



Paint 'n' Palette Newsletter #462 November 2024



President
Jan Schuster-Callus

From the PRESIDENT'S desk

Firstly, I want to congratulate all our members who worked hard to make our 80th Anniversary Art Awards Show/Exhibition the success it was. Over 400 people went through.

A few minor upsets, one leaving my notes for the opening on the printer and racing home to collect, first time on a microphone and possibly a few more, people haven't had to heart to tell me. Not too bad for only few months of being President. But the real hero's of the night are the members who just 'did the job'.

CONGRATULATIONS to our prize winners. Very well earned and as our Judge Kurt Koepl said, it wasn't an easy job. To all our other exhibitors, well done. We are all winners that exhibit. A big thank you to all our SPONSORS this year, with their help we can award our members for achieving a high standard and continue our Art Society's many events.

Thank you, Thomas Gao, Councillor for Georges River, who took time out to attend and open our Awards Night and present the Chris Mimms Award for Mixed Media. Our new sponsors this

year are Mark Noonan from Noonan Real Estate and Michael Flevaris from McGrath Real Estate Brighton le Sands presenting the Awards for Oil and Acrylics. Rod Byatt for the Encouragement Award which is always a very special award determined on the ongoing achievement throughout the year.

A special mention to our long-term Friend and Public Officer Emile Dan, for his years of being part of the SGAS. So many of our members supported our exhibition and very hard to name every-one, a few I need to call out a few.

- Delia for her fabulous cake and the members who took over the catering with her
- Damian, Marcelo, John and everyone who took care of the stands/lights The hanging groups did an amazing job of making all your beautiful art-work look their best. Shirley Hagarty reminded me of bygone times when we worked together with Merle King.
- Angela for her social media and photographs of the night
- Our committee members did an outstanding job
- Julie for her ongoing support with our

PnP, Flyers and just about every printed material, with the help from Denise

- Peter who set up the video show and pitched in just about everywhere
 - Melissa for her video of Nancy Wilkinson's poem, the video slide show and bringing it to music
 - Debbie for getting us two gigs on the radio
 - Mirna for her financial support with sales/awards/sponsorships
 - Joe Green for the Leader and his history of SGAS
 - Jill we have worked together before as a team and we still are. A sounding board and supporting me through this and making sandwiches
 - Especially our Vice President Wren, we couldn't do without her with her calmness and just getting things done
- Our past presidents have done an amazing job of keeping the Art Society going and being there for us over the weekend.

CONTINUED ON PAGE 2

NOVEMBER CALENDAR OF EVENTS

DAY:	DATE	ACTIVITY	VENUE	TIME	GUEST ARTIST/ CO-ORDINATOR
TUESDAY	5 TH NOV	SKETCHABILITY	KOGARAH	2PM	DON KIBBLE
THURSDAY	7 TH NOV	CRITIQUE	RAMSGATE	6.30PM	WREN CRAW
TUESDAY	12 TH NOV	ARTABILITY	KOGARAH	2PM	ANGELA ILIADIS
THURSDAY	14 TH NOV	PORTRAITURE	KOGARAH	6.30PM	WREN CRAW
TUESDAY	19 TH NOV	ARTABILITY	KOGARAH	2PM	ANGELA ILIADIS
THURSDAY	21 ST NOV	DEMONSTRATION	KOGARAH	6.30PM	PRINTMAKING
SATURDAY	23 RD NOV	MORNING TEA	KISS THE BARISTA	10AM	MIRNA GAMBOA
SUNDAY	24 TH NOV	PLEIN AIR	KOGARAH	10AM	DON KIBBLE
TUESDAY	26 TH NOV	SKETCHABILITY	KOGARAH	2PM	DON KIBBLE
THURSDAY	28 TH NOV	LIFE DRAWING	KOGARAH	10AM	WREN CRAW
THURSDAY	28 TH NOV	WATERCOLOUR	RAMSGATE	6.30PM	ROD BYATT

DECEMBER

THURSAY	5 TH DEC	CHRISTMAS PARTY	SANS SOUCI	6.00PM FOR 6.30PM	MELISSA MARTIN
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Peter Warner

I was privileged to spend a week in September painting at the Grand Canyon on a workshop with American artist Mitch Baird. It was magnificent! We painted each morning and afternoon with a break for lunch. The canyon is so vast, and the shadows and light change constantly. Mitch usually did a demo in the morning, then we made small studies simplifying the landscape and trying to capture the subtle distant greys. The south rim of the Grand Canyon is 7000 feet asl, and the air is clear and dry. We camped under clear star filled skies with the sound of elk calling and wandering by. It was an amazing experience shared with a wonderful group of artists.



The workshop was part of a bucket list trip visiting US national parks. I mostly travelled by car. I bought a \$29 tent and sleeping bags from Walmart when I arrived. If you don't like camping, basic motels start from about



\$80/night. The workshop was organised by Scottsdale Artists School which mostly runs workshops at the school in Scottsdale, Arizona but occasionally runs outdoor workshops. Plein air painting is very popular in the US. You can Google the local plein air painting group in any city and join



them for a morning painting. When I didn't have a car someone would offer to pick me up and drop me home. Some of the events I took part in this year were Paint Arizona Day, Casa Grande on Canvas and I painted with the Sonoran Plein Air Painters in Tucson.

Most towns also have an artist's guild just like your art society. Their website will have a calendar of events and they love to have an Ausie come and join them for life drawing or a demo or critique night. It's a great way to make new friends.

PRESIDENTS REPORT CONTINUED FROM FRONT PAGE

I can't list everyone who came out and got on with the job but a very big THANK YOU EVERYONE. We couldn't have done it without you.

Other news: In October we had a date booked at Kingsgrove Community Hall and our committee came up with the idea of a Social Market Bargain Day, a chance to exchange buy/sell used/new art, books, cards, demonstrations of printmaking, drawing, painting. A great day to spend together. We are looking forward to another one next year at Carss Park.

Being the President for only a few months I have seen such a dedication to

our weekly activities, I hope in the New Year we continue taking advantage of what SGAS has to offer and even a better Awards Show next year. Make it even harder for the Judge.

I and SGAS would like to thank Ros PSAKIS for being our Featured Artist and for her wonderful raffle prize.

This is our last PnP for the year our committee members to all our members we wish you all a very MERRY CHRISTMAS and HAPPY HEALTHY NEW YEAR Don't forget our Christmas Party to celebrate another wonderful year

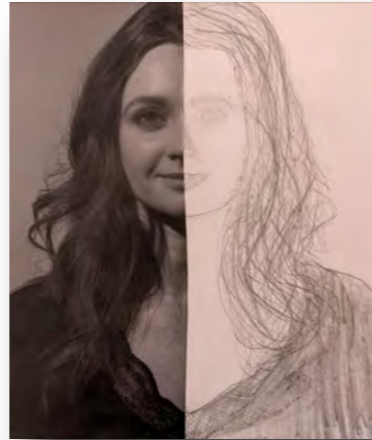
We invite you to share your travel sketches and their stories and we hope to include some of these in future monthly Paint 'n Palette newsletters.

Please include a short explanation of the location, when you visited, what this work meant to you, how you executed this work- e.g. in situ/or later, materials used. We look forward to your contributions.

***Please send articles to:
Deborah Lee
deborahlee12@optusnet.com.au***



Pencil sketching
 Portraiture focusing on symmetry
 Landscape using oil paint and cold wax medium
 Pen and wash using watercolour paint
 Acrylic paintings
 Abstracts using acrylic paints.
 It was a very productive afternoon.



This month's Plein Air will be located outside
 The Kogarah School of Arts.
 Sunday 24th November - Starting at 10am.
 Subject will be local streets/
 homesteads/ views.
 TEXT: Don only if needed 0427 472 237



ST GEORGE ART SOCIETY SPONSORS





SGAS Watercolour Oct was all about botanical illustration: flowers head-on, flowers side-on, with vase and without. Attention to accurate line drawing is a skill to practise! Watercolour in botanical illustration; accurate line drawing and looking at flowers from every angle.



ST GEORGE ART SOCIETY SPONSORS



McGrath

ROD BYATT



EMIL & VOULETTE DAN



DON COX - DOWMAN FAMILY



ROSS UPTON & FAMILY

ARTHUR TILLEY AND FAMILY

FOR OUR MEMBERS
JUNE, DI & MAURIE

Annual Art Show 2024



Raffle Winner

Bev Porter
The very happy Winner of
Ros Psakis raffle prize



Celebrating
80
Years



2024 Judge Kurt Koepl



THE ART SOCIETY COMMITTEE AND MEMBERS WOULD LIKE TO THANK ROS PSAKIS FOR THE BEING OUR FEATURED ARTIST AND FOR HER WONDERFUL RAFFLE PRICE.

PEOPLES CHOICE AWARD
YVONNE FERGUSON





A huge CONGRATULATIONS to our WINNERS, HIGHLY COMMENDED AND FINALISTS of St George Art Society's 80th Annual Art Show

And well done to all our members that entered, the Judges' comments as well as the many guests that attended were on the quality of the work this year,

Section 1 Traditional Oil painting: *The Wal Chandler Award*

Winner: Joe Green "Happy Times"
Highly Commended: Ros Psakis "Follow the Sparkle"

Section 2 Traditional Acrylic painting: *The Walter Bennett Award*

Winner: Marlene Weaver "A Glimpse of Klint"
Highly Commended: Freda Surgenor "Sunlight on the Water"

Section 3 Traditional Watercolour painting:

The John Upton Award

Winner: Nauha Dabboussy "Afternoon Sunset"
Highly Commended: Jana Blasso "Walking into the Night"

Section 4 Mixed Media Award: *The Chris Mimms Award*

Winner: Jillian Jessen "The Wharf"
Highly Commended: Jan Schuster-Callus "The Power of the Tree"

Section 5 Contemporary/Abstract Artworks:

The Nancy Wilkinson Award

Winner: Wren Crow "Immerse Yourself"
Highly Commended: Joe Green "Hidden Face"

Section 6 Small Works: *The Walter Dowman Award*

Winner: Peter Warner "West from Narrow Neck"
Highly Commended: Wren Crow "Austinmer Beach"

Award for Excellence: *The The Mitzi Tilley Award*

Salwa Woodroffe "Diana Wood Konroy"

St George Art Society Award:

For the Encouragement of Art
Edvina Prest

Peoples Choice Award:

Yvonne Ferguson: Camel Train

Finalists

Artist	Title
Joy Bye	"Kayak"
John Poole	"The Sawfish"
Kimberly Lund	"The Deep"
James West	"Outback Water-hole"
Yvonne Ferguson	"Anchored"
Kimberly Lund	"Always on Guard"
Rod Byatt	"Street Scene"
Michael Warren	Untitled
Marlene Weaver	"Shirley Hagarty"
Clarissa Reagan	"9 of Swords"





I am very happy to announce our Judge this year for our Annual Art Award. Kurt Koepl



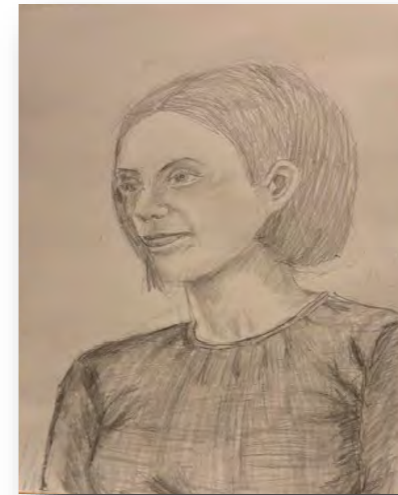
The Mighty Murray, Best in Show, RAS 2022 .

Kurt Koepl is an award winning visual artist with a deep passion for contemporary watercolour.

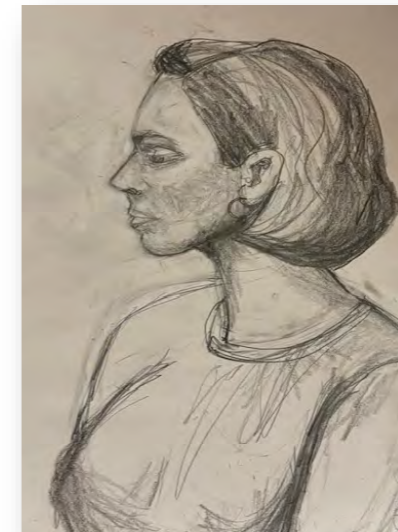
With a lifelong career in the art world Kurt has exhibited and judged in numerous competitions over the years. Producing his own successful solos shows here and in Germany as well as being invited to exhibit with the Australian Watercolour Society more recently, a finalist in the Lane Cove Art Prize, Best in Show with RAS 2022/2024, selected in the Hunters Hill Art prize once again this year. He has a number of Best in Show awards and successfully tendered for a solo exhibition showcase with Waverley library, curator Todd Fuller, in 2025. Kurt is well known around the Sydney art scene, especially in his role as the Judge at the South Maroubra Village Art show for many years. Kurt graduated from Prank Graphic arts school in Munich which gave him a solid foundation in drawing, colour etching, photoengraving, photography and graphic design. In his personal life he painted expressionistic works reflecting his life and travels.

His approach to judging focusses on professional presentation, an innovative use of colour, a well-balanced composition, creativity in expressing moods and energy through bold contrasts or subtle graduations to enhance the overall impact and artistry of the work.

Kurt Koepl lives and works from his home studio in the beach side suburb of Maroubra NSW.



Thursday evening portraiture on the second Thursday of the month, is becoming very popular. Our model this month is new to us and her pose was perfect. Our members enjoyed the evening with some great results. As usual Rod Byatt was on hand to provide assistance when needed. We do appreciate him being a part of these sessions.



**Last month's
Demonstration
By Artist - Paul Mc Carthy**

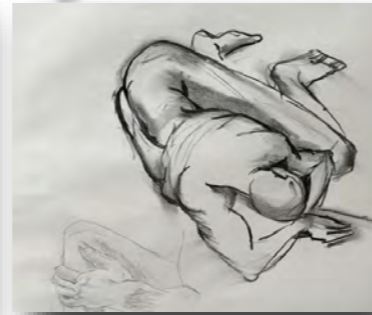
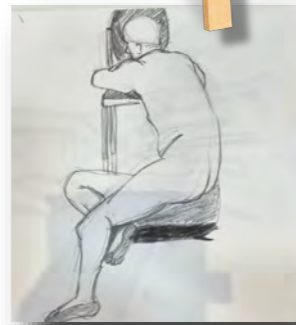


Wow, what a privilege to have the fabulous Paul McCarthy be our guest artist for October. Paul demonstrated Pastels, turning a rough sketch into a fabulous landscape work of art. In about 90minutes he produced this fabulous work. Our members were absolutely captivated by Paul's skill and also his engaging personality. Many thanks Paul.



Life Drawing

Thursday morning life drawing, with our great model was once again a great opportunity to sketch the human form. Our artists, as always enjoyed some fabulous poses that stretched our skills. As always a great group of talented artists.




Our guest artist for October is Paul McCarthy. Paul's critique was very valuable to our artists who will be exhibiting in the upcoming Annual Art Show. We are looking forward to Paul's demonstration in two weeks time at Kogarah School of Arts. The People's Choice Award for this month was highly contested. Equal winners were Nauha Daboussy and Wren Craw. Well done.



LAST MONTH'S



NOVEMBER DEMONSTRATION ON PRINT MAKING



Julie Holohan

Julie commenced painting in 1992 in Canberra. While studying the *Art of the Modern Print* during her Graduate diploma in Art History and Curatorship at ANU, she became intrigued with printmaking.


On moving to Sydney, she commenced printmaking classes at Hazelhurst Gallery & Art Centre. She later joined the Southern Printmakers Association and exhibits regularly.

In 2019, her exhibition *Bridging time and Place*, held at the Hurstville Museum and Gallery, was inspired by Tang pottery lost in a shipwreck in 830 and retrieved from the Java Sea in 1998.

Julie works in reduction linocut, woodcut, collagraph, etching and solar plates. She explores colour and landscape and the absorbing nature and problem solving of the art of printmaking.

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Sea Treasure, mixed media – lino, watercolour and stitching

Claire Brach

Originally from England, I have lived in several countries including Thailand and Japan, before settling in Australia many years ago. I have been stitching, playing with fabrics, paper, paints and inks from being a small child. These days I find myself fully immersed in print-making and creative artists books and enjoy the constant challenge these bring me.



Linear Containment, artist book: collagraph, linocut & monotype

My primary interest lies in colour, design, composition and construction of unique art pieces. One of my main focuses is to continue to learn and evolve my skills in new creative areas, and I enjoy opportunities to attend seminars, workshops and exhibitions to widen my knowledge base. Formal studying has been a continual part of my adult life as it provides a framework for self-improvement and advancement in my chosen field, and this has provided me with a range of skills across many printmaking techniques.



Brain Chatter, collagraph

Within the field of printmaking I find myself drawn in particular to collagraphs; the building of a matrix surface, exploring tonal variation and placement of components to produce imagery is a constant fascination.

Reuse, Recycle, Repurpose:




Wash and Wear and Wear, collagraph



Shards, jigsaw collagraphs.

WHAT'S HAPPENING



SOCIAL NEWS

End of Year catch up.
at Kiss the Barista,
Sanori Ave, Sandringham.
Saturday 23rd November at
10.30am.
All welcome



CHRISTMAS PARTY

5TH DECEMBER
TIME 6.00pm for
6.30pm.
ST GEORGE MOTOR BOAT CLUB
BayBreeze Café 2 Wellington St. Sans Souci
(under the St George Motor Boat Club)

30 SEATS AVAILABLE SO BOOK IN QUICK
FOR BOOKINGS CONTACT
Melissa Martin: 0419 442 850
Email: melsartofzen@gmail.com

BARGAIN DAY AT KINGSGROVE



Our members and guests had a great day at our inaugural Buy, Swap and Sell Market Day. There was the opportunity to sketch, watch artists demonstrate their skills in Oil

Painting, Watercolour, Pastels and printmaking. Artworks, calendars, jewellery and lots of art equipment was for sale. A fabulous social day for all.



Supported by Georges River Council's Venue Hire Grants program





STGEORGE Art SOCIETY INC
FOR THE ENCOURAGEMENT OF ART

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