



Paint 'n' Palette Newsletter #460 September 2024



President
Jan Schuster-Callas

From the PRESIDENT'S desk

With our Annual Art Awards Show coming up in November, it's time to start working on our masterpieces for the 'Best Ever Exhibition' to celebrate our 80th Anniversary and the best way to start is coming to our classes for ideas with tutorials, demos, critiques and workshops. 'Tanner Tan's Demonstration was a huge success with a new member signing up on the night, Tanner's ability to demonstrate in such a short time was inspiring, Kristine Ballard's Colourful Workshop was another huge success. Rod's Watercolour last Thursday had everyone drawing red onions, not a dry eye in the room, another successful evening. We hope to continue seeing everyone at our Thursday night events.

On this note, I would love to hear from anyone that you would enjoy a demonstration from or a workshop with, as our members, we welcome suggestions. Our Paint & Palette is going through a few changes bringing back spotlights on various Artists to TBA and this month **'The Artist Diary'** Featuring Debbie Lee, our newest committee member. 'The Artist Diary' will feature a member with stories about their travels overseas, their impressions of something about art they have seen or sketched, if you have such a story please send to our email address for consideration, including visits to our own wonderful exhibitions in Australia. We also want to include our **Members wins and**

awards but for this to happen we will need members to send in any information of an award they have won or knowledge of a winning member to keep it up to date. We are proud of our members achievements. Our 'Gallery' page on our website needs more members profiles, it's a great idea and looking good, please take a few minutes and send photos to Karin Bowler at karin@ozartfinder.com

SGAS ongoing activities at the School of Arts is "Supported by Georges River Council's Venue Hire Grants program." And we thank them for this support.

SEPTEMBER CALENDAR OF EVENTS

DAY:	DATE:	TIME	ACTIVITY	GUEST ARTIST / CO-ORDINATOR	VENUE
Tuesday	3	2pm	Sketchability	Don Kibble	KOGARAH SCHOOL OF ARTS
Thursday	5	6.30pm	Critique	Angela Iliadis	RAMSGATE RSL
Tuesday	10	2pm	ArtAbility	Angela Iliadis	KOGARAH SCHOOL OF ARTS
Thursday	12	6.30pm	Portraiture	Wren Crow	KOGARAH SCHOOL OF ARTS
Tuesday	17	2pm	ArtAbility	Angela Iliadis	KOGARAH SCHOOL OF ARTS
Thursday	19	6.30pm	Demonstration	Angela Iliadis	KOGARAH SCHOOL OF ARTS
Tuesday	24	2pm	Sketchability	Don Kibble	KOGARAH SCHOOL OF ARTS
Thursday	26	10am	Life Drawing	Wren Crow	KOGARAH SCHOOL OF ARTS
Thursday	26	6.30pm	Watercolour	Rod Byatt	RAMSGATE RSL



The Joy of Sketch! I am passionate about capturing the atmosphere of my travels... those images shaped by my experiences and feelings of awe and curiosity cannot be captured in the same way by a camera.

My constant travel companion is my A5 bound sketchbook (200 to 300 GSM pages) with fineliner pen. Sometimes they are accompanied by watercolour pan paints with aquabrush, a white gel pen, or acrylic paints with paintbrush and water bottle.

A work might be done spontaneously. Whilst waiting at the bus stop at Town Hall, I glanced up and saw the high rise skyline, the blue sky reflected in their glass facades. Or this month, sketches of Uluru done each hour from the lookout as the sun was moving



Photo of me painting whilst on the Gibb River Rd in a bus

toward sunset. I often create a work when reaching the lookout of a hike, providing both a rest stop and a means to absorb the vista. Whilst travelling, I might add a sketch every few hours, inspired by the changing landscape from the train or bus window. On the bumpy Gibb River Road my very shaky pen and paint markings added extra character to the work. Sometimes, I create a work after the trip to summarise my reflections, and document what I ate, saw and did. In the Canberra work, I collaged my exhibition ticket

from the National Gallery of Australia and a road map. Each work tells a unique story.



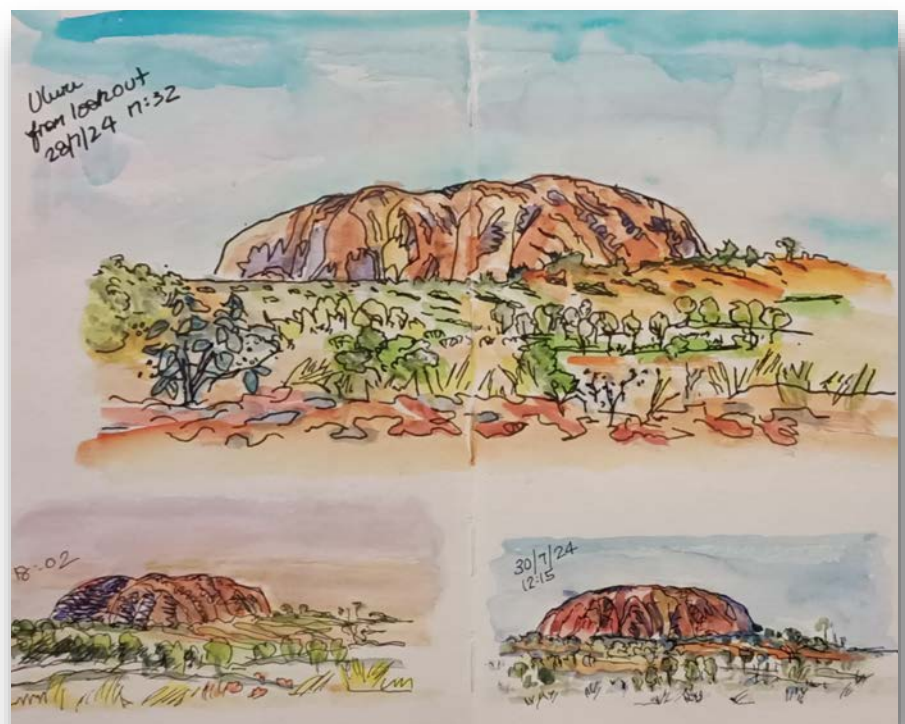
Sketch collage of a skyline

....We invite you to share your travel sketches and their stories and we hope to include some of these in future monthly Paint 'n Palette newsletters. Please include a short explanation of the location, when you visited, what this work meant to you, how you executed this work- e.g. in situ/or later, materials used. We look forward to your contributions.

Debbie Lee,
Committee Member



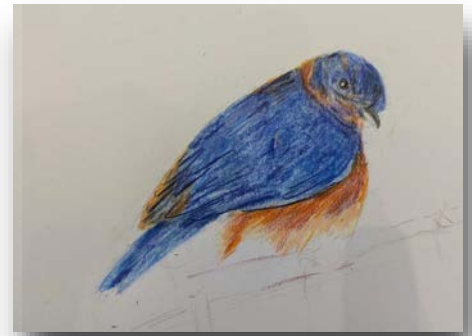
Sketch collage of Canberra



Uluru sketches



Assistance was given on composition, using oil pastels and watercolour, editing a photograph when creating an artwork and we discussed the difference between good art materials and poor art materials.



IT'S TIME TO START PLANNING

*A reminder to start getting your Artworks ready for our Annual Art show, on the first weekend in **November** at the Kogarah School of Arts to celebrate our **80th Birthday.***

This month's Guest Artist **Angela Iliadis**



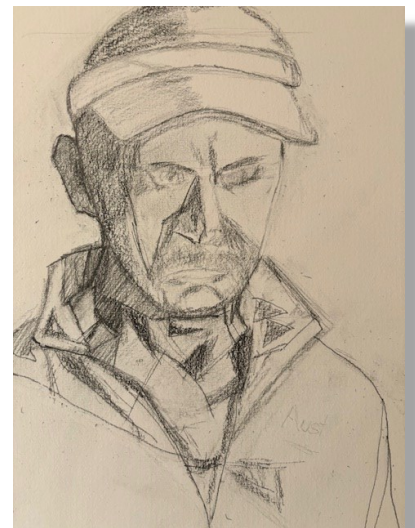
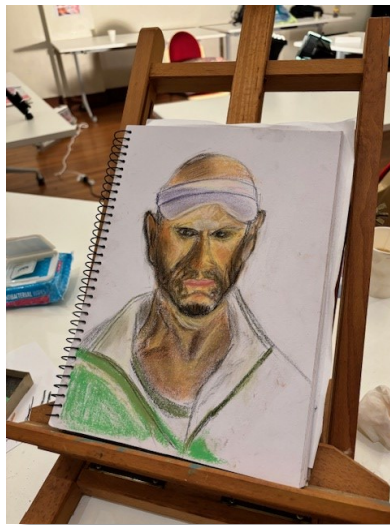
**Critique is on Thursday 5th September and
Demonstration is Thursday 19th September**

Angela Iliadis is an award winning artist and an educator living in Sydney, Australia. Her works can be found in Australia and overseas. Angela has a Master of Education and a Master of Art and she works across a range of media and a variety of approaches, working predominantly in painting and drawing but also venturing into digital photo art and collage.. Her works seek to use lines, colour and other elements of art and principals of design to create artworks that evoke feelings. She is inspired by nature, colour, lines and the creative process.

Her background and continued work in art education informs much of her expanded practice, focusing on teaching as a form of socially engaged art. She is interested in the relationship between approaches to teaching and approaches to making



Another excellent portraiture evening. Our model Carl, dressed for the occasion, by being an olympic games supporter, very appropriate as the games were in full swing. Rod assisted with the lighting to give the artists a different visual effect. A variety of mediums were used including pencil, pastels and some oils. Portraiture will continue until the end of the year, on the third Thursday of the month, 6.30 to 8.30, at the Kogarah School of Arts. Easels and tables provided as well as a cuppa.



**Last month's
Demonstration
By Artist - Tanner Tan**

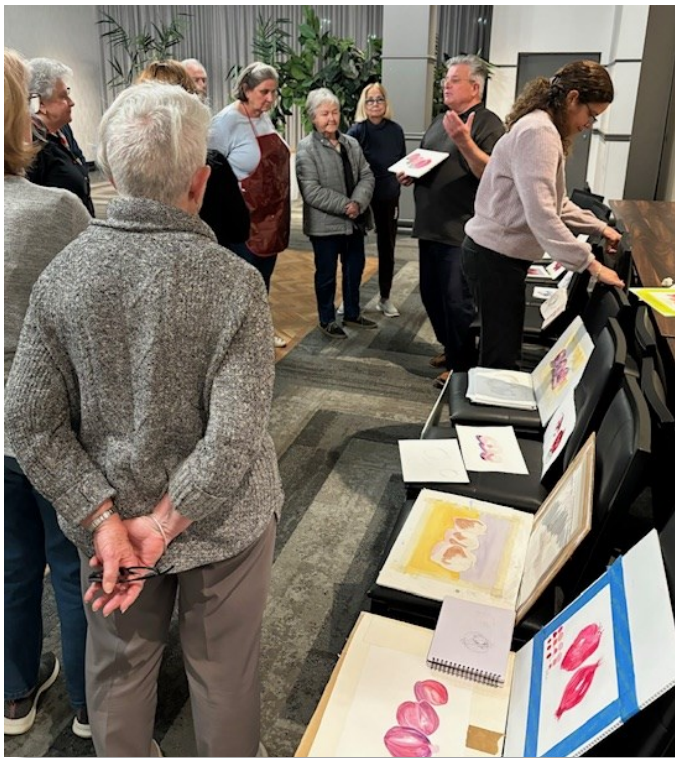


Our guest artist for August was Tanner Tan, a beautiful water colourist who has been a friend of St George for quite a long time. Tanner's artwork started with a very large brush, creating the background. Working then with a much smaller brush to add the very descriptive detail. All done in 90 minutes. So inspiring



Life Drawing

Thursday morning Life Drawing was once again challenging. Warm up sketches prepare the artists for longer poses.



Watercolour



“Our subject this month was a still life of Spanish onions - time to break out our reds, purple and opera pink. We tackled dark’s shadows with varying tones of watercolour and the medium’s unique ability to create luscious colour-runs between an object and it’s shadow. We touched on the history of still life with examples painted by Van Gogh and Piet Mondrian. September is the Portia Greach Portrait Award time so next month we will look at the female portrait and explore watercolour paint’s uniqueness to granulate”.





**SAVE THE DATE FOR OUR UPCOMING
BUY, SWAP AND SELL
ART MATERIALS and ARTWORKS
SATURDAY 5TH OCTOBER**

**Also a social art day to bring your own art supplies to
have get together and paint or draw with friends**

Will be held at Kingsgrove Community Hall



**A great opportunity to bring in
your unwanted art materials to sell
or donate or buy from others within
the art society.**

***Any enquiries please contact:
Wren Crow - 0404 867 838***

Drawing the Clothed Figure.

A tutor-led event by Rod Byatt SGAS

at Hurstville Museum & Gallery, Fri 20 Sept, 6-8pm, \$26.50.

14 MacMahon Street, Hurstville.



**Bookings are essential via
the Council website or by
phoning (02) 9330 6444.**

**See the St George River
Council website (What's
On),**

**www.georgesrivercouncil.nsw.gov.au (Community/
Events/What's On) for more
information.**



Date: Saturday 19th October

Fair Time: 10am-4pm

Location: Bald Face Public School
84 Stuart Street
Blakehurst

Exhibition Details

- Size: Each artwork can be no larger than 102cm (40 inches) on the longest side
- Artwork must be delivered to Bald Face Public School by Thursday 17th October
- Fee: All artwork is exhibited for a fee of \$15 per piece.
- Commission: A 20% commission on all sales is charged by Bald Face Public School.
- Prices: All prices are set by the artist and will be requested in advance of the event.
- Limits: Initially a limit of 2 art pieces per artist is set. If additional room is available, further art may be accepted.
- Display: All art must come equipped to hang or be free-standing. The placement of artwork is at the discretion of Bald Face Public School.

SOCIAL NEWS

Morning Tea catch up.

Meet our new President Jan over coffee



at Kiss the Barista,
Sanori Ave, Sandringham.
Saturday 21st September
at 10.30am.

All welcome

Combined Art Societies of Sydney Inc.



"Art in the Country" with Tutor, Jenny Macnaughton

****No 2 ** 4-DAY WATERCOLOUR PLEIN AIR/STUDIO WORKSHOP AT KANDOS
Or 1-DAY ONLY (Sunday)**

Prepare to embark on a whimsical journey in Kandos, where breathtaking landscapes await your artistic touch. Picture yourself surrounded by the serene beauty of pastoral vistas, while the towering, awe-inspiring cliffs of the renowned Wollemi National Park stand majestically in the distance. In this enchanting setting, you'll receive expert guidance, transforming your sketches into masterpieces with the delicate strokes of watercolours. Let your creativity flow in this picturesque haven, where nature's wonders and artistic inspiration seamlessly blend.

Dates: 7, 8, 9 and 10 November 2024
Times: 9am to 3.30pm daily
Price: \$440 (4 day) or
\$110 for 1 day only (10.11.24)
Address: 72 Buchanan Street, Kandos



Price is for workshop only (Includes tuition, morning-tea and use of the facility. Lunch and accommodation is not included) Students will need to book their own accommodation.

Email combinedsocieties@yahoo.com.au to receive the Booking Form for this workshop.



Christine Ballard's Workshop

Kristine Ballard's August workshop, Colourplay, was an educational and fun experience where Vincent Van Gogh's, broken colour painting style was taught and practiced. The day included colour and art history information with fun exercises. Some fantastic artworks were created by our SGAS members. We all enjoyed a great creative and social day.



LAST MONTH'S



Our critique evening format is having a new look. We are returning to the Peoples Choice Award. Our guest artist Tanner Tan provided valuable critique and members were encouraged to ask any questions which they did. This months winner, Kate Tong is a very new member and her artwork was chosen as Artwork of the month by our members.



Kate Tong and Tanner Tan

Supported by Georges River Council's Venue Hire Grants program



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