



President Jim West

PRESIDENT'S MESSAGE – APRIL 2024

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TEMPE
HOUSE
10th-19th MAY

Dear SGAS Members,

We currently have 129 financial members, with about one third joining over the past three years. This is fantastic and promises a brighter and innovative future for SGAS. We had a good response last November to the exhibitions at both the Annual Art Show and at Tempe House. We have just received the go ahead from the Co-Operative Board of Tempe House to hold another exhibition there from 10th to 19th May this year. Joe Green will be co-ordinating the event, so I ask you to all make yourselves available to help out whenever Joe or anyone else on the working team calls. I am hopeful that we will once again have a successful exhibition.

I hope many members will submit artworks for the Tempe House Exhibition. The Entry Form and Terms & Conditions will be available soon, both as an emailed document and on our website for online registration. All exhibiting artists will be required to be on desk duty during the course of the exhibition.

Despite the growing number of members, attendance at most of our activities are well down. For quite a while now, we have barely had more than twelve on any one occasion for Demonstrations or Critique. We are not covering the cost of the guest artist by a long way.

The committee works very hard to provide you, our members, with what we believe to be relevant art related activities. This includes Demonstrations, Critiques, Life Drawing & Portraiture, ArtAbility, SketchAbility, Watercolour, Plein Air and Workshops. We have asked many times for suggestions as to what activities you would like to do. If it is not these current activities, we would like to hear from you about how we can best provide the sorts of activities you would like. Do you only want exhibitions? Do you want different types of art classes? Do you want more contemporary guest artists?

A colleague of mine recently said to me "membership means participation". Participation can take many forms and we all have different talents and interests. The more we participate, the more we get out of any activity and the more members who participate, the stronger the group becomes.

As we head toward our AGM in July, we will be losing at least three current committee members. I hope there are some of you out there who are keen to take your participation to another level and join the committee. It is an opportunity to take SGAS in a different direction with new ideas and innovation. Please consider how you can help to keep SGAS viable and strong. Don't hesitate to contact me or anyone else on the committee to discuss how you can help.

NO SGAS ACTIVITIES ON ANZAC DAY

Please note that SGAS will not be holding our usual activities on **Thursday 25th April**, as it is Anzac Day. This will affect the Morning Life Drawing Class at Kogarah School of Arts and the Watercolour Class at Ramsgate RSL. Those who have signed up for the Life Drawing package will be able to use the credit for one fee entry to any other SGAS activity up until the end of June.



APRIL

Tuesday	2	2:00 pm	SKETCHABILITY	Don Kibble	KOGARAH SCHOOL OF ARTS
Thursday	4	6:30 pm	CRITIQUE	Peter Griffen	RAMSGATE RSL
Sunday	7	9:00 am	PLEIN AIR	Don Kibble	KOGARAH BAY
Tuesday	9	2:00 pm	ARTABILITY	Angela Iliadis	KOGARAH SCHOOL OF ARTS
Thursday	11	6:30 pm	LIFE-DRAWING (P.M.)	Wren Crow	KOGARAH SCHOOL OF ARTS
Saturday	13	10:30 am	COFFEE MORNING	Mirna Gamboa	KISS THE BARISTA CAFÉ, SANS SOUCI
Tuesday	16	2:00 pm	ARTABILITY	Angela Iliadis	KOGARAH SCHOOL OF ARTS
Thursday	18	10:00 am	DEMONSTRATION	Peter Griffen	KOGARAH SCHOOL OF ARTS
Tuesday	23	2:00 pm	ARTABILITY	Angela Iliadis	KOGARAH SCHOOL OF ARTS
Thursday	25				ANZAC DAY – NO SGAS ACTIVITIES
Tuesday	30	2:00 pm	SKETCHABILITY	Don Kibble	KOGARAH SCHOOL OF ARTS

Critique Thursday March 7th ... Ros Psakis

Critique evening for March was conducted by our very own Ros Psakis. Ros is a Life Member of St George Art Society and her recommendations are highly respected and valued.

Artwork of the Month by Jillian Jessen -Trio of Cranes.



Highly Commended—Mirna Gamboa



“A powerful painting. Great planning, colour, tone and composition all taken care of.”

Demonstration –Thursday 21st March... Ros Psakis

‘It is the light on a subject that wins my attention. Little flecks of sunshine that sparkle on landscapes, figures, still life etc.

I only hope to portray the effects of sunlight and hope the viewer will feel the warmth” Ros Psakis

Ros’ masterful demonstration was a fine example of oil painting figures in situ. Using her customary limited palette of a warm and a cool red, a warm and a cool yellow plus ultramarine blue and titanium white, Ros illustrated how to simplify figures into lines and shapes; create 3 tones to paint skin, clothing and objects; use directional strokes to lead the viewers eye into the composition.

Her favourite oil brand is Art Spectrum and medium #1.

Tips—stand further back to ‘see’

It was a valuable lesson for both oil and acrylic painters.



The Golfers



Peter Griffen Critique – Thursday 4th April ...

Born in Adelaide in 1948, Peter Griffen has been painting for over 50 years. He lives and works in his warehouse studio in the inner west of Sydney and travels throughout Australia and overseas exhibiting and teaching.

Peter, whilst mentally immersed in the vibrant colours of the Australian outback, starts a chaotic journey, then takes control, discovering new images through synthesis and simplification. The newly discovered forms become ancient landscapes speaking from the past.

Peter has had over 50 solo exhibitions in Australia, and exhibited internationally numerous times. He has been a finalist in the Blake, Sulman, Dobell, Fleurieu, Eutick, Alice, Faber-Castell, Fishers Ghost, Biennale Internationale du Pastel (France) and has been invited to exhibit in the Tattersalls Landscape Exhibition and Messagers de la Terre (France). He has won the Muswellbrook acquisitive prize for works on paper.

Peter has been teaching workshops for 23 years throughout Australia, and in New Zealand, Italy, UK and USA.

The Macquarie University and Qantas have large collections of his work and Griffen's work is in numerous other public and private collections worldwide. His commissions are many and include Public Art for Keaman Constructions in Sydney.

Since 2013 he has been the President of the Glebe Art Show and in 2022 became a member of the Royal Art Society of NSW.

He has been publicised in many publications, on radio and television.



Peter's Demonstration – Thursday 18th April...



Regular Activities 2024

PLEIN AIR with DON KIBBLE...meet at KOGARAH BAY

SUNDAY APRIL 7th ... 9am onwards

Sketch-Ability with Don Kibble

Tuesdays... APRIL 2nd, 30th

ArtAbility with Angela Iliadis

Tuesdays... APRIL 9th, 16th, 23rd



Exploring art concepts
& mediums

LIFE DRAWING— Wren Crow

Thursday evening *** 11th APRIL 6:30pm start *** NO SESSION – ANZAC DAY

Contact: Wren Crow 0404 867 838 or email: st.george.art.society@gmail.com

THE TEMPE HOUSE EXHIBITION 10th – 19th MAY

A Message from Joe Green, Co-ordinator -contact mobile 0407 209 123

There will be an [official opening on Saturday 11th May](#) by way of an afternoon tea, as we did for the first exhibition at Tempe House. It is expected that the VIP's for the opening will include the Spark family (descendants of the original owners), Singer Helen Zerefos who will open the exhibition and other special guests including actor Ted Hamilton, Dr. Frank Brennan, Professor John Kelly, and Senior Renal Nurses Alison Smyth and Elizabeth Joslan.

A painting by [Reg Campbell](#) (donated by Peter Warner) and a painting by [John Hingerty](#) (donated by Joe Green) [will be auctioned and raffled](#). Proceeds will go to the **Renal Kidney Supportive Care Unit at St. George Hospital** and to the **Lamrock Committee**.

The auction of John Hingerty's painting will be held on the opening day of the exhibition. Further details of how the auction will work and bids taken, will be provided closer to the day. Reg Campbell, the artist of the painting to be raffled, won a People's Choice award in the Archibald Prize in the 1990's. He painted many famous portraits, including Don Bradman.

Oil painting by John Hingerty - donated by Joe Green



Oil painting by Reg Campbell—donated by Peter Warner



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