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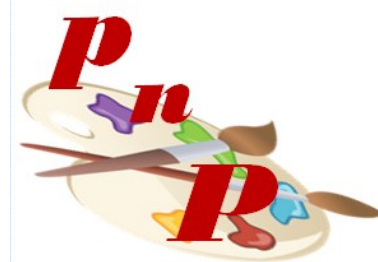
Supported by Georges River Council's Venue Hire Grants program



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Paint 'n' Palette Newsletter #465

JULY 2025



## From the PRESIDENT'S desk



President  
Jan Schuster-Callus

We had another successful Tempe House's 'ArtReach'25' exhibition at Discovery Pt, Wolli Creek. With many sold paintings as well as what we call 'Loose Art' and greeting cards.

With the 'Shire New Horizons Band' Playing jazz on the veranda, people sipping champers on the lawns, yummy hors d'oeuvres made and served by our members, it was like a step back in time, a lovely historical home to have an art exhibition, a home made for art. A big thanks to everyone that made this possible. A special thanks to Ross Berry and Ann Fardell of Discovery Pt. Photos will follow.

Our Life Drawing had some new

equipment, thanks to our Georges River Council we received a grant to upgrade our Audio Equipment with a new amplifier, microphone stand, wireless headphones and some Blue Tooth Speakers. Thursday morning had some great Frank Sinatra and old classics, please feel free to pick the music you want to draw with, the speakers can be for any of our classes.

It's that time of year our AGM is coming up. Please consider joining the Executive/ General Committee or Sub Committee which we are hoping to start. We have some interesting things happening in the coming months as possibly new exhibitions we have been working on (another

possible 'Anzac' exhibition), we will need help with organising and carrying out these events.

One thing I hate to bring up but we need to work on the presentation of our work. We had a few issues on the backs of the frames and some that were damaged. We have some beautiful artwork but it needs to be presented well and safely. Our committee is always ready to help you if you need us and please read the Framing Tutorial.

Happy Painting



## JULY 2025 CALENDAR OF EVENTS

DAY:	DATE	ACTIVITY	VENUE	TIME	GUEST ARTIST/ CO-ORDINATOR
TUESDAY	1 <sup>ST</sup> JULY	SKETCHABILITY	KOGARAH	2PM	DON/JILLIAN
THURSDAY	3 <sup>RD</sup> JULY	CRITIQUE	RAMSGATE	6.30PM	DARIO FALZON
TUESDAY	8 <sup>TH</sup> JULY	ARTABILITY	KOGARAH	2PM	ANGELA ILIADIS
THURSDAY	10 <sup>TH</sup> JULY	PORTRAITURE	KOGARAH	6.30PM	JILLIAN JESSEN
TUESDAY	15 <sup>TH</sup> JULY	ARTABILITY	KOGARAH	2PM	ANGELA ILIADIS
THURSDAY	17 <sup>TH</sup> JULY	DEMONSTRATION	KOGARAH	6.30PM	DARIO FALZON
TUESDAY	22 <sup>ND</sup> JULY	ARTABILITY	KOGARAH	2PM	ANGELA ILIADIS
THURSDAY	24 <sup>TH</sup> JULY	LIFE DRAWING	KOGARAH	10AM	JAN SCHUSTER-CALLUS
THURSDAY	24 <sup>TH</sup> JULY	WATERCOLOUR	RAMSGATE	6.30PM	ROD BYATT
SATURDAY	26 <sup>TH</sup> JULY	MORNING TEA	SANS SOUCI	10AM	MIRNA GAMBOA
TUESDAY	29 <sup>TH</sup> JULY	SKETCHABILITY	KOGARAH	2PM	DON/JILLIAN

### MAJOR EVENT COMING

THURSDAY	21 <sup>ST</sup> AUG	ANNUAL GENERAL MEETING	KOGARAH	6.30PM	JAN SCHUSTER-CALLUS
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Amanda Hickey

## Watercolour workshop with Randy Hale

I was going to Europe for a family event so decided to take advantage of my time away and look for a good watercolour workshop. I'd been painting with watercolour since lockdown but mostly at my desk and rarely in plein-air. The course I decided on was led by American watercolour artist, Randy Hale, who is a master at plein-air painting and a wonderful instructor.

Coordinated by the art tour company, 'French Escapades', it was a week-long course held in a hidden gem of a fishing village on Spain's Costa Brava. Starting at 9 am, we painted every morning and every afternoon from 2 pm, apart from one afternoon when we were taken to the town of Figueres to see the museum of Salvador Dali. Tour



leaders from 'French Escapades' made sure all our needs were met, whether that was finding a folding chair to sit on or organising lunch at one of the town's many restaurants. The variety of settings where we got to paint was wonderful – picturesque coastlines, a botanic garden and a day in the medieval village of Pals.

I'm admirer of Randy's loose brushwork and his ability to work with the medium, letting the pigments flow effortlessly across whatever landscape he was painting. He gave numerous informative demonstrations, yet we were not there to copy his compositions but find our own from the beautiful scenery around us. So, once we had the composition, it was time to sketch, then paint and hopefully complete a painting before the shadows dramatically moved. Quite a challenge. What I gained from the week's intensive is more confidence with the medium, and how to bring out the light in a subject by focusing on the

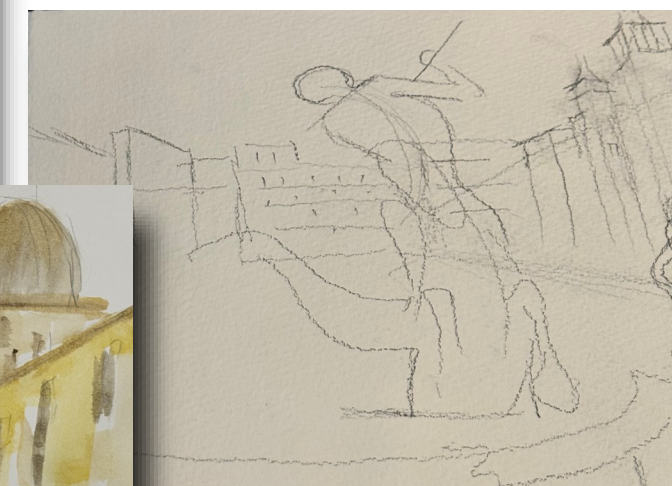
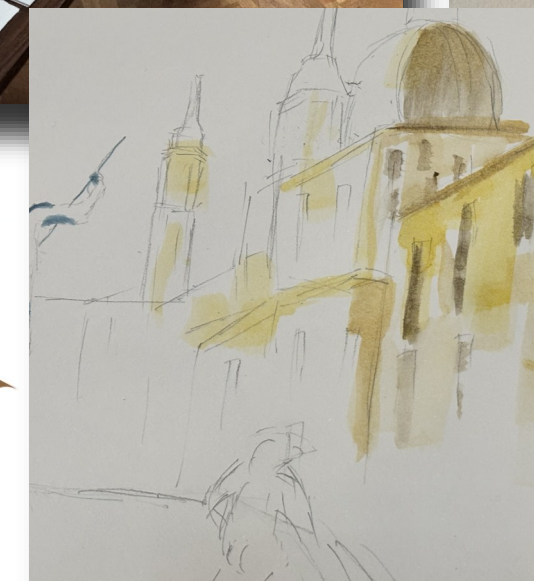
contrasting darks. It was a very rewarding time for my watercolour education and a great way to explore this part of Spain.



**We invite you to share your travel sketches and their stories and we hope to include some of these in future monthly Paint 'n Palette newsletters.**

**Please include a short explanation of the location, when you visited, what this work meant to you, how you executed this work- e.g. in situ/ or later, materials used. We look forward to your contributions.**

**Please send articles to Deborah Lee. [deborahlee12@optusnet.com.au](mailto:deborahlee12@optusnet.com.au)**



We worked on reserving the whites in watercolour and how reference photos become paintings.

## This month's Guest Artist, Dario Falzon

Dario Falzon A.R.A.S. (b. 1979)

Currently lives and works in Sydney, Australia

Born in Bogotá, Colombia, in 1979 and adopted by Australian parents, I grew up in Western Sydney's Hawkesbury area. My early passion for drawing evolved into music during my teens, where I was part of a hip hop group and later a solo artist, releasing an EP and two albums.

In my late twenties, seeking a creative change, I returned to my love for art by enrolling in a community college. I later attended the Julian Ashton Art School, deepening my interest in landscape painting under the guidance of respected Australian artists like Kasey Sealy and Todd Whisson.

In 2016, I became an international brand ambassador for Michael Harding Paints, participating as a faculty member at the Plein Air Convention in Tucson, Arizona, where I showcased my painting technique.

I have exhibited in group shows and national art competitions, receiving a bronze award at the 2016 Victor Harbor Rotary Club show and being a finalist in the 2016 Len Fox Art Award at the Castlemaine Art Museum. My work has been featured in Australian Artist Magazine, Art/Edit Magazine, and the Rosemary & Co Artist Brushes newsletter.

I am an Associate member of the Royal Art Society of NSW and a brand ambassador for Michael Harding Paints -

<http://www.michaelharding.co.uk/>

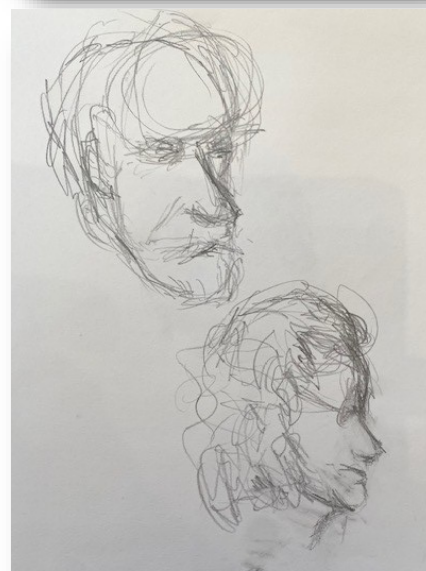
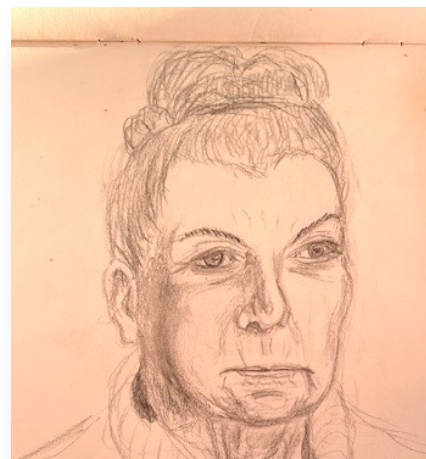
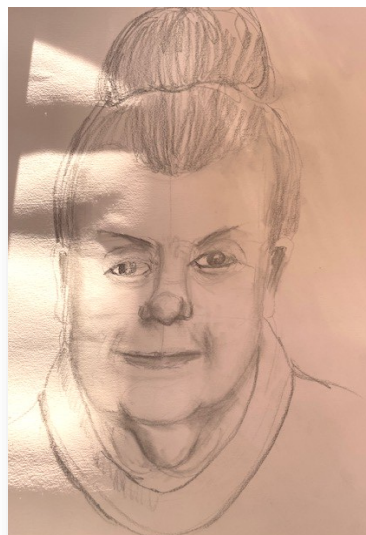
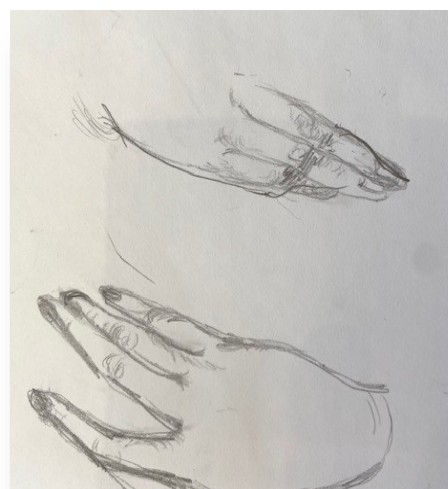
[dariofalzon@dariofalzon.com](mailto:dariofalzon@dariofalzon.com) / <http://dariofalzon.com>







We had a 'Study of Hands' usually a very hard subject and also enjoyed drawing our members.



## "ArtReach'25" Art Exhibition at Historic Tempe House *Reaching others through art*



STGEORGE **Art** SOCIETY INC  
FOR THE ENCOURAGEMENT OF ART

### MONTHLY ACTIVITIES

**1st Thursday Evening - Art Critique 6.30pm Ramsgate RSL**  
Members may bring 2 unframed artworks for appraisal by a guest artist

**2nd Thursday - Portraiture 6.30pm Kogarah School of Arts**  
Professional model. Bring your own art materials - easels & tables supplied

**Every Tuesday 2.00pm - 4.00pm Kogarah School of Arts**  
**SketchAbility/ArtAbility**  
Series of art classes led by experienced artists

**3rd Thursday Evening - Demonstration 6.30pm Kogarah School of Arts**  
Invited artists demonstrate their technique and expertise.

**4th Thursday morning - Life drawing 10am - 12pm Kogarah School of Arts**  
Professional model. Bring your own art materials - easels & tables supplied.

**4th Thursday Evening - Watercolour Class 6.30pm Ramsgate RSL**  
Instruction and guidance by an experienced Tutor.  
Bring your own art materials.



Congratulations to Joanna Moschella for her painting of Martin Place chosen by Angela.



Drawing the raffle of the Mitzy Tilly painting.



Gae Ellis. Was the very emotional happy winner of Mitzi's Pear Shape raffle prize. Gae was also a friend of Mitzi and Arthur so it meant a lot to her. Congratulations .





## June demonstration by Denise Kassis



This month, Denise demonstrated with her exceptional gelli plate printing techniques. Denise introduced both abstract and realistic mono printing methods, allowing attendees to explore their creativity through this dynamic medium. The resulting artworks highlighted the versatility, originality and expressive potential of gelli plate art.

### WHAT'S HAPPENING

#### ANNUAL GENERAL MEETING (AGM)

21ST AUGUST - 6.30PM  
KOGARAH SCHOOL OF ARTS

#### Critique on Thursday

3rd July at 6.30pm

Demonstration on  
Thursday 17th July 6.30pm  
By Guest Artist Dario Falzon



#### Morning Tea

Morning Tea is at Bay Breeze Café,  
downstairs at the  
**St George Motor Boat Club**  
Saturday July 26 at 10am

Please advise Mirna 0431829900  
if you would like to join us.

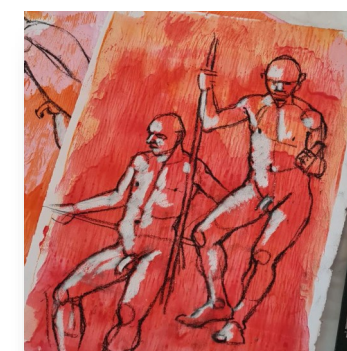


**All membership renewals are  
now due and forms to be filled  
out via website or manual  
before 15th July to vote in AGM**

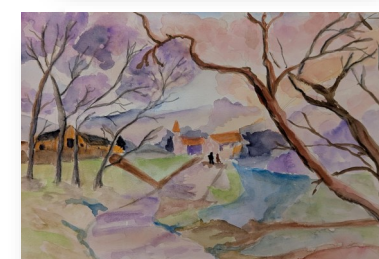
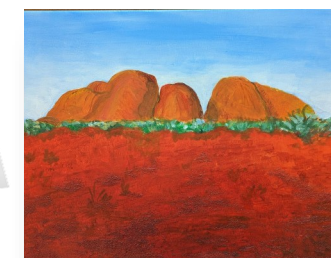
### Life Drawing



Once again Life Drawing  
was a great success en-  
joyed by all the assistants  
who were challenged by  
the skilled model.



### ArtAbility



Everyone came to class with an idea of  
what they wanted to work on. During  
the class they worked on their individual  
projects with assistance and suggestions  
from Angela.

### Portraiture

David was an excellent model that made the  
evening special.

