



# Paint 'n' Palette Newsletter #466

## AUGUST 2025

STGEORGE **Art** SOCIETY INC  
FOR THE ENCOURAGEMENT OF ART



**President**  
**Jan Schuster-Callus**

### From the **PRESIDENT'S** desk

July has been a good month; our Secretary Jill and I attended the 'GRC Grants Orientation and Presentation' for our successful grant to purchase new audio equipment. (Photos presented). It was also a good chance to make connections and gain a few new contacts.

We had a great Critique and Demonstration with our guest artist Dario Falzon.

August 21<sup>st</sup> is our AGM and the time to elect our Executive and General Committee. We would also like to have a Sub-Committee for members who don't want to commit to being on the Executive/General Committee. A chance to help out with duties that relate to your interests.

Such as an 'Events Manager' for

selected art shows, a 'Caterer' to organise the suppers, art shows, 'Helper' out with any of our meetings that you regularly attend.

If you would like to be on this Sub-Committee, please contact one of our Committee Members or email SGAS. We have interesting things coming up, and we need help to do them.

We have something different after the AGM. 'An Evening with Joe Green'. Joe will entertain us with some fabulous stories of SGAS's beginnings. It will be casual and refreshments will be served during the 'chat'. This is one of the new ideas to make our meetings fun/interesting/informative/different. Coming up, we are having a 'Sip and Paint' later in the year, as well as our guest Demonstrators.

Don't forget our 'Portrait' Class is also a 'Clothed Model' if you prefer to draw the whole figure, using light and background.

On a sad note: Our member Jenny Wassel lost her husband David, we send our heartfelt condolences to Jenny and her family.



## AUGUST 2025 CALENDAR OF EVENTS

DAY:	DATE	ACTIVITY	VENUE	TIME	GUEST ARTIST/ CO-ORDINATOR
TUESDAY	5 <sup>TH</sup> AUGUST	SKETCHABILITY	KOGARAH	2PM	DON/JILLIAN
THURSDAY	7 <sup>TH</sup> AUGUST	CRITIQUE	RAMSGATE	6.30PM	JENNY WASSELL
TUESDAY	12 <sup>TH</sup> AUGUST	ARTABILITY	KOGARAH	2PM	ANGELA ILIADIS
THURSDAY	14 <sup>TH</sup> AUGUST	PORTRAITURE	KOGARAH	6.30PM	JILLIAN JESSEN
TUESDAY	19 <sup>TH</sup> AUGUST	ARTABILITY	KOGARAH	2PM	ANGELA ILIADIS
THURSDAY	21 <sup>ST</sup> AUGUST	AGM - ART TALK	KOGARAH	6.30PM	JAN/JOE GREEN
TUESDAY	26 <sup>TH</sup> AUGUST	SKETCHABILITY	KOGARAH	2PM	DON/JILLIAN
THURSDAY	28 <sup>TH</sup> AUGUST	LIFE DRAWING	KOGARAH	10AM	JAN SCHUSTER-CALLUS
THURSDAY	28 <sup>TH</sup> AUGUST	WATERCOLOUR	RAMSGATE	6.30PM	ROD BYATT
SATURDAY	30 <sup>TH</sup> AUGUST	MORNING TEA	SAN SOUCI	10AM	MIRNA GAMBOA



## HELEN DUBROVICH

I've always loved to travel the world, starting when I was twenty one, before the explosion of tourists that is happening now. It was a quieter time then, when I and my husband took off for a three month trip to England, Europe and Asia. At the time I worked in the photography industry. Always taking photos, some for reference to use for paintings. Over the years, I attended various painting workshops in Bali, Vietnam, USA, Italy and Morocco. A standout was watercolourist, Charles Reid in a workshop in California. During those trips I often picked up souvenirs in markets and junk shops, which I have used in my still life paintings. Here is a painting I created a few years ago based on photos of Speakers Corner in London for those old enough to remember. (pic 4) And another in Florence at a market place when I lived there for a few weeks after retiring. (Pic 2) After a trip to Bali, I held my first solo show and a number of solo and group shows after that. I've always loved travelling, often on a tight budget, which has been interesting, as I have stayed



PIC 1



PIC 2



PIC 3



PIC 4



PIC 5

in places more where the locals lived, rather than in five star hotels. Years ago I took a photo of a cat on a window sill in Latvia, and eventually sold the painting which I only completed from a reference photo last year. (Pic 5) One of my most memorable trips was to South Africa a few years ago and I painted this watercolour of Mariners Wharf. A photo of me painting in Hoi An, Vietnam, one of my favourite places. (Pic 3) Travelling came to an end just over five years ago, after a printmaking workshop in Bali with the fabulous Shana James. I was diagnosed with

stage 4 ovarian cancer and was lucky it was found, accidentally. Still undergoing treatment, but other complications have put a pause on getting out and about. I can honestly say though, my art has helped me tremendously through treatments in the hospital. I always had a brush in my hand and a travel watercolour kit for the hours of chemo, which helped me to think positively. Always a huge thank you for my medical team and wonderful nurses at Chris O'Brien Life house.

E: [helendubrovich@bigpond.com](mailto:helendubrovich@bigpond.com)

**We invite you to share your travel sketches and their stories and we hope to include some of these in future monthly Paint 'n Palette newsletters.**

**Please include a short explanation of the location, when you visited, what this work meant to you, how you executed this work- e.g. in situ/ or later, materials used. We look forward to your contributions.**

**Please send articles to Deborah Lee.**

**[deborahlee12@optusnet.com.au](mailto:deborahlee12@optusnet.com.au)**



# This month's Guest Speaker, Joe Green

Born in the suburb of Brighton Le Sands during world war 11, attended Brighton Public School and Kogarah Intermediate High School.

Upon leaving school became qualified in the following trades: Licenced Builder, Plumber, Drainer, Gasfitter, Real Estate Agent, Auctioneer. Also certificates in Panel Beating, Hand Forming. Spray Painting, Airbrush Art, Oxy Welding and Electric Welding.

Served in the Australian National Service in the Signal Core.

Competed in charity rallies for the Kidney Foundation, Camp Quality, Oran Park, Amaroo Raceway, Eastern Creek and Castlereagh Dragstrip.



Member of St George Art Society (life member), Oatley 101 Society of Artists, Southern Cross Art Group.

## The Colourful Art Dealers and Con Men I have met in the Art Scene and Aspects of Framing

Joe will present an outline and format of how to correctly frame your artworks for exhibitions. With examples shown. I recommend this for our newer artists, for our AAS's strict guidelines for entering this year.

Following: Joe will give a very entertaining talk about the Art Scene in the 1960s and 1970s.

Along with his wife, Suzanne, Joe opened the Von Dorff Art Gallery on Rocky Point Road in the early 1970s, drawing on his connections with some of the most renowned artists/art dealers/con men of the time and stories of art theft. This will be an event you will not want to miss, with refreshments served.

## July Morning Tea



Saturday morning tea at The Motor Boat Club with our art society friends, It is a great opportunity to form new friendships



and talk about our mutual love of art There will be no morning tea in the month of August but will resume in September.

# July demonstration by Dario Falzon

Our guest artist for July, Dario Falzon, impressed us once again. Using oils, he applied a monochrome oil wash, creating a tonal base. Dario talked about the need to know where the light source is coming from. A great demonstration.



## WHAT'S HAPPENING

**Rosalie Duligal's** new exhibition at the **Clive James Gallery**, Kogarah Library from **8th Aug to 28th Aug**.

*'Flowers from the garden'* is the theme to fill our world with flowers.



## SAVE THE DATE: 27<sup>th</sup> September 2025

*Paul McCarthy's upcoming Workshop at beautiful Carss Park.*

Paul will be doing a landscape workshop with your choice of acrylics, oils, or pastels.

Paul is no stranger to SGAS and is a very sought-after prize-winning tutor who brings a sense of fun and excitement to the classroom, encourages individuality as well as developing design composition and colour skills.

**More info to come soon so save the date.**

## ANNUAL GENERAL MEETING (AGM)

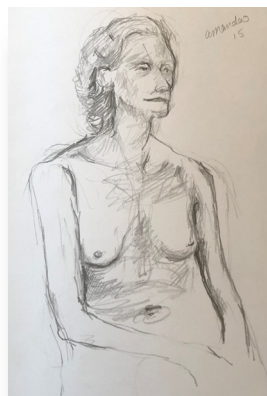
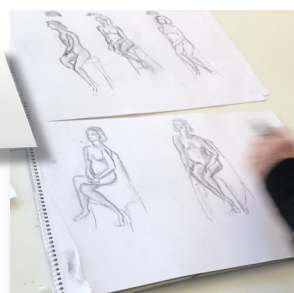
**21ST AUGUST - 6.30PM**

**KOGARAH SCHOOL OF ARTS**

**FOLLOWED BY GUEST SPEAKER JOE GREEN**

**Remember:** All 'Executive' and 'Committee' roles will stand down and up for re-election. Please think about joining. We need committed members to help keep us going. We are forming a 'Sub-Committee' for ongoing roles and an assistant for the 'Executive' roles to job share. If you are interested, please contact one of us with questions you might have. Just helping out in any capacity will make a difference.

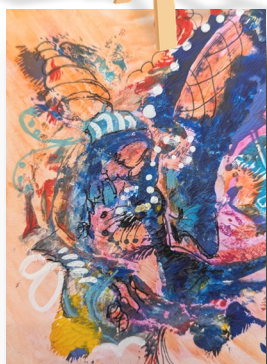




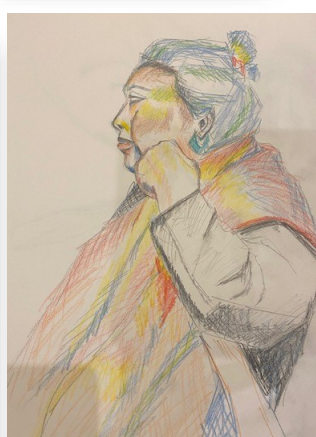
Our Life Drawing Class features professional models who provide our artists with interesting and sometimes challenging poses to draw. This month, we had the lovely Amanda with her very angular bone structure.

Why is it so important for the artist to practice life drawing? Because "Drawing is the true test of art," said J.A.D Ingres (1780 – 1867). Our Life Drawing Class continues to inspire our artists.

Just to remember to "Draw what you see," "not what you think you see."

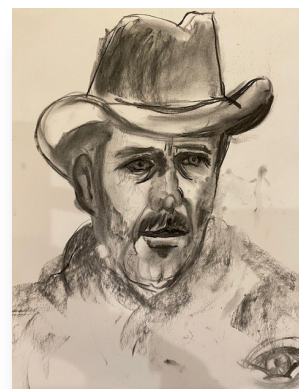
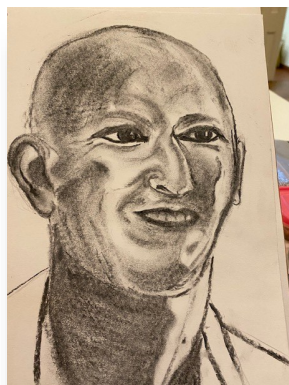


The ArtAbility participants come to the class prepared with their own reference photos, objects to set up a still life or their own ideas of what techniques, style and media they wish to use during the lesson, for example pen and wash on paper using ink, drawing using graphite, mixed media collage etc. During the lesson I give each participant constructive feedback and assistance if they want it. ArtAbility is about learning but it is also a lovely time to socialise and connect with other likeminded people.



Great work achieved at Portraiture with our so interesting model, Alicia. We had a 20minute sessions which is so good to concentrate on work. A great attendance and enjoyed by all. Special thank you to Paul who helped me with setting up.





Here are hands and faces at sketching yesterday. Great work was the result from our loyal members who braved the bad weather to be there. The results show how good the group are becoming.



A nice turnout for Dario Falzon's Critique. I'm always amazed by how fast and accurately Dario can analyse a painting and give such good advice

on what works and what can be done to make it work. His all over comment was "Don't be afraid of the Darks".

The evening had so many interesting and he had a challenge to pick one.

His Judges Choice was the very vibrant one of a New York City Police Car on fire by Vivian Tan and People's Choice was Jan Schuster-Callus.



## Art for the Soul Gallery - Studio Art and photography sales

Denise Kassis Award Winning Artist & Tutor

0420 740 552

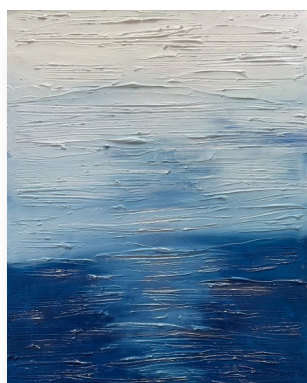
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## Morning Tea

Morning Tea is at Bay Breeze Café, down-  
stairs at the

**St George Motor Boat Club**  
**Saturday August 30 at 10am**

*Pease advise Mirna 0431829900*

*if would like to join us.*





In July, we reinforced the technique of reserving-the-whites in natural illustration as well as landscape.

We also experimented with making reflections in water both fuzzier and darker than the objects reflected in August, we will look at painting skies, clouds and storms.



## This month's Guest Artist for Critique, Jenny Wassell

Jenny's work is symbolic, evocative, and features many dramatic, expressive forms. Extensive use is made of Ying and Yang, positive and negative spaces. Natural and abstract patterns are also featured, to stir the intellect and awaken passion in the viewer.

In China she was a professional artist, teacher and designer in Shanghai. Since arriving in Australia 1989, Jenny has completed an Honours BVA and Master of Art Degree in Sydney College of the Arts, University of Sydney.

As a professional artist, she has specialised in portraiture, sketching, design and printmaking. She was awarded a High Commendation (in traditional printing) at Liverpool Powerhouse Museum 2001, also win the logo design competition for Discovery Festival of the Arts Hurstville winner for 2004.



**Critique on Thursday  
7th August at 6.30pm  
By Guest Artist Jenny Wassell  
At Ramsgate RSL**

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