



President Jim West

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Dear SGAS Members,

This year, the St. George Art Society (SGAS) celebrates its 80th Anniversary. SGAS has a very proud and enviable history since it was founded in 1944 under the Presidency of Alf Chambers. The motto of SGAS then, as it still is today, was for “the encouragement of art”. The challenge for the SGAS committee is exactly how do we do that. How do we continue to encourage art?

When founded, SGAS was a very exclusive art society and the criteria to join were restricted and selective. Today, we acknowledge many of our past members for their excellence in art through the naming of our awards at the Annual Art Show (AAS), including Walter Dowman, John Upton and the first female member Nancy Wilkinson, who joined in 1948.

I feel very proud to lead such a prestigious and long-standing art society and the tradition it upholds. But, at the same time I believe that with time and progress, comes opportunities to enhance our traditions and be a more inclusive art society.

At last month's Critique night, Past President, Joe Green, on behalf of a number of other members, addressed the group including the question “why are prints permitted to compete with traditional artworks”. I thank Joe for these comments because it is an issue which needs to be discussed and opens up a very complex question about a variety of what might be termed “non-traditional artworks”. The committee also received written submissions from a number of members, and I thank them all for their contributions.

Following these submissions, the committee invited members Joe Green and Rod Byatt to our meeting to discuss the issues. It was unanimous that we should seek the input of our members. But before we do so, we need more information about the types of artworks, definitions of these artworks, and how they are produced. To this end, it has been decided on the following program:

End March: provide members with definitions and examples of these non-traditional artworks and how they are produced. Call for input from Members.

Mid April: Deadline for input from members

End April: A meeting be held to allow all members to discuss the issues

This process will allow the committee to make an informed decision going forward to the next Annual Art Show.

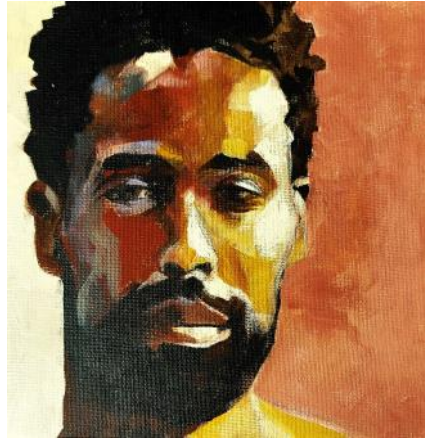
It should be noted that some art societies (eg, Drummoyne AS) have embraced non-traditional artworks while others (eg Royal AS; Oatley 101 AS) retain their traditional categories for their awards.

Please be aware that the committee will most likely have at least three vacancies going into 2024/25 (AGM in July), so if you feel that you can contribute to SGAS in this way we would love to hear from you.

MARCH

MARCH					
Sunday	3	9:00 am	PLEIN AIR	Don Kibble	TBA
Tuesday	5	2:00 pm	SKETCHABILITY	Don Kibble	KOGARAH SCHOOL OF ARTS
Thursday	7	6:30 pm	CRITIQUE	Ros Psakis	RAMSGATE RSL
Tuesday	12	2:00 pm	ARTABILITY	Angela Iliadis	KOGARAH SCHOOL OF ARTS
Thursday	14	6:30 pm	LIFE-DRAWING (P.M.)	Wren Crow	KOGARAH SCHOOL OF ARTS
Tuesday	19	2:00 pm	ARTABILITY	Angela Iliadis	KOGARAH SCHOOL OF ARTS
Thursday	21	10:00 am	DEMONSTRATION	Ros Psakis	KOGARAH SCHOOL OF ARTS
Tuesday	26	2:00 pm	SKETCHABILITY	Don Kibble	KOGARAH SCHOOL OF ARTS
Thursday	28	6:30 pm	LIFE-DRAWING (A.M.)	Wren Crow	KOGARAH SCHOOL OF ARTS
Thursday	28	2:00 pm	WATERCOLOUR CLASS	Virginia Villa	RAMSGATE RSL
Saturday	30	10:00 am	WORKSHOP	Jose Gutierrez	KINGSGROVE COMMUNITY CENTRE ¹

Critique Thursday February 1st ... Noel Carrigg



After a Christmas and New Year break our artists were keen to attend the first critique evening for 2024 at Ramsgate RSL. Our great friend **Noel Carrigg is the guest artist for February**. From many fabulous paintings, **Noel chose a beautiful portrait by Rod Byatt as the winner** and **Geoff Hargraves received highly recommended**. A great way to start the year.

Demonstration –Thursday 15th February... Noel Carrigg



Noel demonstrated a complex scene of fishing boats and reflections in watercolour.

To a sky of ultramarine blue, he dropped in a touch of yellow ochre to add warmth. Cutting around the hull shapes he included cobalt-turquoise for clarity. His dry brush strokes skipped across the water to add sparkle and interest. In the background, the use of lavender helps objects to recede for depth. Noel uses a neutral tint to add to ultra-blue to darken the hue rather than use black for the reflections in the water.

Noel demonstrated clever use of limited palette and brush-stroke techniques to produce a very appealing and skilful marine painting which delighted his viewers.





Six times *Overall Winner of The Art of Sydney Awards*;

Twelve times Award of Excellence St George Art Society.

Winner of numerous prizes, well-known local artist tutor of workshops and classes.

Ros' paintings hang in collections here and overseas.



'It is the light on a subject that wins my attention. Little flecks of sunshine that sparkle on landscapes, figures, still life etc.

I only hope to portray the effects of sunlight and hope the viewer will feel the warmth" Ros Psakis

Ros' Demonstration –Thursday 21st March...

José Gutierrez *ACRYLIC* Workshop

Saturday 30th March

Kingsgrove Community Centre

10am –4pm

Cost: \$80 members \$90 non-members

Flyer available with more details

Mirna Gamboa 0431 829 900



José is a versatile artist, practising in most mediums, with no preferred art subject/genre treading along a more holistic path.

He is a Sydney artist fluent in many mediums – oil, acrylic, watercolours, gouache, pastels, drawing etc. Digital art, photography, computers and technology are also part of his interests.

His artworks derive from anything that stimulates his creativity.

A highly motivated and passionate artist with a strong sense of community – making art accessible to young adults, adults and seniors as an art tutor. His work is found in Australian and overseas private collections.

Victoria's Fires



Wiseman's Ferry



Parramatta River Angler

Regular Activities 2024

PLEIN AIR with DON KIBBLE

SUNDAY MARCH 3rd ... 9am onwards

Plein Air Painting Group meet at TBA

Sketch-Ability with Don Kibble

Tuesdays... MARCH 5th , 26th

ArtAbility with Angela Iliadis

Tuesdays... MARCH 12th, 19th



February's class was inspired by the Russian artist Vasily Kandinsky. Exhibition at AGNSW.



LIFE DRAWING— Wren Crow

Thursday evening *** 14th MARCH 6:30pm start

Thursday morning *** 28th MARCH 10am-12pm

Contact: Wren Crow 0404 867 838

or email: st.george.art.society@gmail.com



WATERCOLOUR CLASS— Virginia Villa

Thursday 28th March 6:30 – 8:30p.m. @ **Ramsgate RSL**

Cost: **SGAS Members \$15**

Non-members—\$20

Bring your own materials

February's Watercolour class with Virginia Villa at Ramsgate RSL was all about allowing the water to work its magic. Virginia's class is held on the 4th Thursday evening of the month learning the beautiful effects of this medium.



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