a medium to use for a major artwork, which will be eligible for the St. George Art Society's Outstanding Young Artist Award at the SGAS Members' Annual Art Exhibition and Awards.

DISPLAY YOUR ARTWORKS ON OUR WEB GALLERY

Available free of charge to current year financial members

Check that you are a current year financial member.

You can pay your membership on line. See *Becoming a Member* on the home page of the website.

Select a maximum of 4 images of your artwork for display. Photos should be taken at right angles to the artwork and preferably before being covered by glass to avoid reflections.

Unframed images must be cropped to the artwork

Email your images plus the following information to webmaster

Phil McKay at philmckay3@hotmail.com

For each image please state:

- title
- medium
- (if for sale) price & framed or unframed,
- dimensions H x W in cms,
- Your contact email address and/or phone number
- A brief Artist Statement - max 100 words

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TUITION

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Wed. 10.30 - 2.30pm. \$40
W/shops - 1st Wed. 10.30 - 2.30 \$40
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10.30am - 12.30pm Mixed Media \$40.
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www.marionchapman.com for more details

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