



President Jim West

Paint 'n' Palette newsletter #435

**INSIDE**

**PRESIDENT'S MESSAGE – JUNE 2022**

**THIS**

**Greetings SGAS Members,**

**Parliament House Exhibition**

**ISSUE**

It is an exciting time as we approach our prestigious **ArtReach Exhibition** at **NSW Parliament House**. By the time you read this, all artworks should have been delivered, with the bump-in on May 30<sup>th</sup> and the exhibition **open** to the public by **Tuesday 31<sup>st</sup> May**. It is very pleasing that this exhibition will show the artworks of 34 SGAS members.

The exhibition will be officially opened by the member for Kogarah, Chris Minns, at 3:30 p.m. on Thursday 9<sup>th</sup> June, to be followed an afternoon tea. All exhibiting members will receive two tickets to the opening.

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Jim's Message  
Calendar

**2022/23 Program**

page 2 May  
Critique  
Demonstration

As we approach the last month of the financial year, The SGAS committee are in the process of planning our program for the next twelve months. We have a long list of proposed guest artists for critiques, demos and workshops and I encourage you to put forward your own suggestions, particularly if you know of any new artists whom we may not have seen before. Please let one of our committee members know.

page 2 June  
Critique  
Demonstration

Once we have developed the program, the calendar for the year will be disseminated to you and put on our website.

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**Membership 2022/23**

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Art Tuition

Membership renewals for the coming year are due on 1st July. Our **Membership Officer, Jani Nanavati** will soon be sending out a reminder to all members. If you are an existing member and your details have not changed, you do not need to fill out a membership form, just send the \$30 fee by EFT to St. George Art Society: BSB 032 055 ; Account No.871 299 with your name or by post to our **new postal address PO Box 16, Bardwell Park, NSW 2207**.

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PA map

**Venues for 2022/23**

Bookings have been requested with Georges River Council for the Kogarah School of Arts to continue our current programs of Demonstrations, Life Drawing, SketchAbility and ArtAbility. We have also requested venues for more workshops and an Oil Painting class with Ros Psakis. We have also booked the Ramsgate RSL for our Critiques and our Watercolour Class with Brian Dickinson.



JUNE					
Thursday	2	6:30p.m.	CRITIQUE	Angela Iliadis	RAMSGATE RSL
Sunday	5	8:00 a.m.	PLEIN AIR	Don Kibble	CRONULLA –SEE MAP
Tuesday	7	2:00 p.m.	SKETCHABILITY	Don Kibble	KOGARAH SCHOOL OF ARTS
Thursday	9	3. 30p.m.	OFFICIAL OPENING P.H. EXHIBITION	Chris Minns MP	NSW PARLIAMENT HOUSE
Tuesday	14	2:00 p.m.	ARTABILITY	Angela Iliadis	KOGARAH SCHOOL OF ARTS
Thursday	16	6:45p.m.	DEMONSTRATION	Cathy Shugg	KOGARAH SCHOOL OF ARTS
Tuesday	21	2:00 p.m.	ARTABILITY	Angela Iliadis	KOGARAH SCHOOL OF ARTS
Thursday	23	10:00a.m.	LIFE-DRAWING (A.M.)	Don Kibble	KOGARAH SCHOOL OF ARTS
Thursday	23	6:30 p.m.	WATERCOLOUR CLASS	Brian Dickinson	KOGARAH SCHOOL OF ARTS
Tuesday	28	2:00 p.m.	SKETCHABILITY	Don Kibble	KOGARAH SCHOOL OF ARTS 1

## Critique by Angela Iliadis 5th May

### ARTWORK of the MONTH

**'The Walkways' by Don Kibble**

"A beautiful painting with lovely brushstrokes, colour and composition."



Highly Commended

**'In the Florist's Shop' by Jean Harrow.**

"Lovely shapes, colour & composition."



VP Wren + Secretary Col



Welcome at the desk



## Demonstration

by Phil McKay



Thursday, 19th May



Finished work  
**'THE BUOYS'**



Our member audience was intrigued to learn more about Phil's ideas and techniques... pots of Matisse poster paint - ultramarine blue, burnt sienna, brilliant alizarin, titanium white; tubes - yellow, phthalo blue; and a ceramic tile palette.



*Progression of work ... Phil calls his style 'Abstract Realism'. He aims to abstract, distort, disturb, exaggerate, invent, interrupt and observe—during the process. His focus is light & dark; near & far—relationships in the frame. He aims for simplicity using a limited colour palette & often tube colour. His influences have been American artists Mitchell Johnson and Richard Diebenkorn.*

## JUNE ART ACTIVITIES

### Angela Iliadis... June 2nd **CRITIQUE** at Ramsgate RSL



*Angela Iliadis* is an award-winning artist and Her works seek to use lines, colour and other elements of art and principals of design to create art-works that evoke feelings. She is inspired by nature, colour, lines and the creative process.

## SGAS MEMBERS' EXHIBITION @ NSW PARLIAMENT HOUSE

*34 St. George Art Society members will exhibit their artworks in the Fountain Court .*

*Open to the public from 31st May until 23rd June*

*Official opening by Chris Minns Member for Kogarah, for invited guests and exhibiting members will be on Thursday 9th June at 3.30pm.*



## DEMONSTRATION by CATHY SHUGG

**Thursday, 16th June... 6:45pm @ Kogarah School of Arts**

Award-winning mixed media artist and art educator **Cathy Shugg** is driven to explore the world through her art. She has painted en plein air on six continents to date, undertaking artist residencies, expeditions and other adventures to challenge and inspire her artmaking.

Cathy's love of life, colour, landscape and narrative is evident in her plein air and studio work.

There's a story behind every artwork too: her plein air pieces capture personally significant experiences and observations of life and place, and these "moments in time" artworks then inspire further explorations in paint, collage and mixed media in her Bowral studio.

Cathy's art teaching encompasses a similarly broad range of 2D media, techniques and themes.



Cathy is a feature artist and teacher for organisations in Australia and overseas. She exhibits in solo and group shows in Australia and Europe and her art is represented in private and corporate collections in Australia, Europe, the UK and North America.

# Regular Art Activities

## WATERCOLOUR with BRIAN DICKINSON

Thursday 23rd JUNE 6:30 – 8:30 p.m. at Kogarah School of Arts

This watercolour class is designed for all artists, beginners to experienced watercolourists who want to learn more from our expert tutor... **Bring your own materials**

**SGAS Members \$15 Non-Members \$20**

## LIFE-DRAWING @ KOGARAH SCHOOL OF ARTS

**Thursday... morning from 10am to 12 noon**

Thursday evenings are suspended for Winter months June, July & August.

## PLEIN AIR with DON KIBBLE

**...8am onwards  
SUNDAY 5th JUNE**

**Venue—Cronulla—Oak Park**

See location map on page 6

**ENQUIRIES:**

**Text Don at 0427 472 237**

**Tuesdays @ Kogarah School of Arts 2-4pm**

**Sketch-Ability with Don Kibble**

**Explore drawing in various mediums**

**Tuesdays... June 7th & 28th**

**ArtAbility with Angela Iliadis**

**Lessons based on the Elements of Art**

**Tuesdays... June 14th & 21st**

## MEMBERS' ART EXHIBITIONS



### Recent Paintings

**PHIL MCKAY**

02 - 07 June 2022

Drinks n Nibbles  
Saturday 4th June



Cnr Percival & Myrtle Streets,  
Stanmore, NSW  
Open Thursday - Tuesday  
11am - 6pm  
(or by appointment)  
Contact: 0403 498 547  
philmkay3@hotmail.com  
@philmkay3  
philmkayart.com  
Image: Mixed works, not to scale

SGAS member, **Phil McKay** will be exhibiting a collection of his recent works at the Corner Gallery Stanmore from the 2nd to the 7th June. The gallery located at 90 Percival Road, Stanmore, will be open daily from 11am to 6pm.

### Exhibition 'Selected Works' by SGAS member **Nauha Dabboussy**



**Courtesy of St George Leader & Andrew Collis**

Opening Saturday May 28 until June 30  
The Orchard Gallery, 56a Raglan St,  
Waterloo Mobile 0405 849 315

Nauha Dabboussy moved with her family to Australia from Lebanon when she was 8 years old. She grew up in Melbourne before coming to Sydney where she discovered a passion for painting. "I'd always wanted to do it," she says. "So I started to explore the options, first at TAFE (St George and Gymea), then studying art history at COFA." Since the late 1990s, the artist has completed several courses and won awards too, including First Prize at the Bayside Arts Festival in 2019.

Nauha's appreciation of impressionist painting informs much of her work, from bright-lit landscapes in oils and watercolour to richly textured still lifes, nudes and portraits.

There's also a highly stylised approach to figuration and composition. A striking lino-block print, hand-coloured, depicts two ducks on a lake.

"With regard to more stylised work, I just naturally found my way. It's about noticing the character of a place or subject, bringing out something special or beautiful, paying attention to design elements."

Most days Nauha works in her studio-gallery at Banksia (14 Railway Street). She enjoys meeting people there (fortuitously, there's a coffee shop next door) – engaging in conversation while she draws or paints.

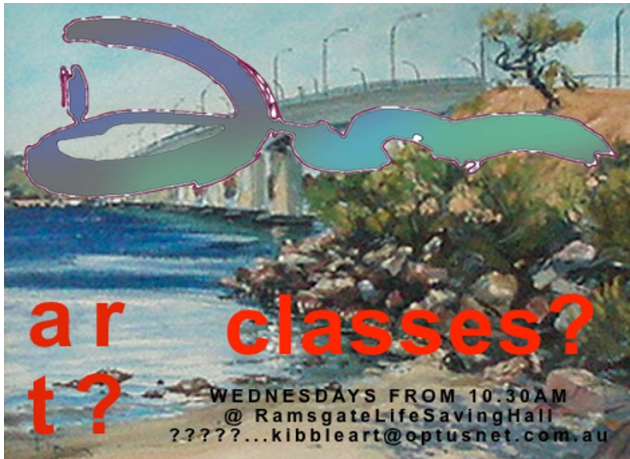
"Painting means many hours on my own but I love the social aspects too. I belong to art groups, including the St George Art Society, and like to visit the galleries. I enjoy getting involved in group shows – and will have some works in a show at Parliament House in June."

# ART, ADVERTISEMENTS & BUSINESS SPONSORSHIP

Large size 85mm x 125mm Small size 62mm x 85mm Tuition Box: 4 lines

Large distribution includes SGAS members, art societies, SGAS website, art supply locations, libraries

Enquiries & pricing :  
E: [st.george.art.society@gmail.com](mailto:st.george.art.society@gmail.com)  
Attn. Jim West



# TUITION

DON KIBBLE text only 0427 472 237

Ramsgate Life Saving Hall,

RAMSGATE BEACH

Wed. 10.30 - 1.00pm \$30

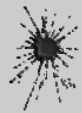
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# Map to Cronulla (South) for Plein-Air Session

Sunday June 5th

WEATHER PERMITTING

