



President's Press
Jean Harrow

**The 75th Anniversary
Annual Art Exhibition
October 25 - 27**

**Official Opening and Presentation Night
Friday 25 October 7pm**

Entries for artworks

- open on Thursday 19 September
- close on Thursday 17 October
- Please ensure your membership is up to date by 19th September to avoid disappointment.

Sponsorship Opportunity

- be a supporter of the art society as a business or family and sponsor a display screen.
- Application form is now available
- Approach your local favourite business
- Details - contact Jean 0400207271

Winter Portraiture next sessions

- Thurs 12 September 6.30pm-8.30pm
- Thurs 26 September 10 am
- at Kogarah School of Arts
- Contact st.george.art.society@gmail.com

LoveLocal Artisans Market

- Georges River Council Community Event
- organiser Sarah Kalidis (SGAS member)
- To be held on Saturday 12th October at Claydon Reserve, Ramsgate Road, Sans Souci
- Apply to be involved in the SGAS group – no fees
- Contact st.george.art.society@gmail.com or message Don 0427 472 237



Are you on FACEBOOK?

You can really help the society by liking us and sharing with your contacts. This promotes the society and spreads the word about art activities, sketchability, plein air, portraits and life drawing, in our area so we can welcome new members.

Dates for your Diary

- Oct 3 critique - Jani Nanavati
- Oct 17 demo - Jani Nanavati - silk painting
- Nov 7 critique - Marlene Weaver
- Nov 21 demo - Marlene Weaver

DIARY DATES

SEPTEMBER 2019

Sun 1	8am Plein Air Group See details below ↓
Thurs 5	6.30 Critique - Joe Bezzina Supper to follow
Tues 10	2 - 4.30 pm SketchAbility 2 - 4.30 pm Art Studio for open painting
Thurs 12	6.30pm Portraiture Professional model Please register your attendance by email st.george.art.society@gmail.com
Tues 17	2 - 4.30 pm SketchAbility 2 - 4.30 pm Art Studio - open painting
Thurs 19	6.30 Demonstration - Tara Winona Acrylic ink and watercolour Supper to follow
Tues 24	2 - 4.30 pm SketchAbility 2 - 4.30 pm Art Studio - open painting
Thurs 26	10am Portraiture Professional model Please register your attendance by email st.george.art.society@gmail.com

For SketchAbility & Plein air details please text only to Don 0427 472 237

This month's historical plein air project is a visit to the Court House on Montgomery St. in downtown Kogarah.

The scene is probably not nearly as picturesque as it once was and there seems to be precious little information about the site. The interesting aspect of this location is not just the building, but what is behind that should provide a great contrast.

PARKING !
Yes...on Sundays there is extended street parking on Montgomery St.



Sunday, 2nd September, 2019

Lost? Text to Don..
042 747 2237

8.00 AM or later.



August Art of the Month

Congratulations to Jani Nanavati

Jani's artwork 'Guitar Jumble' Acrylic on silk was chosen as Art of the Month by Critic Dario Falzon who commented:

'A wonderful composition full of such dynamic movement. A pleasure to view.'

People's Choice

Congratulations

Denise Kassis and Di Nickel

whose paintings tied for the People's Choice Award



Denise with her painting
'Sapphire Dance'



Di with her painting
'Beams and Bolts'



Member Profile:

Jani Nanavati

Growing up with very encouraging hobby artist parents, Jani enjoyed experimenting with a variety of different media from a young age. Drawing and painting was very much part of the communication, at home and at school with many hours spent documenting her environment on paper. Painting, drawing and exploring the various media became her way to process her emotions and life experiences. Experimenting with the different media and observing their unique behaviours has shaped Jani's creative process, each medium being a teacher in its own right.

Her quest is to capture movement and change, which to her is the essence of life. Her artistic motto is:

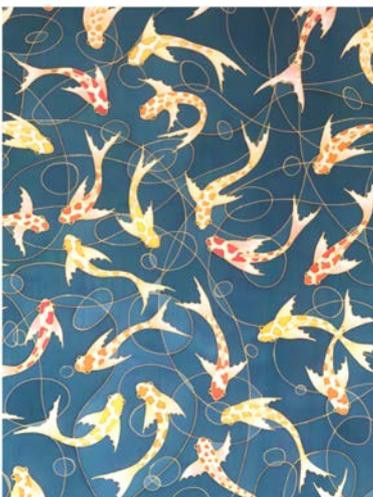
Don't be afraid of "mistakes", embrace them as "lucky accidentals" and make them work for you.

One of Jani's passions is silk painting. She uses steam set silk dyes and acrylic resist on silk to create lively and vibrant paintings and wearable art.

Jani's other passion is mixed media art where she combines painting with shapes carefully cut out from recycled chocolate wrappers, foils, papers and fabric. Scissors and scalpels are as vital in her creative process as are her brushes and spatulas. She enjoys working in watercolour, pastel or oil in the more traditional way as well.

Jani grew up and studied Medicine in Germany. She migrated to Australia in 1989. Many of her artworks are inspired by the landscapes, and the flora and fauna of both Australia and Europe.

Other influences in her art are her dad's oil landscapes, her mum's watercolour/ ink paintings, Franz Marc, August Macke, Hundertwasser, and music, in particular composers Schubert, Chopin, Bach, Liszt, Satie, Beethoven and Rachmaninov.



SGAS welcomes TARA WINONA

An artist and a writer, Tara Winona's art celebrates a love affair with nature. She seeks to capture the spirit of nature, give it a voice; to tell the story of being alive and her own journey through life. Personal stories are woven into her work, expressions of life changing events and powerful emotions.



Tara's paintings of wildlife become self-portraits, a vehicle to tell a story.

'When I look into an animal's eyes, all of my masks fall away. I am left with the essence of myself. I express this with my art: inviting us to feel, to be vulnerable, to be present. When we are in nature we are never truly alone - we are surrounded with life. We have just forgotten how to connect to it.'

Working with a minimal colour palette, Tara seeks beauty in simplicity, leaving spaces for the imagination. She paints with watercolour and acrylic ink on large canvases. The unpredictable nature of the materials means her technique is a dance of paint flow, co-creating with chance.

'I want my pigments to have their own voice as I paint with them. I love the unpredictable flow of watercolour and acrylic inks, that I can not always control them. I have to get out of the way of myself to allow them to flow. It is as if it is life expressing itself'

Tara is represented by several galleries in the UK and Australia and has exhibited in the UK, the Netherlands and Sydney. She also continues to paint with light (www.tara-designs.com). In 2015 she won the Outstanding Artist Award at the Tunbridge Wells International Art Fair and Editors Choice for the book '101 Artworks of the Animal Kingdom'.

'My art is an invitation to connect - with nature, to each other and with the deepest, truthful essence of ourselves.'

In 2016 Tara returned to Australia. Now she works from her studio at the Headland Artists' Precinct in Mosman, Sydney and on Johnsons Island in London, UK.

Glenda Carter Demonstration - July

Thanks to Marion Chapman for this report

Glenda began with bold and varied abstract marks using Art Graf (water-soluble black carbon). With a brush loaded with water, Glenda softened many of these marks before adding black and white acrylic streaks & blotches, always changing the width and direction of the strokes.

Glenda explained that many of these marks may not be there at the end.



We watched as Glenda transformed a piece of Arches hot pressed watercolour paper into a vibrant dynamic abstract painting.

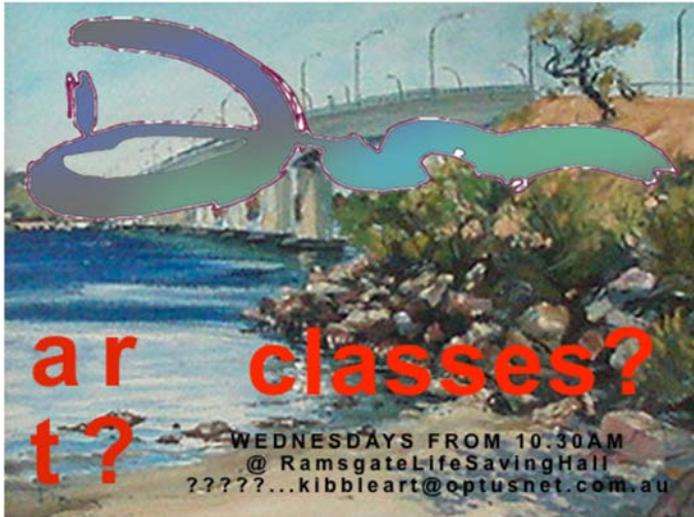
"It really is okay to try to see what works. Sometimes you've got to go back and change it because it hasn't worked" says Glenda, explaining her abstraction methods and approach. She let us know that she aims to leave some of the paper surface showing so that *"the paper has a role to play in the art work"* and that she always has some *"shards"* - some pieces of collage to add to the design and these can be the making of the art work. As her method is intuitive, Glenda will finish off the work after some contemplation.

Thanks to Glenda for sharing her process and inspiring us to work instinctively.



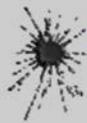
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