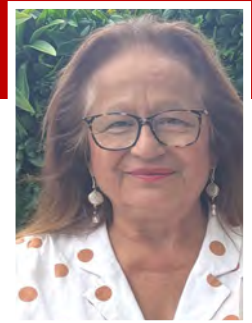




Paint 'n' Palette Newsletter #476

OCTOBER 2026



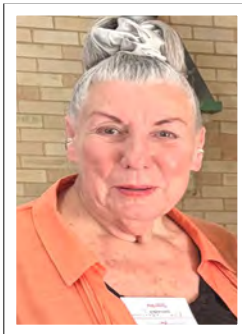
President
Jan Schuster-Callus

Vice President's Report

Hello to all our Members from Jillian Jessen, Vice President, in place of our President Jan who is travelling overseas. September has been another successful month with all our usual activities proving to be very popular for those members who attended.

The Critique and Demonstration Artist was Trish MacLachlan whose expertise in both activities were very well received. Critique was very

interesting and informative with Trish giving such good advice that was very much appreciated and taken on board. The



Vice President
Jillian Jessen

Winning painting selected by Trish was a lovely oil painting by our President, Jan Callus who also won the Peoples' Choice Award. Congratulations to her. Those members who attend the Watercolour class at Ramsgate RSL are very fortunate to have Trish as a tutor as the results prove.

Trish MacLachlan also judged "The Challenge" artwork, which was won by Liliana Marinucci with a wonderful interpretation of the subject.

Sketchability is proving very informative and covering a number of selected subjects by the group. Also Artability is going very successfully with all sorts of masterpieces created.

Portraiture was such a fun evening with a great attendance. Our Model for September was our own Karen Scott who has a

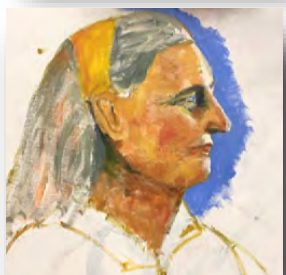
very interesting face and appearance, and it was great to see the members taking advantage of the opportunity to improve their skills in this genre. Life Drawing is proving very popular and as the warmer weather approaches it is hoped more members will take advantage of the opportunity to draw a Life Model.

A reminder that our Annual Art Show is on the 6th, 7th and 8th November, 2026. So for members intending to enter, please keep in mind and start creating Masterpieces. The Judge for this year will be Robyn Gosbell who is a very well known and experienced Artist who will no doubt do a great job.

Thank you Robyn.

OCTOBER 2026 CALENDAR OF EVENTS

DAY:	DATE	ACTIVITY	VENUE	TIME	GUEST ARTIST/ CO-ORDINATOR
THURSDAY	1ST OCTOBER	HOMEWORK CHALLENGE	RAMSGATE	6.30PM	JILLIAN JESSEN
TUESDAY	6TH OCTOBER	SKETCHABILITY	KOGARAH	2.00PM	DON & JILLIAN
THURSDAY	8TH OCTOBER	PORTRAITURE	KOGARAH	6.30PM	JILLIAN JESSEN
TUESDAY	13TH OCTOBER	ARTABILITY	KOGARAH	2.00PM	ANGELA ILIADIS
THURSDAY	15TH OCTOBER	DEMONSTRATION	KOGARAH	6.30PM	ANDREW TOTMAN
TUESDAY	20TH OCTOBER	ARTABILITY	KOGARAH	2.00PM	ANGELA ILIADIS
THURSDAY	22ND OCTOBER	LIFE DRAWING	KOGARAH	10.00AM	JAN SCHUSTER-CALLUS
THURSDAY	22ND OCTOBER	WATERCOLOUR	RAMSGATE	6.00PM	ROD BYATT
TUESDAY	27TH OCTOBER	SKETCHABILITY	KOGARAH	2.00 PM	DON & JILLIAN



If you are exhibiting, or won an award, please let us know. We would love to promote your artistic adventure.

Oatley 101 AAS Awards

Ros Psakis
Winner section 1

Jan Schuster-Callus
Highly Commended: Section 3

Marlene Weaver
Winner: Section 4

Jennifer Dadd
Susanne Green Encouragement
Award

Wednesday Morning Art Class

By Angela Iliadis

**St George Creative Art and Craft
Centre (Old Pole Depot).**

**The class runs for 10 weeks per the
NSW school terms dates.**



23 St Georges Road Penshurst NSW 2222.

All inquiries should be made to me directly and not to the centre.

Contact: angela_iliadis@hotmail.com

The 2026 Annual Art Exhibition

6th, 7th & 8th November

Kogarah School of Arts

**Cnr Queens Ave &
Bowns Rd Kogarah**

*Feature Artist:
Marlene Weaver*



Opening Night Friday 6th November
6.30pm and Awards 7.30pm



The Duo that sounds like a band.

**Exhibition open
to the public**

**Saturday 7th and
Sunday 8th
10.00am to 4.00pm**

Contact: Eleni K: 0416 778 682 E: st.george.art.society@gmail.com

CHRISTMAS PARTY 2026



**THURSDAY
3RD DECEMBER
TIME 6.00pm.**

**RAMSGATE RSL
Kokoda Room (Upstairs)
Cnr Ramsgate Rd & Chuter Ave,
Sans Souci NSW 2219**

**FOR BOOKINGS CONTACT
Wren Craw 0404 867 838
E: st.george.art.society@gmail.com**

Critique



HOMEWORK CHALLENGE WINNER



Liliana Marinucci won The Homework Challenge

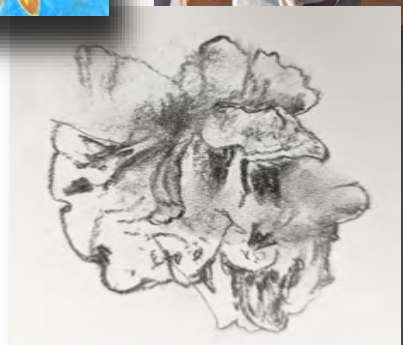
Jan Schuster-Callus won The People's choice Award

Critique was also awarded to Jan Scuster Callus



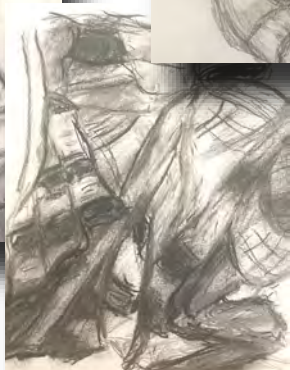
ArtAbility

ArtAbility was well attended with everyone working on their individual projects. We also had a visit from fellow artist and Sketchability tutor, Don Kibble.

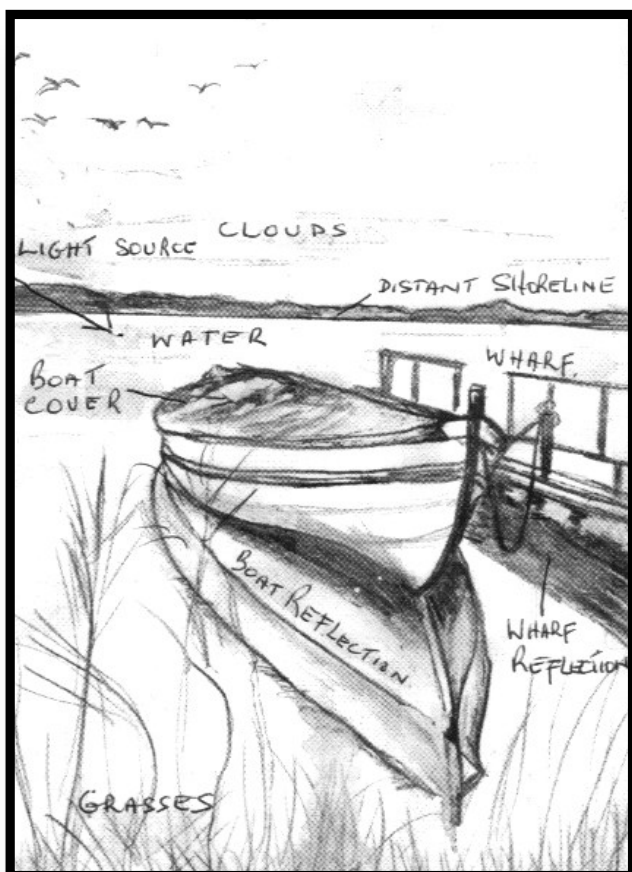




Our subject for Sketchability for early September was focussed on fabric and how to interpret folds, shadows and lines, particularly relating to tartan patterns. This is not an easy subject and takes a lot of observation, but the results were amazing as the photos will show. I try to cover various aspects of sketching to broaden my colleagues knowledge. If you would like to join in you will be most welcome.



MONTHLY "HOMEWORK CHALLENGE" Sketch



This month's Challenge is a single boat with a cover. It is tied to an old narrow wharf in a quiet waterway. the Light source is in the late sunny afternoon hence the large boat reflection direction. What I have been drawing attention to my colleagues who attend Sketchability is the importance of shadows, reflections and their direction relating to the light source. The boat cover will have shadow areas as well as it is not flat. The close shore perspective is with long wild grasses that add interest and softness. Again it is your interpretation of the scene and in any preferred medium, size etc. The Winner for September will be judged at the Critique evening held at the Ramsgate RSL on 1st October, 2026 commencing at 6.30pm. See what masterpiece you can produce and join in the fun and friendship.

September Demonstration by Trish Maclachlan



Trish Maclachlan, Sgas watercolour tutor, demonstrated her incredible watercolour skills at our September watercolour demonstration. Trish focuses on the power of composition and harmony and simplifying a scene.

You can join Trish's class on the 4th Thursday evening of each month at Ramsgate RSL



Jane Wray's Pastel Workshop

What a fantastic and creative way to spend a Saturday. Jane Wray's workshop at Carss Park was exceptional. Some of us had never used pastels before

and some were very experienced. Jane took us through the process to create some very beautiful poppies. Add to that a great group of ladies, thanks everyone.





Thursday Morning Life Drawing was with a new professional model. Her poses were fantastic. Another great opportunity for our members.



Gallery - Studio Art and Crafts Sales

Multi award winning artist and tutor
Denise Kassis

Upcoming art and craft for therapy group
workshops - Decorative Venetian Masks

Date: To be advised



Register your interest

Denise phone /Text 0420 740 552

Contact: Denise for opening times and for appointments,
Studio located Caringbah South

Email: denise@kassis.com.au

Facebook: Art for the Soul Instagram: denisekk_gallery

Council's Mental Health Month

Wednesday, 28 October 2026

at Hurstville Oval and Blackshaw Gould

Community Pavilion
from 4:30pm to 8:30pm.

The purpose of this event is to promote and support "Mental Health Month" within the Community, and Georges River Council has approached St. George Art Society and other organizations to help achieve awareness of this through their various activities. SGAS would like to give a brief outline of this with a "Hands On" approach for those interested in trying out the various art materials supplied or by watching a quick demonstration on how they are used. All welcome to "pop in" and show your support.

Contact: Jan Schuster-Callus 0410 690 607



Our resident art teacher Trish, set a challenging task on Thursday evening at Ramsgate RSL. Her image of Sofala featured a beautiful building with lots of shadows and even a couple figures. We had some great results, as usual.

THIS MONTHS DEMONSTRATION ANDREW TOTMAN - PRINTMAKER

STATEMENT BIOGRAPHY

Andrew's career spans both the USA and Australia, with decades of experience teaching art at tertiary and secondary levels.

He has taught at institutions including the University of Alaska Anchorage, UCLA, Wichita State University, and in Australia at the National Art School, Art Gallery of NSW, Hazlehurst Art Centre, Waverley Woollahra Art School, TAFE NSW, and delivered more than 500 workshops-lectures globally. He has exhibited widely, with over 70 solo exhibitions to date. His work is represented in major public and private collections worldwide,

including the Art Gallery of NSW (AGNSW), National Gallery of Australia, and collections in China, Italy, France, the USA, Japan, and Norway.

Andrew was recently awarded the 4th Biennial National Monoprint Prize, recognising his innovation and mastery in print-based media.

His current work explores gouache paintings and monotypes, characterised by:

- Sheer layers of colour
- Fine detail
- Vibrant, abstract compositions

Driven by a profound connection to nature, Andrew's work responds to



the seasons, tides, and lunar cycles. His abstract works express a kinetic, sensory relationship with the natural world, creating visual experiences that feel alive, pulsing, and immersive.

Andrew continues to contribute significantly to both the Australian and international artistic landscape.

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Jillian Jessen - SGAS

Supported by Georges River Council's Venue Hire Grants program



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