

Paint 'n' Palette Newsletter #468 OCTOBER 2025



From the PRESIDENT'S desk

This is a big month for us at SGAS. Our **Annual Art Show** is **ON**, all details in this PnP, the FORMS and TERMS will be sent out and on the website. We have a fabulous judge which will be named later. Mark the date for the **OPENING AWARDS NIGHT**, **October 31**st, **YES** its **HALLOWEEN**. Some scary things might happen. Sadly, probably not but it will still be a special night, to congratulate everyone on their beautiful work. It's our night so please come along.

Don't forget to read the **Framing Tutorial**, because we will be strict on the frames this year. We also will have some **'Market Tables'**, for the Saturday and Sunday. If you have a craft, cards etc please contact us for information.

Other news, Mirna, John Callus and Jasper, our dog went on the "Memory Walk for Dementia" for the *Georges River Council*, walking 3.3km SGAS made \$320 for Dementia. Well done. It was a fun morning.

We got our 'Storage Unit' up, a long long process but it looks great, ONE reminder: if you take some thing OUT, please put back in the exact same place, we still have to label areas and more going through things but we found lots of materials we can share in our classes.

On a different note, most might know but our VP, Jillian Jessen is in the hospital with a broken hip and wrist, from a bad fall, at least it's her left side. She is doing well finally, but will be in rehab for a



President
Jan Schuster-Callus

while. I know we all wish her for a fast recovery.

For those that went on Saturday to Paul's McCarthy's Workshop, thank you for such a good day. As the coordinator of the day with Wren, we supplied a delish Morning and Afternoon Tea and with Paul's great tutorial, wow, just made me happy to be Pres for such a great group.

SO pick up your brushes, get to the framers if needed and be ready for our **81st AAS**, be sure to mark the **HELPER's FORM**, as much/little help is needed and required to put this Show on. Forms will all be on the website and sent by email.

OCTOBER 2025 CALENDAR OF EVENTS

DAY:	DATE	ACTIVITY	VENUE	TIME	GUEST ARTIST/
					CO-ORDINATOR
THURSDAY	2 ND OCTOBER	CRITIQUE	RAMSGATE	6.30PM	MELISSA MARTIN
TUESDAY	7 TH OCTOBER	SKETCHABILITY	KOGARAH	2PM	DON KIBBLE
THURSDAY	9 TH OCTOBER	PORTRAITURE	KOGARAH	6.30PM	JILLIAN JESSEN
TUESDAY	14 [™] OCTOBER	ARTABILITY	KOGARAH	2PM	ANGELA ILIADIS
THURSDAY	16 [™] OCTOBER	DEMONSTRATION	KOGARAH	6.30PM	MELISSA MARTIN
TUESDAY	21 ST OCTOBER	ARTABILITY	KOGARAH	2PM	ANGELA ILIADIS
THURSDAY	23 RD OCTOBER	LIFE DRAWING	KOGARAH	10AM	JAN SCHUSTER-CALLUS
THURSDAY	23 RD OCTOBER	WATERCOLOUR	RAMSGATE	6.30PM	ROD BYATT
SATURDAY	25 [™] OCTOBER	MORNING TEA	SAN SOUCI	` 10AM	MIRNA GAMBOA
TUESDAY	28 [™] OCTOBER	SKETCHABILITY	KOGARAH	2PM	DON KIBBLE
THURSDAY	30 [™] OCTOBER	AAS BUMP IN	KOGARAH	4-6PM	JAN SCHUSTER-CALLUS
FRIDAY	31 ST OCTOBER	AAS OPENING NIGHT	KOGARAH	6.30PM	JAN SCHUSTER-CALLUS

Memory Walk













SAVE THE DATE

SGAS CHRISTMAS PARTY THURSDAY 4TH DECEMBER More details to come.





Jillian and John putting the unit together, not as easy as thought, well done

Mel, going through our boxes of art supplies....

Also Wren and Mirna sorted out our cupboards and Peter M, came in to help John.





The 2025 Annual Art Exhibition

31st October - 2nd November

Kogarah School of Arts

Cnr Queens Ave & Bowns Rd Kogarah



Feature Artist Peter Michalandos Opening Night Friday 31st October

6.30pm and Awards 7.30pm Free Entry

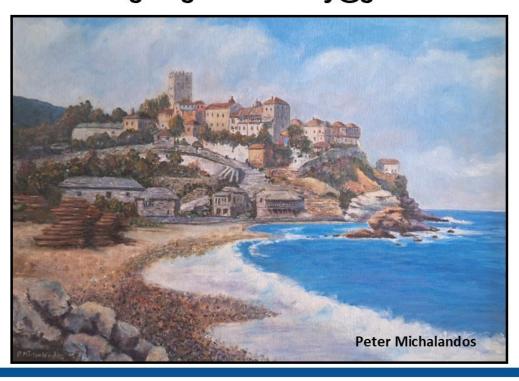
Exhibition open to the public

Saturday 1st and Sunday 2nd 10.00am to 4.00pm

Free Entry

Contact: Jan 0410690607

Email: st.george.art.society@gmail.com



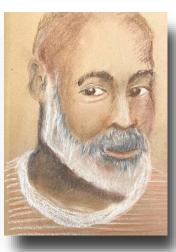












"Sketchability was so good with the group really taking great interest and enthusiasm to learn".

ART EXHIBITION

Opening night Friday 31st
October - Saturday 1st and
Sunday 2nd November
Exhibition.

Start organising your artworks now and watch out for entry forms in your emails soon.

Exhibitors will be given a free entry ticket for opening night.

October Critique and Demonstration By Melissa Martin

Mel Martin left the corporate world to follow her true calling, a journey she describes as synchronistic, serendipitous, and life-changing. Through her practice, Mel's Art of Zen, as an Integrative Creative Arts Therapist she helps people creatively improve wellbeing, while also reconnecting with their creative spark - encouraging freedom of expression, experimenting, and the healing power of play.

Her philosophy is that creativity is for everyone, not just artists, and that expressing what's within us is essential to living well. Mel enjoys working with colour, mixed media, and playful "outside the box" experimentation. Mel inspires others to embrace the beauty of imperfection, find meaning, and reconnect with their inner selves.

About the Demo:

A great way to have some hands-on playful fun sampling Mindful Art and creative sparking. Learn some easy, quick relaxation techniques while mindfully enjoying creative doodling art that you can take away with you.

Please let know if you would like to join in the session.
RSVP & book your spot for the Mindful Art session email Jan:
st.george.art.society@gmail.com

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For Critique:

Bring along an artwork (old/new or work in progress) that expresses YOU (personality/style) to discuss.



We are so lucky with some great models, Brian was absolutely fun to draw with his interesting poses.

Never one to just take the easy route, he continues to motivate us. His smiling face made a good portrait drawing also.



Art for the Soul Gallery - Studio Art and photography sales

Denise Kassis Award Winning Artist & Tutor 0420 740 552

Email: denise@kassis.com.au Facebook: Art for the Soul



Instagram: denisekk_gallery

Contact: Denise for opening times and for appointments

4/199-201 Burraneer
Bay Road,
Caringbah South 2229.







Oatley awards

Our members did well at Oatley 101 Awards

Section 1: Oil painted in a traditional manner or Acrylic painted as Oil

Winner: Marlene Weaver for her work entitled "Afternoon Tea"

Highly Commended: Ros Psakis for her work entitled "Get that ball fella"

Section 2: Watercolour, Gouache, Pen & Wash

Highly Commended: Jana Blasco for her painting entitled "Still Life Teapot and Orchids"

Section 3: Works on Paper - Original Prints, Pastel, Charcoal, Pencil, Ink, Mixed Media, Collage

Winner: Jan Schuster-Callus for her work entitled "Ageless"

Section 4: Contemporary artworks,

Highly Commended: Marlene Weaver for her work entitled "Shane II"

Commended: Shirley Hagarty for her work entitled "Balancing Trick"



Two landscapes on Thursday night, one exclusively with a big mop brush and another using a thin rigger brush









Paul McCarthy Workshop



It was a perfect day in the Park, Paul's Workshop had some pretty amazing results. As you can see, everyone had a different interpretation. Paul's teaching ability and sense of humour made the day go too fast with so much information to digest. We can't wait to have him again.











Participants worked on nature art e.g. tree, floral arrangement, also portraiture, underwater scene.



















With our Guest Artist falling ill, we still had a good evening.

Everyone critiqued each other. Jan invited up the members to discuss their reasons/process of the artwork they presented. It was interesting to hear the story behind.

We had a 'People's Choice' vote, and Jan Schuster-Callus won. We also presented two Runner-Ups to Jenny Wassel and Gracie Fernández, who were tied.

It was a hard choice as we had such a good turnout of some really beautiful work. We hope Marion will get well soon and see her on the Demonstration Night.





Marion Chapman's Demo Night

An inspirational evening with Marion, experimenting with the freedom of painting and being loose with watercolour techniques which explored some interesting and different effects.







Morning Tea

Morning Tea is at Bay Breeze Café, downstairs at the St George Motor Boat Club

Saturday 25th October

Pease advise Mirna 0431829900 if would like to join



SGAS SPONSORS













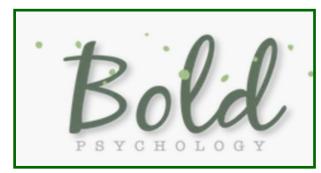
McGrath

RamsgateRSL









Supported by Georges River Council's Venue Hire Grants program





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