



Paint 'n' Palette Newsletter #470

MARCH 2026



President
Jan Schuster-Callus



From the **PRESIDENT'S** desk

February was a big month. To start, the Combined Art Society's 'Art of Sydney' Awards, we had quite a few of our members enter and be awarded. (*Listed in our PnP*). We would like to thank CASS for their efforts on this amazingly talented art exhibition every year, each at different venues; it's not an easy task. The St George Motor Boat Club was a beautiful venue.

I also had the privilege of judging the Georges River Council's Lunar New Year Postcard 'Year of the Horse' with Chris Minns our member, Sarah Kalidis and Louise Zhang. So many talented young artists in the area, it was a difficult job indeed, but rewarding. The Presentations were at the Parliament House with the Junior and Senior winners.

Our classes started up again. We gave a great welcome to our new watercolour tutor, Trish, who turned up at the Tradies Club in some very bad weather. Our classes will be trying out 3 hours instead of 2 to give our artists more time to finish an artwork.

Our Watercolour Demo with Josefia was another great start to the New Year; hopefully, she will be back again.

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MARCH 2026 CALENDAR OF EVENTS

DAY:	DATE	ACTIVITY	VENUE	TIME	GUEST ARTIST/ CO-ORDINATOR
TUESDAY	3 RD MARCH	SKETCHABILITY	KOGARAH	2.00PM	DON & JILLIAN
THURSDAY	5 TH MARCH	CRITIQUE	RAMSGATE	6.30PM	PEGGY ANNABEL
TUESDAY	10 TH MARCH	ARTABILITY	KOGARAH	2.00PM	ANGELA ILIADIS
THURSDAY	12 TH MARCH	PORTRAITURE	KOGARAH	6.30PM	JILLIAN JESSEN
SATURDAY	14 TH MARCH	WORKSHOP	CARSS PARK	10.00AM	TONY BELOBRAJDIC
TUESDAY	17 TH MARCH	ARTABILITY	KOGARAH	2.00PM	ANGELA ILIADIS
THURSDAY	19 TH MARCH	DEMONSTRATION	KOGARAH	6.30PM	PEGGY ANNABEL
TUESDAY	24 TH MARCH	ARTABILITY	KOGARAH	2.00PM	ANGELA ILIADIS
THURSDAY	26 TH MARCH	LIFE DRAWING	KOGARAH	10.00AM	JAN SCHUSTER-CALLUS
THURSDAY	26 TH MARCH	WATERCOLOUR	RAMSGATE	6.00PM	TRISH MACLACHLAN
SATURDAY	28 TH MARCH	MORNING TEA	SANS SOUCI	10.00AM	MIRNA GAMBOA
TUESDAY	31 ST MARCH	SKETCHABILITY	KOGARAH	2.00PM	DON & JILLIAN

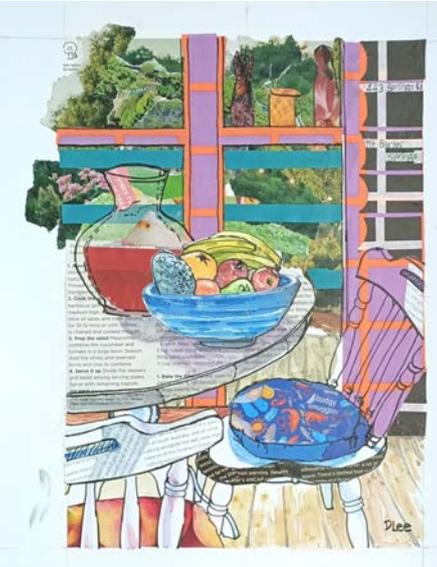


BY DEBBIE LEE

I am currently exploring collage as a creative medium. I like recycling materials such as old books, supermarket and road membership magazines, colourful toilet paper wrappers, bits and bobs of my kitchen supplies and from the kitchen. Whilst not a plein air activity and not suited to ceiling fans on hot days, the style is simplistic in approach with minimal expense- using medium weight card, glue stick, PVA glue, scissors, fineliners and watercolour paint. I have spent the last year repeatedly visiting South Australia to support a friend with life changes including the sale of their rural property, and future downsizing plans to the suburbs. I decided to record aspects of their picturesque home in collage. The end result of each work is always a surprise as each laid down piece, initially selected for its colour, texture or pattern, when part of the completed composition will often provide a pleasant unintended effect. The 4 works are each A4 size on A3 card.

1/ The Kitchen Table

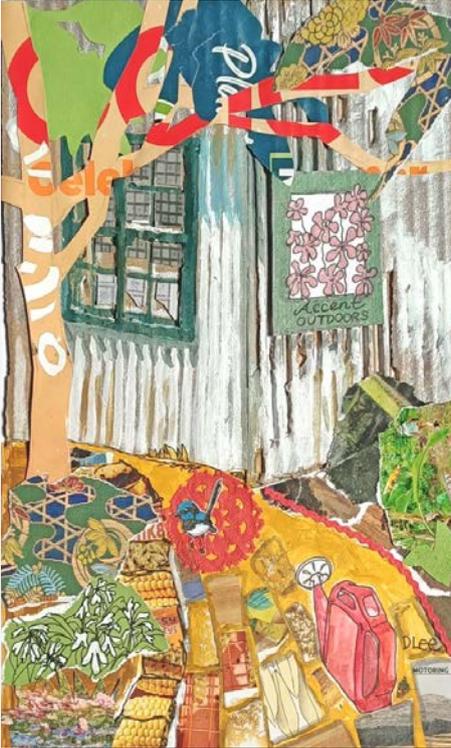
I used bright colours with minimal shading effects, preferring the sharpness of those flat planes and the contrast of shapes- the round table, verticals and horizontals of the house, and the curves of the chairs. The see through chair back



allowed the lovely purple paper to show through for added interest.

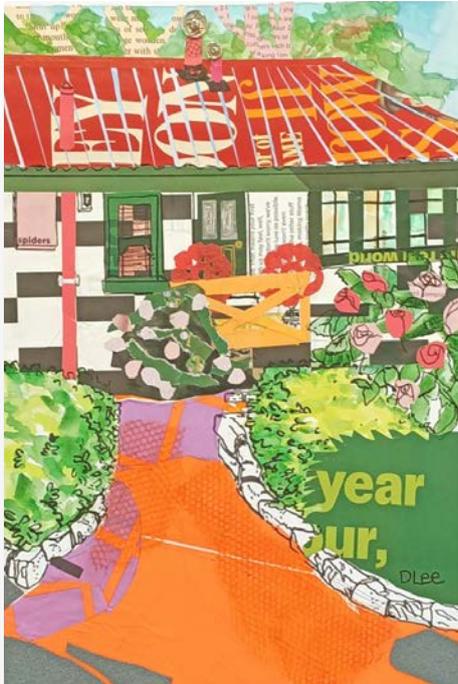
2/ The Garden Shed

Corrugated cardboard, the top layer peeled away then daubed in paint. Hand drawn white Agapanthus to signify my summer visit. A round paper doily because I wanted to use that piece of paper, the redness complimenting the ric rac braid path edging and the text on the branches, adding pops of colour against the shed's greyness.

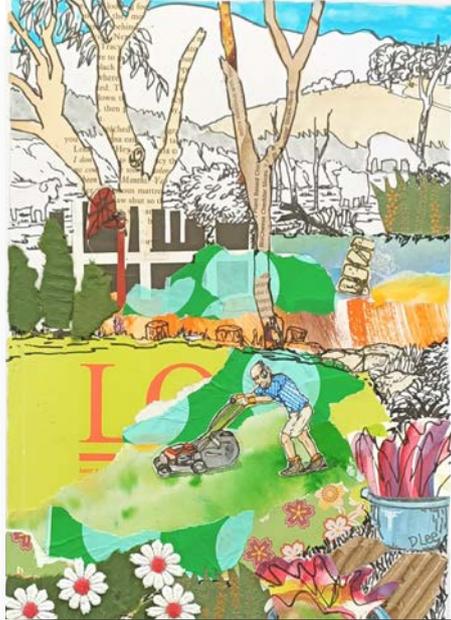


3/ To His Door

My friend is a Landscaper. Laid down pieces suggest his spherical cumquat trees and climbing roses at the entrance. The gravel and paved



stonework path is suggested by the textural use of fruit bag netting, and grey sandpaper pieces. The electrical box 'spiders' relates to my dread of finding one in there during a blackout! I spliced and glued down a shiny book cover as the red corrugated tin roof.



4/ My lawn is my Artwork

I wanted to emphasise the lawn and garden surrounds, my friend's pride and joy- using strong colours and varied textures such as the steps of corrugated cardboard. The creek and rural setting in the background are mostly depicted by black line drawing, bigger shapes, and a narrower colour range so as not to distract from the foreground garden.

I invite you to use this medium and send any pictures of your works to our Magazine.

Debbie Lee

We invite you to share your travel sketches and their stories and we hope to include some of these in future monthly Paint 'n Palette newsletters.

Please include a short explanation of the location, when you visited, what this work meant to you, how you executed this work- e.g. in situ/or later, materials used. We look forward to your contributions.

Continued from page 1

On another note, some of our classes have had some very low numbers and we wonder the 'why' of this. We have to pay for Critique Artists, Demonstration Artists, Life/Portraiture Models and if we don't have the members attending, we can only question if we can keep them up. Would be a great support if you could send in some of the reasons you don't attend, so we can look into, if we can change anything to make it more inviting.

In March, we are having a workshop at Carss Park, a

beautiful venue with a café on site and parking. Sign up quickly for an informative, interesting

and fun day, morning and afternoon tea included.

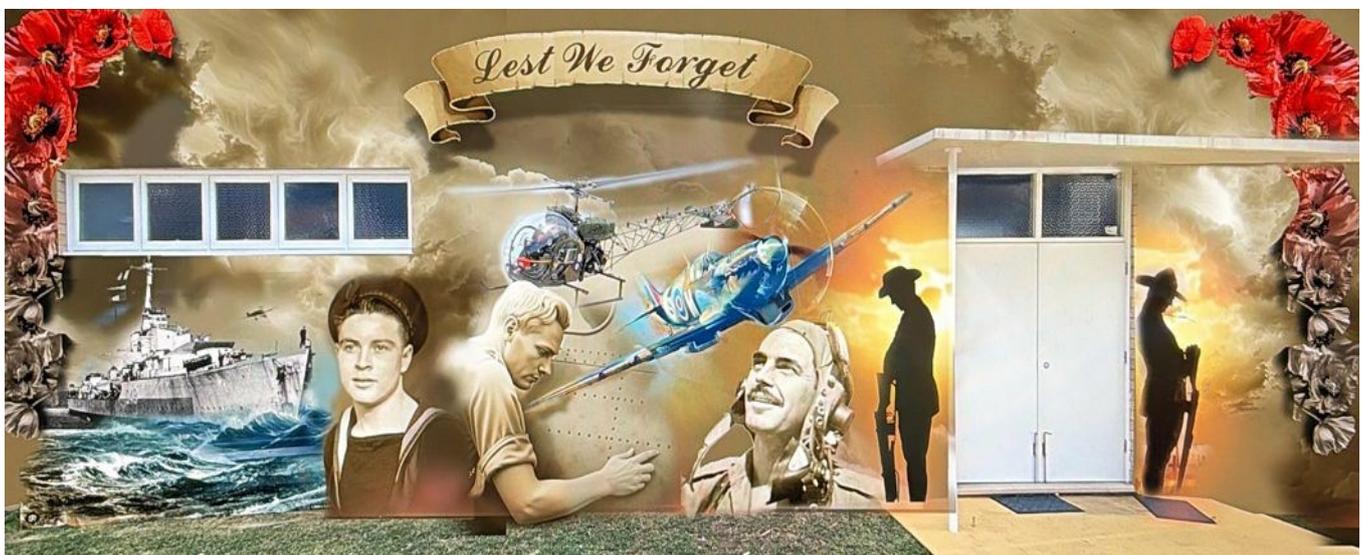


ANZAC ART EXHIBITION

Oatley RSL Saturday 25th - 28th April

Entry fee: \$5pp

Contact Jillian: 0407 066 621



This month's Guest Artist for Critique and Demonstration

Peggy Annabel

Peggy Annabel is an artist and urban sketcher, often known as @shiresketcherpeggy on Instagram, who shares watercolour and sketching work, including architectural drawings and colour wheel exercises.

- **Artistic Focus:** She is involved in sketching and watercolour painting, specifically participating in challenges like #SketchingNowBuildings, which involves measuring and drawing buildings.
- **Online Presence:** She shares her art on Instagram and Flickr, where she has documented her process of organizing colour palettes and practicing watercolour techniques.
- **Activity:** Her work involves detailed, often architectural, sketching in watercolours.

Bring your sketch book, Peggy's demonstration will give you inspiration for your own sketch book entries.



Morning Tea

Another lovely catch up with SGAS members. It's always fun to talk about art and anything else.



This month's critique was a fun night and Mirna's beautiful painting was the standout winner

ST GEORGE **Art** SOCIETY INC
FOR THE ENCOURAGEMENT OF ART

MONTHLY ACTIVITIES

1st Thursday Evening - Art Critique 6.30pm Ramsgate RSL
Members may bring 2 unframed artworks for appraisal by a guest artist

2nd Thursday - Portraiture 6.30pm Kogarah School of Arts
Professional model. Bring your own art materials - easels & tables supplied

Every Tuesday 2.00pm - 4.00pm Kogarah School of Arts
SketchAbility/ArtAbility
Series of art classes led by experienced artists

3rd Thursday Evening - Demonstration 6.30pm
Kogarah School of Arts
Invited artists demonstrate their technique and expertise.

4th Thursday morning - Life drawing 10am - 12pm
Kogarah School of Arts
Professional model. Bring your own art materials - easels & tables supplied.

4th Thursday Evening - Watercolour Class 6.30pm Ramsgate RSL
Instruction and guidance by an experienced Tutor.
Bring your own art materials.

February Demonstration by Josefia Lemon



Josefia Lemon, our guest artist for February, was fantastic. In about an hour and a half she completed not one but two beautiful watercolours. We were mesmerised by what she could create. Josefia's skill with her colours and brush was just magical. We will certainly be asking her to return.

Gallery Open Day

Art and Photography Exhibition

Tuesday March 24, 2026 from 11.30am

Free event with refreshments

By multi-award winning artist and tutor

Denise Kassis



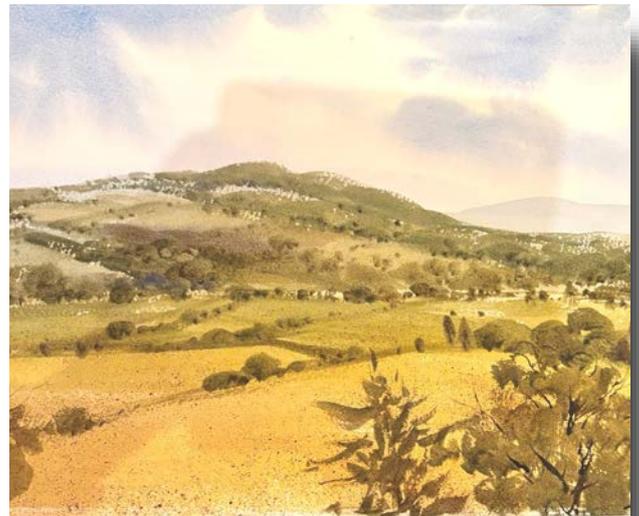
My Passion

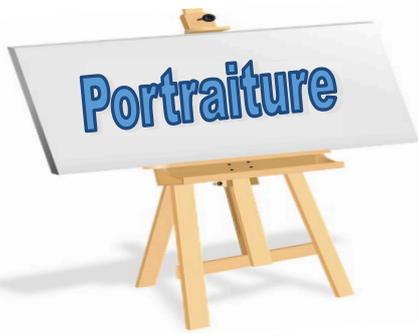
Studio @ 4/199-201 Burraneer Bay Rd Caringbah South 2229

Email: denise@kassis.com.au

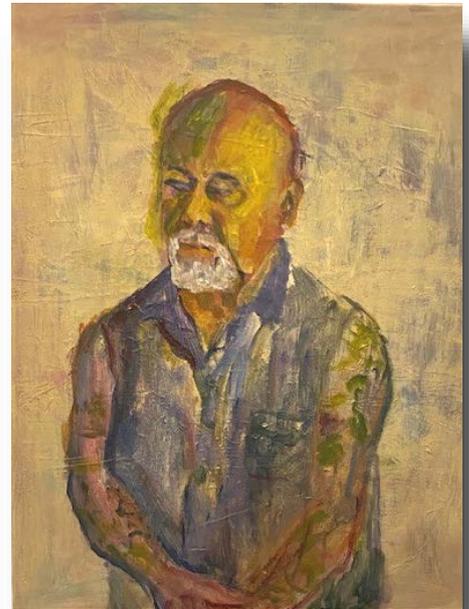
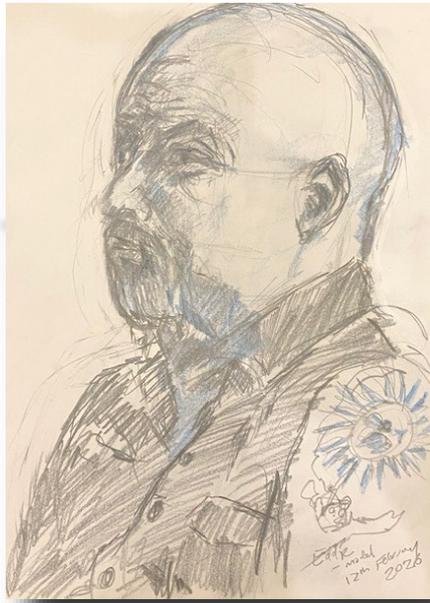
Facebook: Art for the Soul Instagram: [denisekk_gallery](https://www.instagram.com/denisekk_gallery)

Text or call Denise: 0420 740 552





Our model was so interesting with tattoos on his arms and there was some great results from those who attended. We also had a new member who did some very interesting sketches. Thanks to Paul for his assistance.



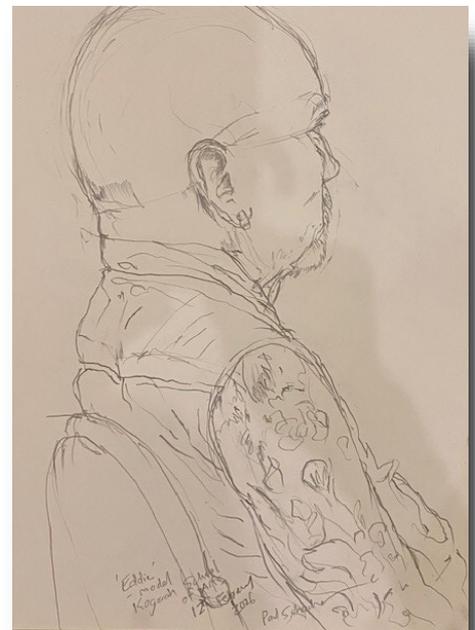
STGEORGE **Art** SOCIETY FOR THE ENCOURAGEMENT OF ART

LIMITED SPACES

**Tony Belobrajdic
Graphite and Sanguine Workshop**

**Saturday 14th March 2026
10am to 4pm**

Tony is a figurative artist working mainly in watercolours, oils and etchings. His style can be described best as contemporary expressionism. He is a painter of light and movement. Sanguine is a beautiful medium, easy to use and ideal for a free loose approach to painting.



What to expect

Painting tonally, in my opinion helps to concentrate on composition, form, and everything else - free of complexity of mixing colours.

Sanguine is beautiful medium, easy to use and ideal for a free, loose approach to painting.

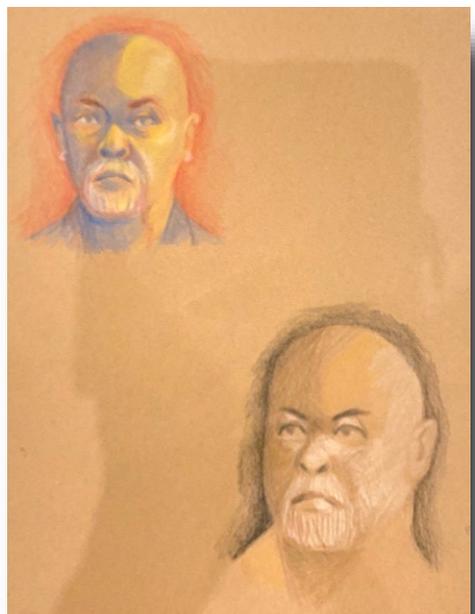
Using graphite paper, no pencil sketch, directly with brush, free and adjusted as painted.

The expectation is to complete one full artwork in the morning and up to 3 small artworks in the afternoon.

\$90 Members and \$100 Non Members. Limited spaces available

Morning and Afternoon tea provided.

Contact - Jan: 0410 690 607 or Jill: jilljessen@gmail.com



COMBINED ART SOCIETY AWARDS

Congratulations and WELL DONE to our Members who were Award Winners for the Combined Art Societies 'Art of Sydney' held at the St George Motor Boat Club

Also, to our members who entered and were selected to exhibit.

It was another beautiful exhibition.

Section 1: Landscape, Rural & Urban

Winner: **Roslyn Psakis** "Autumn"

Commended: **Jan Schuster-Callus** "Ageless"

Finalist: **Fangmin Wu** "A Corner of the Parthenon in the Sun"

Section 2: Marine Subjects

Highly Commended: **Roslyn Psakis** "Looking Down"

Section 3: Still Life & Fauna Subjects

Highly Commended: **Yvonne Ferguson** "Vintage Jugs with Orchids"

Finalists: **Jana Balasco** "Wisteria"

Section 4: Figurative Subjects

Finalists: **Lewis Mendis** "Playful Spoonbill"

Our member but under Oatley 101 banner

Marlene Weaver: Highly Commended: "Red Shoes" and Commended: "Bev's Poppies"

Shirley Hagarty: Finalist: "Sunlight and Shadows"

Peoples Choice: Tied Jan Schuster-Callus "Sunset at the Marina"

Morning Tea

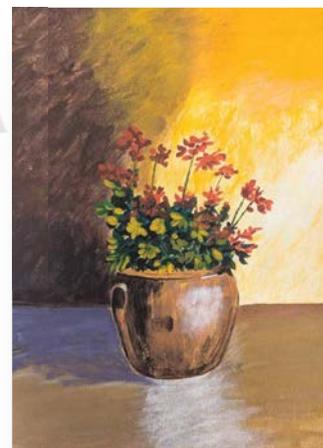
Morning Tea is at Bay Breeze Café,
downstairs at the
St George Motor Boat Club
Saturday 28th March
at 10am

Pease advise Mirna 0431829900
if would like to join us.

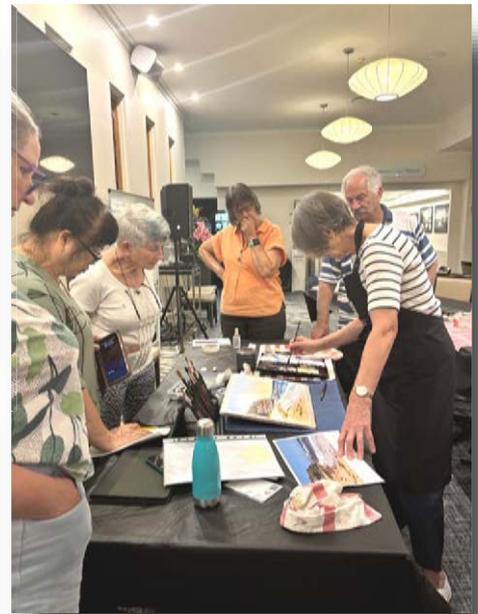


ArtAbility

We had a lovely afternoon and I welcomed a new member. All participants make good use of their time and are truly invested in producing great art.



WATERCOLOUR



Our first watercolour class for the year with our new tutor, Trish McLachlan. Trish is a highly acclaimed artist and tutor. She showed us how to create a fabulous seascape by firstly demonstrating and then gently guiding us. Some beautiful artworks were achieved as well as learning lots of new techniques. We can't wait for next month.

Life Drawing

Another fantastic morning, David, our model was excellent. Some interesting angles and light. Life Drawing is the best way to learn about the human figure and hone one's observational skills.



Tempe House Exhibition

12,13,14 June and 18,19, 20, 21st June
1 Princes Hwy, Wolli Creek



Staffing is required, so anybody entering a painting is required to attend for a minimum of one session on the staffing roster.

Key Dates:

Bump in:

Thursday 11th June

Bump Out:

Sunday 21st June

Opening

Saturday 13th June

Exhibition:

Friday 12,13,14 June
and 18,19,20, 21st June



Information on how to enter will follow

SGAS SPONSORS



RamsgateRSL



Supported by Georges River Council's Venue Hire Grants program



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FOR THE ENCOURAGEMENT OF ART

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