



**President**  
**Jan Schuster-Callus**

## From the PRESIDENT'S desk

I hope you all had a wonderful holiday season and now it's time to get back into art with our 2026 program.

We had to say goodbye to **Rod Byatt**, thank you Rod for your informative and fun classes, and we welcome **Trish Maclachlan**, our new watercolour artist to take over the **4th Thursday Class** at Ramsgate RSL.

Our committee is finalising our exhibitions coming up, Tempe House and our ANZAC Exhibitions, please start working on some wonderful art for ANZAC, we are hoping for two venues this year. More info will be coming out BUT the theme can/ should include:

- Other wars Australia has been involved in such as Vietnam, Korean, Iraq, Afghanistan, Middle East etc.
- Service Women: Women serving in the wars
- Doctors, Nurses, care people.
- Service Dogs, Horses.
- Mental Health Issues, coming home etc.

· Factory workers such as the Biscuit Factory.

· Not just about the fighting/guns but the Hugging, Hope and Homecoming.

· It's a broader view of the ANZAC Theme, still include the ANACS, the poppies and what it means to you.

This is an unique chance for us and please consider entering. Any questions please contact me. We will also need members to man the exhibitions at some point.

March Workshop artist **Tony Belobrajdie** has been booked and the info will be in this Newsletter, I looked up a bit on Tonalism *"Tonalism was an artistic style that emerged in the 1880s when American artists began to paint landscape forms with an overall tone of coloured atmosphere or mist. Between 1880 and 1915, dark, neutral hues such as gray, brown or blue, often dominated compositions by artists associated with the style. During the late 1890s, American art critics began to use the term "tonal" to describe these works,*

as well as the lesser-known synonyms *Quietism and Intimism.* Should be a very useful and interesting Workshop, I suggest you book early.

We are urgently looking for a **Secretary** to join the committee, someone that is computer wise to help out in sending out our newsletters and Meeting Minutes etc. Please consider volunteering.

We are asking also someone to organise our **Demonstration Night Suppers** and possibly help organising our exhibition catering.

The Combined Art Society's Annual Art Award is on February 3-5<sup>th</sup> At St George Motor Boat Club, Good luck to our members that have entered this year. We have 16 artists exhibiting. WELL DONE Looking forward to 2026.

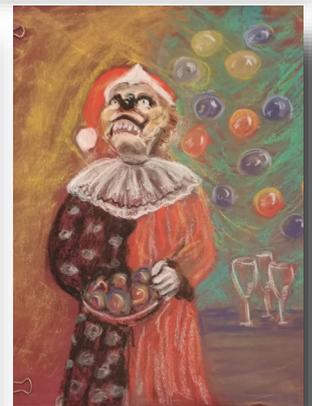
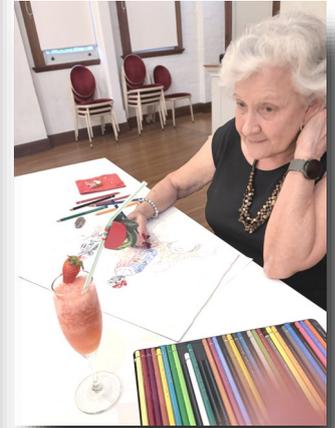
## FEBRUARY 2026 CALENDAR OF EVENTS

DAY:	DATE	ACTIVITY	VENUE	TIME	GUEST ARTIST/ CO-ORDINATOR
TUESDAY	3 <sup>ED</sup> FEBRUARY	SKETCHABILITY	KOGARAH	2PM	DON & JILLIAN
THURSDAY	5 <sup>TH</sup> FEBRUARY	CRITIQUE	RAMSGATE	6.30PM	JAN SCHUSTER-CALLUS
TUESDAY	10 <sup>TH</sup> FEBRUARY	ARTABILITY	KOGARAH	2PM	ANGELA ILIADIS
THURSDAY	12 <sup>TH</sup> FEBRUARY	PORTRAITURE	KOGARAH	6.30PM	JILLIAN JESSEN
TUESDAY	17 <sup>TH</sup> FEBRUARY	ARTABILITY	KOGARAH	2PM	ANGELA ILIADIS
THURSDAY	19 <sup>TH</sup> FEBRUARY	DEMONSTRATION	KOGARAH	6.30PM	JOSEFIA LEMON
TUESDAY	24 <sup>TH</sup> FEBRUARY	SKETCHABILITY	KOGARAH	2PM	DON & JILLIAN
THURSDAY	26 <sup>TH</sup> FEBRUARY	LIFE DRAWING	KOGARAH	10AM	JAN SCHUSTER-CALLUS
THURSDAY	26 <sup>TH</sup> FEBRUARY	WATERCOLOUR	RAMSGATE	6.30PM	TRISH MACLACHLAN
SATURDAY	28 <sup>TH</sup> FEBRUARY	MORNING TEA	SANS SOUCI	10. AM	MIRNA



# Christmas Paint & Sip

A fun night of painting, drawing a festive themed still life, all the while enjoying bubbles or a cocktail (a non-alcoholic version for drivers), festive nibbles, and a bit of music.



# February Demonstration

## BRIEF RESUME – Josefia Lemon

Josefia is a Sydney artist whose work has been displayed in group exhibitions in Australia, Korea, Mexico, Taiwan and China. She has been inspired by the natural surroundings in Sydney and rural landscapes found on her trips

In the early 1990s, her first workshop at the Mitchell School of Creative Arts was instrumental in her decision to pursue a new career in art. After enrolling at the Julian Ashton Art School in 1996, she was awarded the Thea Proctor Scholarship and completed a Diploma of Fine Art in 1999. Josefia has won many awards for her work.

Josefia was elected a member of the AWI in 2004 and a member of the AWI Executive Committee since then.

She taught watercolour classes & workshops, particularly at the Julian Ashton Art School prior to the pandemic. Now Josefia is teaching her own classes online and face to face.

She has been teaching workshops, by invitation, for different art societies as well .



### **Art for the Soul Gallery - Studio Art and photography sales**

**Denise Kassis Award Winning Artist & Tutor**

**0420 740 552**

**Email: [denise@kassis.com.au](mailto:denise@kassis.com.au)**

**Facebook: Art for the Soul**



**Instagram:  
[denisekk\\_gallery](https://www.instagram.com/denisekk_gallery)**

**Contact: Denise for  
opening times**

**4/199-201 Burraneer  
Bay Road,  
Caringbah South 2229.**

### ***Morning Tea***

**Morning Tea is at Bay Breeze Café,  
downstairs at the  
St George Motor Boat Club  
Saturday 28th February  
at 10am**

***Pease advise Mirna  
0431829900 if would like to  
join us.***





Novembers watercolour class saw our fabulous teacher Rod Byatt hold his last class. Our year with Rod has been inspiring us and bringing out the best in us to reach our creative potential. This lesson was all about drawing people and the Australian landscape, exploring the school of Namatjira techniques. Sadly we say goodbye to Rod. In 2026 Trish Maclachlan will be our new watercolour teacher and we look forward to another great year of watercolour.

## **Our New Watercolour Teacher Trish Maclachlan Commencing February 2026 at Ramsgate RSL**



Trish paints in a traditional, impressionist style, endeavouring to simplify and capture the essence of a scene. Trish likes vibrant, colourful paintings enjoying the magic that happens when darks colours are introduced. Trish began painting in oils many years ago but always felt drawn to watercolours and after raising her family, gave more time to pursuing this delightful medium. Trish attended water colour classes at the Royal Art Society for several years and is now an exhibiting member of that Society. In October 2023, Trish was elevated to an Associate of the Royal Art Society.



Our last portraiture night for the year saw some very talented artists create some skilled artworks. We had, as usual, a very friendly and fun evening with like minded artists. As always a great model for the evening.



## AWARDS

Congratulations to

Don Kibble, Marlene Weaver and  
Angela Iliadis

With their successful entries to  
the 'Georges River  
Reframed: International Day of  
People with Disability Art  
Exhibition'.

The exhibition was at the Clive  
James Library, Kogarah Gallery  
Space and launched on  
December 3, 2025,  
International Day of People with  
Disability and remained open until  
January 7, 2026. Well Done.

## COMING UP

### TEMPE HOUSE EXHIBITION

**BUMP IN:**  
THURSDAY 11TH JUNE

**OPENING:**  
FRIDAY 12TH JUNE

**START ORGANISING YOUR  
ARTWORKS NOW**

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## Tony Belobrajdic

[tbelobrajdic.com](http://tbelobrajdic.com)

### Graphite and Sanguine Workshop

**Saturday 14th March 2026**

**10am to 4pm**

**Carrs Park Life Saving Hall**

Tony is a figurative artist working mainly in watercolours, oils and etchings. His style can be described best as contemporary expressionism. He is a painter of light and movement. Sanguine is a beautiful medium, easy to use and ideal for a free loose approach to painting.



#### What to expect

Painting tonally, in my opinion helps to concentrate on composition, form, and everything else - free of complexity of mixing colours. Sanguine is beautiful medium, easy to use and ideal for a free, loose approach to painting.

Using graphite paper, no pencil sketch, directly with brush, free and adjusted as painted.

The expectation is to complete one full artwork in the morning and up to 3 small artworks in the afternoon.

**\$90 Members and \$100 Non Members.**

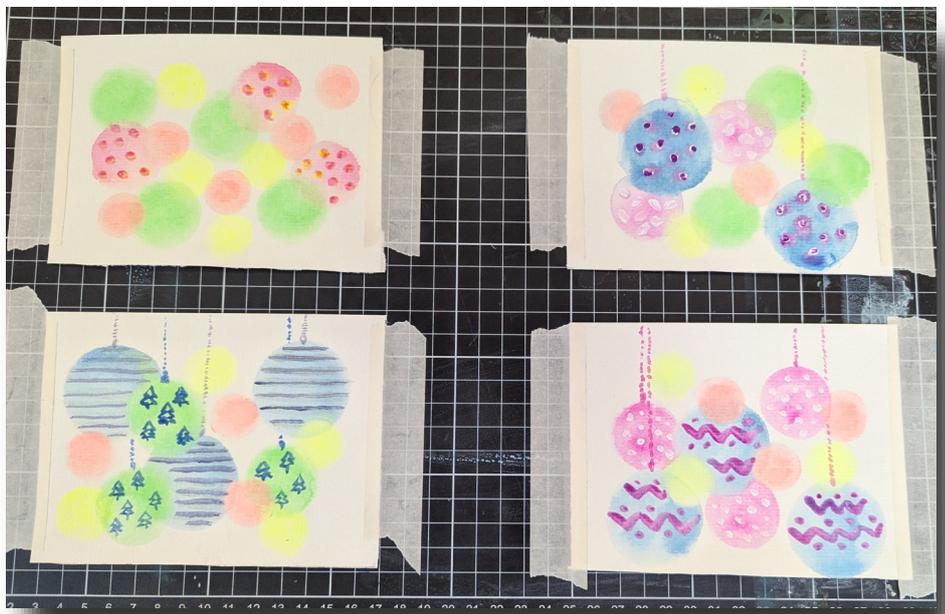
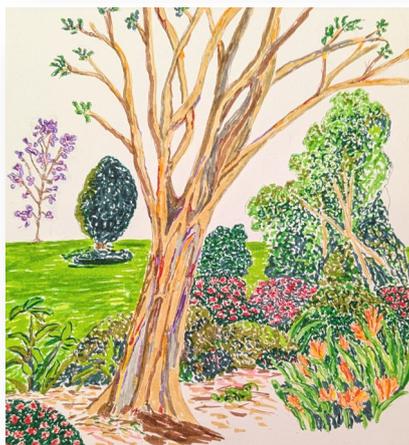
**Limited spaces available**

**Morning and Afternoon tea provided.**

**For more information contact. Jan: 0410 690607 or**

**Jill: [jilljessen@gmail.com](mailto:jilljessen@gmail.com)**





It was a fun informative session with everyone working on their own individual projects with feedback and suggestions from Angela. It is always a great joy to spend time with such lovely artists.

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## MONTHLY ACTIVITIES

**1st Thursday Evening - Art Critique 6.30pm Ramsgate RSL**  
Members may bring 2 unframed artworks for appraisal by a guest artist

**2nd Thursday - Portraiture 6.30pm Kogarah School of Arts**  
Professional model. Bring your own art materials - easels & tables supplied

**Every Tuesday 2.00pm - 4.00pm Kogarah School of Arts**  
**SketchAbility/ArtAbility**  
Series of art classes led by experienced artists

**3rd Thursday Evening - Demonstration 6.30pm**  
**Kogarah School of Arts**

Invited artists demonstrate their technique and expertise.

**4th Thursday morning - Life drawing 10am - 12pm**  
**Kogarah School of Arts**

Professional model. Bring your own art materials - easels & tables supplied.

**4th Thursday Evening - Watercolour Class 6.30pm Ramsgate RSL**  
Instruction and guidance by an experienced Tutor.  
Bring your own art materials.

Members meet for the activities listed above at:

**Kogarah School of Arts**, Cnr Queens Ave & Bowns Rd Kogarah NSW 2217 and  
**Ramsgate RSL**, Cnr Ramsgate Road and Chuter Avenue Sans Souci NSW 2217

Contact: Jillian 0407 066 621

E [st.george.art.society@gmail.com](mailto:st.george.art.society@gmail.com)

W: [www.stgeorgeartsociety.com.au](http://www.stgeorgeartsociety.com.au)

# Critique

November critique was a FRIENDLY evening where we all critiqued each others work. There was great discussion on each others positive and negative aspects of their artworks.



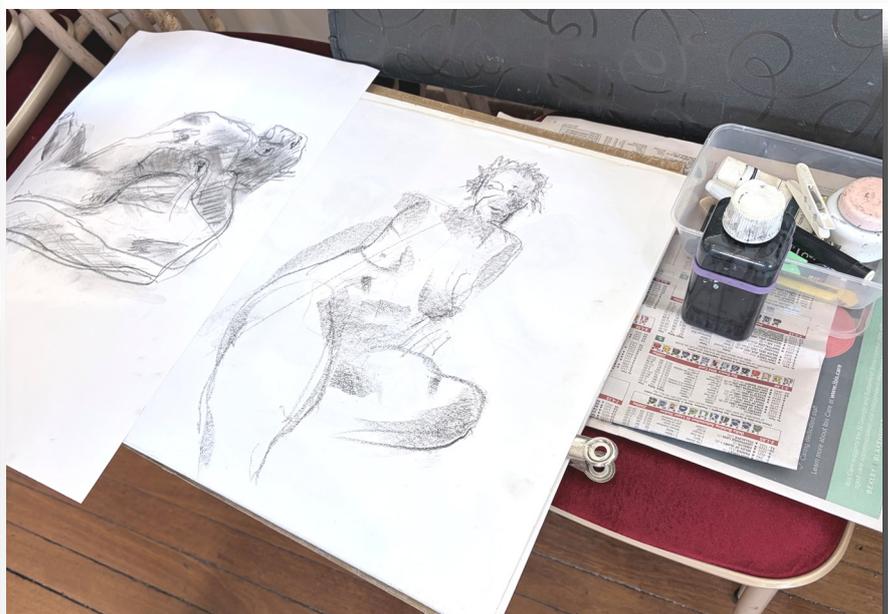
It was a great way to mix with friends and share each others thoughts. Jan was Peoples choice winner with her beautiful artwork of Eddy.



# Life Drawing

Life drawing. One of our favourite models, whose professionalism in her poses, are not easy to draw at times.

But very much worth the effort.



# SGAS SPONSORS



RamsgateRSL



Supported by Georges River Council's Venue Hire Grants program



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PO BOX 4133 KOGARAH BAY NSW 2218

PRESIDENT: Jan Schuster-Callus T: 0410 690607



E: [st.george.art.society@gmail.com](mailto:st.george.art.society@gmail.com) W: [www.stgeorgeartsociety.com.au](http://www.stgeorgeartsociety.com.au)

Editor: Julie Agnew