



Paint 'n' Palette Newsletter #467

SEPTEMBER 2025



President
Jan Schuster-Callus

From the PRESIDENT'S desk

Presidents REPORT August AGM 2024/25 OUR YEAR

80th Annual Award Show, I feel it was a great success. Ros Psakis was our Featured Artist with some amazingly beautiful work and Kurt Koeppl was our Judge. Even with a late start, I had some wonderful help from everyone. They just seem to come together as a very efficient team. Celebrating with plaques of service to our past presidents and having the words of the poem by Nancy Wilkenson spoken beautifully by Melissa Martin. It shows just how great our committee and members work together.

We had our First **ANZAC Day Exhibition** at the Ramsgate RSL Club. With an idea that started with our committee member Peter and a COVID project and the OK from Ramsgate's Sub Committee, it turned out to be a very emotional event. So much so, we have been invited back for next year and for a longer time. We also have the attention of **Oatley RSL Sub Committee** to have an Anzac theme exhibition

when their Hall is finished. Time for artists to think about working on a few artworks.

Our TEMPE House Exhibition ArtReach25, which is always one of our favourite venues. This year we brought live music, Thanks to Jim, the fabulous **'The Shire, New Horizons'** band. With champagne flowing, jazz playing on the veranda, it was like stepping back in time. It was one of the biggest turnouts ever. We also thank our Catering Group, lots of compliments to all who brought some lovely finger foods.

Our **workshop with Ken Tucker** was a great success. Ken is a very talented artist and teacher. Our first **'Market Day'** was fun, our group had demonstrations, still life set-ups to draw, printmaking demo, art equipment, artwork, books for sale and lots of chats with some delish morning and afternoon teas.

I had some fun, being a Judge for a young adults **'Photography Competition'** for David Coleman @Banks and Chris Minns' children's drawings of the **'Year of the Dragon'**

postcard competition and going to Parliament House with Jim, Julie and John to hand the awards out.

SGAS was awarded the **'Community Group Achievement Award'** presented by Mark Coure, and **Don Kibble** was awarded one for an individual for his years of volunteering, the awards were presented at an award ceremony that our Executive Team attended. Again, some lovely food.

My year was a learning experience, some good and some mistakes. I had to learn how to hold a 'microphone'. If you remember the Award Show.... Give speeches, hand out awards, and introduce people, write grants, ask for sponsorships, things I didn't think I would ever do. I changed some things to mix up and tried new things; some worked, some are better left alone. BUT I am always open to suggestions on what our members want.

THANK YOU to our wonderful Vice President Wren, who is stepping down

SEPTEMBER 2025 CALENDAR OF EVENTS

DAY:	DATE	ACTIVITY	VENUE	TIME	GUEST ARTIST/ CO-ORDINATOR
TUESDAY	2 ND SEPTEMBER	SKETCHABILITY	KOGARAH	2PM	DON/JILLIAN
THURSDAY	4 TH SEPTEMBER	CRITIQUE	RAMSGATE	6.30PM	MARIAN CHAPMAN
TUESDAY	9 TH SEPTEMBER	ARTABILITY	KOGARAH	2PM	ANGELA ILIADIS
THURSDAY	11 TH SEPTEMBER	PORTRAITURE	KOGARAH	6.30PM	JILLIAN JESSEN
TUESDAY	16 TH SEPTEMBER	ARTABILITY	KOGARAH	2PM	ANGELA ILIADIS
THURSDAY	18 TH SEPTEMBER	DEMONSTRATION	KOGARAH	6.30PM	MARION CHAPMAN
TUESDAY	23 RD SEPTEMBER	ARTABILITY	KOGARAH	2PM	ANGELA ILIADIS
THURSDAY	25 TH SEPTEMBER	LIFE DRAWING	KOGARAH	10AM	JAN SCHUSTER-CALLUS
THURSDAY	25 TH SEPTEMBER	WATERCOLOUR	RAMSGATE	6.30PM	ROD BYATT
SATURDAY	27 TH SEPTEMBER	WORKSHOP	CARSS PARK	10AM	PAUL MCCARTHY
TUESDAY	30 TH SEPTEMBER	SKETCHABILITY	KOGARAH	2PM	DON/JILLIAN

this year as VP but will still be with us. I actually cried when Wren said she was stepping down from VP. There really aren't enough words to say about Wren, she is the soul of St George Art Society, always there to help, always there for advice at any time, always calm when things were going a bit haywire. I would not have gotten through this first year without Wren and Mirna. They have been a powerhouse team in running St George Art Society for many years.

Mirna stepped into the Treasurer's position and has been absolutely a Treasure herself. Thank you Mirna. Training me into doing things the right way has been a challenge in itself. You are doing a wonderful job.

Jillian and I worked the Secretary job together, a lot of years ago, and she gave me the confidence to take up the position of President last year, but as a condition, she would come on as Secretary. Jill is the most 'to-do' person I know, her energy to get things done and the support she gives me is non-stop.

Our Committee members, Peter, Melissa, Debbie and Delia.

Thank you for all your help and support, it's been a good year and we couldn't have done it without you all.

Delia your 80th cake was gorgeous, and finding us our great demonstrators and critique artists has been a challenge that you achieved successfully, well done. I am sorry you are stepping down, but you will still be part of the subcommittee.



Our Outgoing Executive Committee, all continuing but Wren will step down from VP but will continue to be in a new important position.

Will miss her as our Vice President, has been an excellent one, with Jill stepping up to our new Vice President. Thank you and Congrats. WE have a big year ahead of us.

Mel, you have done a great job on updating our memberships.

Debbie, getting us on the radio was magic.

Peter setting up our visual equipment and getting the ANZAC Exhibition started.

These are just a few things you all have been there for.

Julie, A special thank you for all your hard work with our Newsletters, flyers etc. Your patience is legendary; nothing is too much trouble for you. You are a superstar on the computer, and the PnP is so informative and colourful, along with Denise.

Jim and Jean, our past presidents, who continued to give support.

Our Tutors:

Rod Byatt for the Watercolour classes that has been so popular.

Don, Jill and Angela for our Seniors Program, which brings much needed social, learning and fun to the community.

Mirna's Morning Tea which has been very successful and a great way to catch up.

Our **Portraiture and Life Drawing**, thanks to everyone that helps out and **Emily** for her great professional models. Thanks to **Kathy** for her Demo nights catering.

I'd also wish to thank our Councils that have awarded us grants this year. We have successfully received three grants: **Georges River Venue Hire Grant 100% and Micro Grants** to update our Audio Equipment **Plus Banks Council, Volunteers Grant** for computer updates. Without these amazing grants, it would be very hard for us to continue our exhibitions and meetings, also holding workshops to help us achieve these goals.

My last job as President this year, is to award **Emile Dan** and **James West** Life Membership for their years of commitment, thank you both so very much.

Thank you, members for your confidence in voting for me another year as President.



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Thank you Joe Green, for taking on Public Officer this year. And thank you **Emile** for your years of being our Public Officer. You have been a good friend of SGAS for as long as I can remember.

ACCEPTANCE:

I welcome the new and recurring committee members and Jill for being elected as Vice President. I know she will excel.

I would like to continue what our Art Society is all about

'The Encouragement of Art'

We learn, we create, we exhibit, we socialise, we have fun.

We come together, encouraged by our love of art.

A safe place to meet other like minds.

I would like to think our members feel welcomed when they come.

This year we are thinking of a few new changes. Nothing drastic.

Our Demo nights will include some more social events, like Paint n Bubbles, more hands-on events, our "An Evening with Joe Green" with a framing tutorial.

As members, I'd like to have you all more involved in what you would like to happen, if you have an artist you would

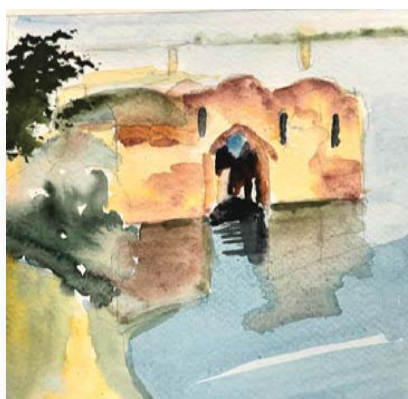
like to do a demo or an idea please send on. My biggest concern is the lack of members attending some of our events; without you, we might not be able to hold, or cut down the events. Our Committee decided not to increase the entry fees this year to make it easier to attend more.

Sad news is that our fantastic Watercolourist, Rod Byatt, is stepping down in November. Rod has been a wonderful tutor and we will miss him. Which means we need to find someone to fill the Thursday night Watercolour class next year. Any suggestions would be great.

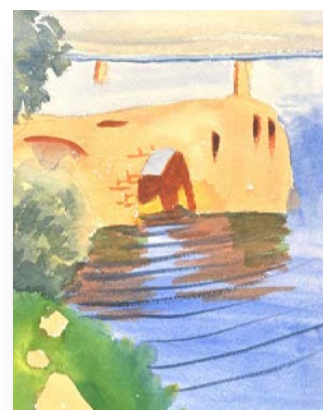
Here's to another great year....

An evening with Joe Green

Joe's presentation covered a multitude of topics including framing for art exhibitions and art exhibition requirements and a laugh about the criminal elements in the art world. Joe also talked about his personal history which included his wife Sue. Joe's collections of historical facts came as a surprise to most of us. Congratulations on a very interesting presentation.

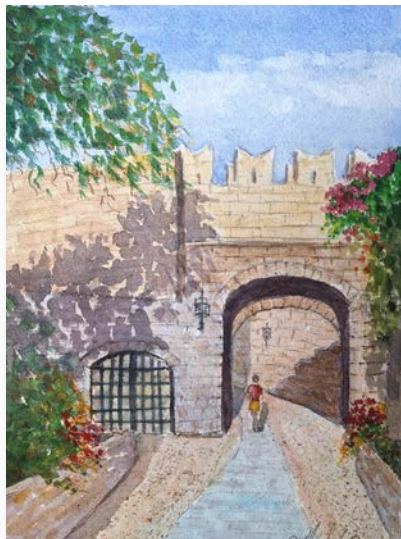


In August, we tackled how to paint reflections in water, as well as revising trees and architecture. Rod's monthly watercolour class at Ramsgate RSL is a highlight of each month. The group is working through the requirements of creating a landscape painting fit for the annual art show in November. We're looking forward to seeing some fantastic artworks. Rod's preparation for each class is fantastic. He presents valuable illustrations and insight into watercolour techniques.

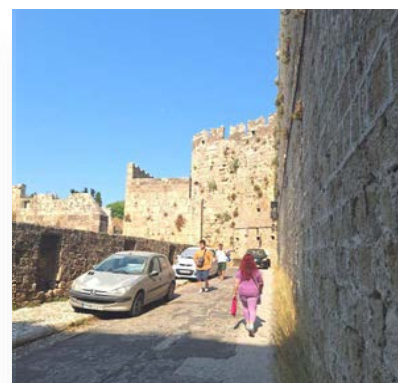




PETER MICHALANDOS



Departed Sydney on the 19th of May arrived Athens on the 20th and off Rhodes Island. We were picked up by cousins and when straight to a small house in the Medieval City built by the Knights of Saint John 14 to 16th century. Stepping back in time.



The photo from the courtyard of the current house we have. The painting is the house we left behind in 1951 coming to Australia.

The other painting is a classical Symian house next to a ruin left behind by war. People fled to Australia and America etc. for a better peaceful life.

Also we stayed on the island of Rhodes. We have a little house in the medieval City built by the Knights of Saint John 14 to 15th century. It takes you back in time walking down the alleyways great subjects for painting.



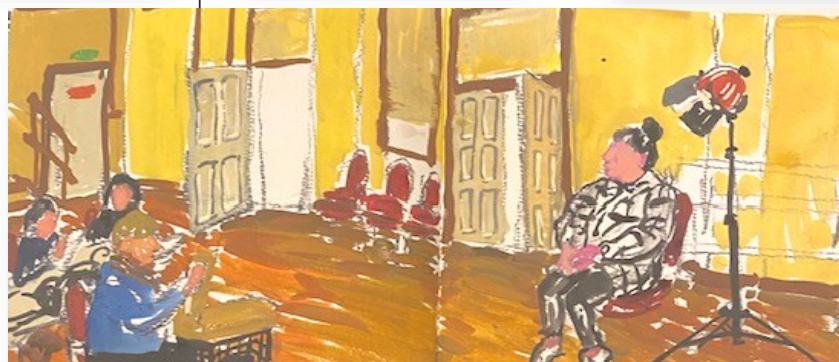
We invite you to share your travel sketches and their stories and we hope to include some of these in future monthly Paint 'n Palette newsletters.

Please include a short explanation of the location, when you visited, what this work meant to you, how you executed this work- e.g. in situ/ or later, materials used. We look forward to your contributions. Please send articles to Deborah Lee.

deborahlee12@optusnet.com.au



The great work done by our artists who braved the wet weather to support this activity and although the booked model Karl was cancelled Jillian opted to take his place at no cost and a free night for all there. Everyone was happy and the result was so good. Attention must be drawn to the painting by Ying Ying who selected the whole area in an amazing workbook she uses. Her output in this book is delightful and well worth looking at and perhaps some might like to start a similar one for themselves.



September demonstration by Marion Chapman



Marion Chapman is a YouTube creator specialising in mixed media tutorials. She is a UNSW Art & Design graduate and Sydney-based artist/educator.

Marion's Prizes include Printmaking winner Sydney Easter show, and two-time winner Abstract prize Art of Sydney. Her artist residencies include Goulburn's Yellow House and Assisi Italy where she was invited to exhibit in the Gallery of Assisi. During her Master of Art at UNSW, she was honoured to participate in a collaborative exhibition with Taiwan.

Permanent collections: Marion has a suite of nine works on display at the Hurstville Heart Centre in Sydney, and a suite of 13 works at St George Hospital, Kogarah. Marion was commissioned by Hazelhurst Regional Art Gallery to design their Christmas card.

MEMBERS AWARDS

Congratulations
to our member

Peter Michalandos



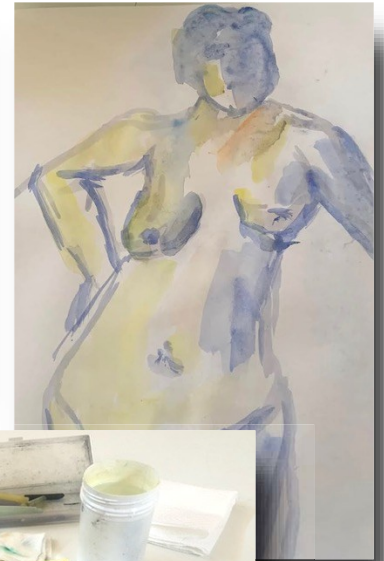
First Prize:

**The Juniors Art Club
Watercolour, Pastel,
Pencil, Mixed Media
Section**

60th Annual Exhibition

Life Drawing

Our Emily had done it again, organising our model for Life Drawing. Our model was wonderful to draw, with some beautiful poses and curves that were interpreted in many different styles. A real pleasurable morning, and we welcomed two new artists to our group.



ArtAbility



A Creative Open Studio Art Class

In this relaxed, supportive art class, each student works on their own individual project using the medium of their choice — whether it's painting, drawing, mixed media, or something else entirely. It's an open studio environment where creativity leads the way. I'm available throughout the session to offer guidance, feedback, or technical help if and when it's needed, but students are encouraged to explore their ideas independently at their own pace.



Great work by the group who are doing so well handling different aspects of drawing figures and faces with enthusiasm. Very happy with the results.



As always, Jenny Wassel gave a great, interesting Critique. Not as many members on a cold winter night, but those that came along thoroughly enjoyed the insights into their work from Jenny.

Jan Schuster-Callus won 'Artwork of the Month' with her 'Teddy' Watercolour, and she also won the 'People's Choice' with her zinc Etching. Congrats Jan.

August Morning Tea



We enjoyed a beautiful Saturday morning coffee by the water for our Monthly catch up. Conversations flowed about art, and general topics with our like minded members. A perfect start to the weekend.

WHAT'S HAPPENING

STGEORGE **Art** SOCIETY INC
FOR THE ENCOURAGEMENT OF ART

Paul McCarthy Workshop

Saturday 27th September 2025

10am - 4pm

Carss Park Life Saving Hall

Come on an exciting journey of immersion into design and colour with Paul McCarthy. His unique colour combinations add an exotic flair to his work. A fun and entertaining workshop bound to help you develop confidence in the execution of your work.

Working on a bush scene, you will be encouraged to find your own focal point from several major elements of rocks and trees.

The dynamics will offer quite varied execution of the scene. The choice is yours, under the guidance of Paul.

Paul will accommodate Acrylic, Pastel and Oil mediums.

A list of materials will be provided when booking.



\$90 Members \$110 Non Members Limited spaces available.

Morning and afternoon tea provided. Contact Wren: 0404 867 838

ENROLMENT: Complete Entry Form details below. Pay workshop fee via EFT (preferred), cheque or cash
EFT: direct deposit to SGAS EFT Westpac Bank BSB: 032-055 A/C 871299 (PM + your name)
Cheque: Send form and cheque (payable to St George Art Society) to: P.O. Box 4133 Kogarah Bay NSW 222
Cash: Entry form and correct money to be handed in a marked envelope to Wren.

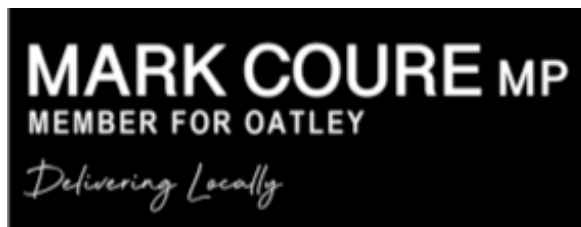
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Supported by Georges River Council's Venue Hire Grants program



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