



**President's Press  
Jean Harrow**

**St George Art Society's artists** have their mention in the Australian Artist May edition #419 for the winning artworks of 2018 Annual Art Exhibition. Thanks to Salwa for her efforts in securing this.

**Congratulations go to...**

How fantastic to have so many of our member artists winning awards in various exhibitions ranging from **Nauha Dabboussy** winning the Bayside Art Prize; **Marion Chapman** winning Medal of Excellence in Art and the Printmaking Section in the Easter Show; **Will Choi** winning the Drawing Section at Drummoyne Art Show; and **Jan Schuster-Callus** being chosen as feature artist of the Oyster Bay Arts & Crafts Festival the weekend of 24-26 May.



*Meditation Room Series*  
Nauha Dabboussy  
Winner Bayside Art Prize



Marion Chapman's  
Medal of Excellence for Art  
Royal Easter Show



*Way to the Home*  
Sunjong (Will) Choi  
Winner Drawing Section  
Drummoyne Art Show

*Working Boats III*  
Jan Schuster-Callus  
2019 Oyster Bay  
Arts & Crafts Festival

Official Opening Night and Preview  
Oyster Bay School  
Friday 24th May 2019 7.30pm \$30  
More info: 9528-7525  
Festival weekend 25-26 MAY



Bayside Art Prize recipients at  
Baker Street Studios  
Nauha Dabboussy, Angela Iliadis,  
Salwa Woodroffe, Jean Harrow, and  
Angie Kolistatis

## DIARY DATES

### JUNE 2019

|                 |   |
|-----------------|---|
| <b>Sun 2</b>    | 8am <b>Plein Air Group</b>  |
| <b>Tues 4</b>   | 2 - 4.30 pm <b>SketchAbility</b><br>2 - 4.30 pm <b>Art Studio</b> for open painting |
| <b>Thurs 6</b>  | 6.30 <b>Critique - Sharon Moroney</b><br>Supper to follow                           |
| <b>Tues 11</b>  | 2 - 4.30 pm <b>SketchAbility</b><br>2 - 4.30 pm <b>Art Studio</b> for open painting |
| <b>Thurs 13</b> | 6.30 <b>Life Drawing</b><br>Professional model                                      |
| <b>Tues 18</b>  | 2 - 4.30 pm <b>SketchAbility</b><br>2 - 4.30 pm <b>Art Studio</b> for open painting |
| <b>Thurs 20</b> | 6.30 <b>Demonstration - Sharon Moroney</b><br>Supper to follow                      |
| <b>Sun 23</b>   | <b>Susie Devenport Workshop</b><br>10am - 4pm                                       |
| <b>Tues 25</b>  | 2 - 4.30 pm <b>SketchAbility</b><br>2 - 4.30 pm <b>Art Studio</b> for open painting |
| <b>Thurs 27</b> | 10am <b>Life Drawing</b> Professional model   |

For SketchAbility & Plein air details please  
text only to Don 0427 472 237

**Congratulations** to all the other member artists for their awards and finalist placements at these recent exhibitions. Keep sending us your achievements and keep painting!  
**See page 2 for details of Susie Devenport's** workshop. Drawing from life is a fantastic opportunity and of great benefit to have tuition from a professional artist in this specific field. Register quickly as places are limited.



# May Art of the Month

Congratulations to Don Kibble for his art work *Aussie Select*

Critic Dario Falzon commented:

*I love the impressionist nature of the piece. It says so much with so little; really efficient use of brush work. Dynamic composition. Great work!*



## People's Choice

Congratulations to Jani Nanavati for her art work *Sunken City*



## Welcome to New Members

Helen Fragkioudakis  
Graeme Turnbull  
Jas Jholl

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# Susie Devenport Workshop

**SUNDAY 23 JUNE**

**10am - 4pm**



- ◆ Model **Benedicta**
- ◆ Materials list on payment
- ◆ **BYO lunch**

Details: [st.george.art.society@gmail.com](mailto:st.george.art.society@gmail.com)

### **COST:**

- Members **\$90**
- Non Members **\$120**
- Includes **2019** membership + eligibility to exhibit in *SGAS Annual Art Exhibition Nov. 2019*
- Maximum number of participants **15**

*The beginnings and ends of shadow lie between the light and darkness and may be infinitely diminished and infinitely increased. Shadow is the means by which bodies display their form. The forms of bodies could not be understood in detail but for shadow.*  
Leonardo da Vinci

# SGAS welcomes Sharon Moroney

Demonstration - June 20 at 6.30pm



Sharon is a watercolour, graphite and charcoal artist but has worked in a variety of mediums for many years and has been involved in art and design most of her life in one form or another. She completed a course in Design Fundamentals at TAFE and some short courses in watercolour, this being one of her favourite mediums along with charcoal, graphite and ink.

*To capture the essence of a person or an animal in a painting is extremely satisfying.*

Sharon considers herself mainly a portrait artist of both people and animals which she thinks can be both challenging and rewarding. She is currently working on a series of threatened & endangered species using a combination of watercolour and charcoal. Her portrait work was chosen to appear in 2014 hardcover book, *Art Journey; Portraits and Figures*, an international hardcover publication by North Light Books; also in the French publication, *The Art of Watercolour*; and most recently has been chosen to appear in the American annual hardcover book, *Splash 21*, to be published later this year. The May edition of *Australian Artist #419* (see photo) features an article by Sharon, *Motivated by Emotion* on capturing emotion in wildlife art.



Demonstrations start at 6.30. To respect artists presentations we ask everyone to arrive at least 10 minutes before this time. Please join us for supper after the demonstration.

*This image from May edition of Australian Artist magazine.*



## Dario Falzon Demonstration. April 2019



Dario prefers to paint en plein air, however for this demonstration he worked from a photograph keeping in mind his vision of the finished landscape. Dario advised that cropping the scene might be helpful in determining the vital elements in the design of a composition - mentioning the dynamic symmetry grid to establish the focal point. He prefers an oil primed surface to that of acrylic gesso as it enhances the vitality of the pigment. Dario is an ambassador for Michael Harding paints and prefers Rosemary and Co. brushes. With a limited palette and

minimal drawing, he focuses on building the tonal values. Dario advised to be aware of the temperature of shadows and their reflective light; warm shadows on cooler tones and cool shadows on warmer tones. He suggested squinting to visualise tonal relationships. Thank you Dario for a very valuable and interesting demonstration.



## Your thoughts on Ken Tucker Workshop

**Jo Butler:** I was very impressed with Ken's technique. Loved his cliffs and enjoyed doing my rendition of the painting. Came away very happy with my attempt.

**Marguerite Mark:** It was an excellent workshop. I learnt a lot and enjoyed it. It gave me incentive to do more acrylics paintings. I am glad I went. Ken was a very good teacher and very helpful.

**Jan Schuster- Callus:** Fantastic workshop! totally enjoyable and loved his free style.

**Jim West:** We were "pushed" outside our comfort zone and even those of us who may normally tend to be a little too detailed and considered in our painting style, enjoyed the experience of a free flowing, colourful and expressive session.

**Don Kibble:** The first day's subject was an Illawarra cliff face. The canvas was sectioned off before applying bold washes of colour with a large floppy hog brush to 'break the ice'. Contrast shapes were then added to emphasise interest points, followed with detail marks. This is the very 'inventive' approach for which Ken has been a consistent award winner at art shows.



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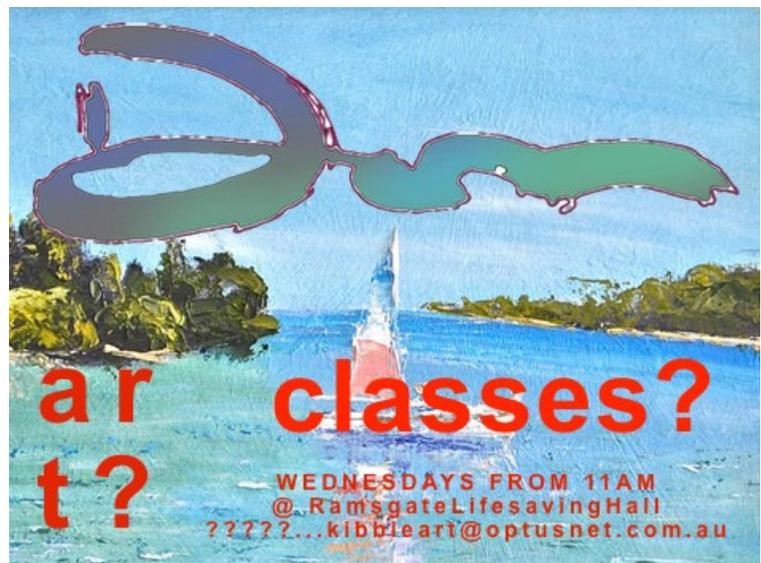
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## TUITION

**DON KIBBLE** text 0427 472 237

Ramsgate Life Saving Hall, RAMSGATE BEACH  
Wed. 10.30 - 1.00pm \$30

**YVONNE FERGUSON** 9529 5536

Home Studio 130 The Promenade SANS SOUCI  
Mon. & Tues. 10am - 12.30 \$30  
Private Tuition \$30 per hour

**ROS PSAKIS** 587 8857

Syd Frost Memorial Hall,  
Hawthorne St. RAMSGATE  
Wed. 10.30 - 2.30pm. \$40

W/shops - 1st Wed. 10.30 - 2.30 \$40

**DENISE KASSIS** 0420 740 552

Home Studio CARINGBAH Tues. and Thurs.  
10.30am - 12.30pm Mixed Media \$40.

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