



**What's happening in OCTOBER**

<p><b>PLEIN AIR SKETCHING</b></p> <ul style="list-style-type: none"> <li>Sunday morning <b>October 4th</b> from 8am onwards</li> </ul>	<ul style="list-style-type: none"> <li><u>Kyle Bay</u>—turn left at roundabout into Merriman Street</li> <li>Contact M: 0427 472 237 text only to Don</li> </ul>
<p><b>SketchAbility</b></p> <ul style="list-style-type: none"> <li>Tuesdays afternoons 2.00-4.00pm <b>October 6th, 13th, 20th, 27th</b></li> </ul>	<ul style="list-style-type: none"> <li>at Kogarah School of Arts</li> <li>Cost ... \$5 for SGAS members</li> <li>Tutor - Don Kibble E: <a href="mailto:kibbleart@optusnet.com.au">kibbleart@optusnet.com.au</a></li> </ul>
<p><b>CRITIQUE</b></p> <ul style="list-style-type: none"> <li>Thursday evening 6.45pm start <b>October 1st</b></li> </ul>	<p>by <b>Joe Bezzina</b></p> <ul style="list-style-type: none"> <li>at 16 ft Sailing Club, Sans Souci</li> <li>Members please bring 2 unframed artworks</li> <li>RSVP to Jim 0458 156 072</li> </ul>
<p><b>DEMONSTRATION</b></p> <ul style="list-style-type: none"> <li>Thursday evening 6.45pm start <b>October 15th</b></li> </ul>	<p>by <b>Joe Bezzina</b></p> <ul style="list-style-type: none"> <li>at Kogarah School of Arts</li> <li>RSVP to Jim 0458 156 072</li> </ul>
<p><b>LIFE-DRAWING</b></p> <ul style="list-style-type: none"> <li>Thursday evening <b>October 8th</b> 6.45pm start <b>and...</b></li> <li>Thursday morning <b>October 22nd</b> 10.00am-12.00 noon</li> </ul>	<ul style="list-style-type: none"> <li>at Kogarah School of Arts</li> <li>Cost ... \$10 for SGAS members; visitors \$15</li> <li>RSVP to Jim 0458 156 072</li> </ul>
<p><b>SOCIAL ART GROUP</b></p> <ul style="list-style-type: none"> <li>Thursday evening 6.45pm start <b>October 29th</b></li> </ul>	<ul style="list-style-type: none"> <li>at 16 ft Sailing Club, Sans Souci</li> <li>RSVP to Jim 0458 156 072</li> </ul>

**OCTOBER CRITIQUE by JOE BEZZINA**

Joe has visited St George many times and has judged the annual art exhibition and his commentary is highly valued. His style is intuitive and impressionistic of locations Joe has visited and reflects his connection to the ambience. Joe works in acrylic and this will be an opportunity to learn from a master artist.



Life drawing ... on the 4th Thursday morning at Kogarah School of Arts.



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